# It's Easy To Play Coldplay.

Easy to read, simplified arrangements of twelve hit songs.
Includes 'Don't Panic', 'Yellow', 'In My Place', 'Clocks', 'Trouble',
'The Scientist' and 'A Rush Of Blood To The Head',
**Piano/vocal with guitar chord symbols.**

# It's Easy To Play Coldplay.


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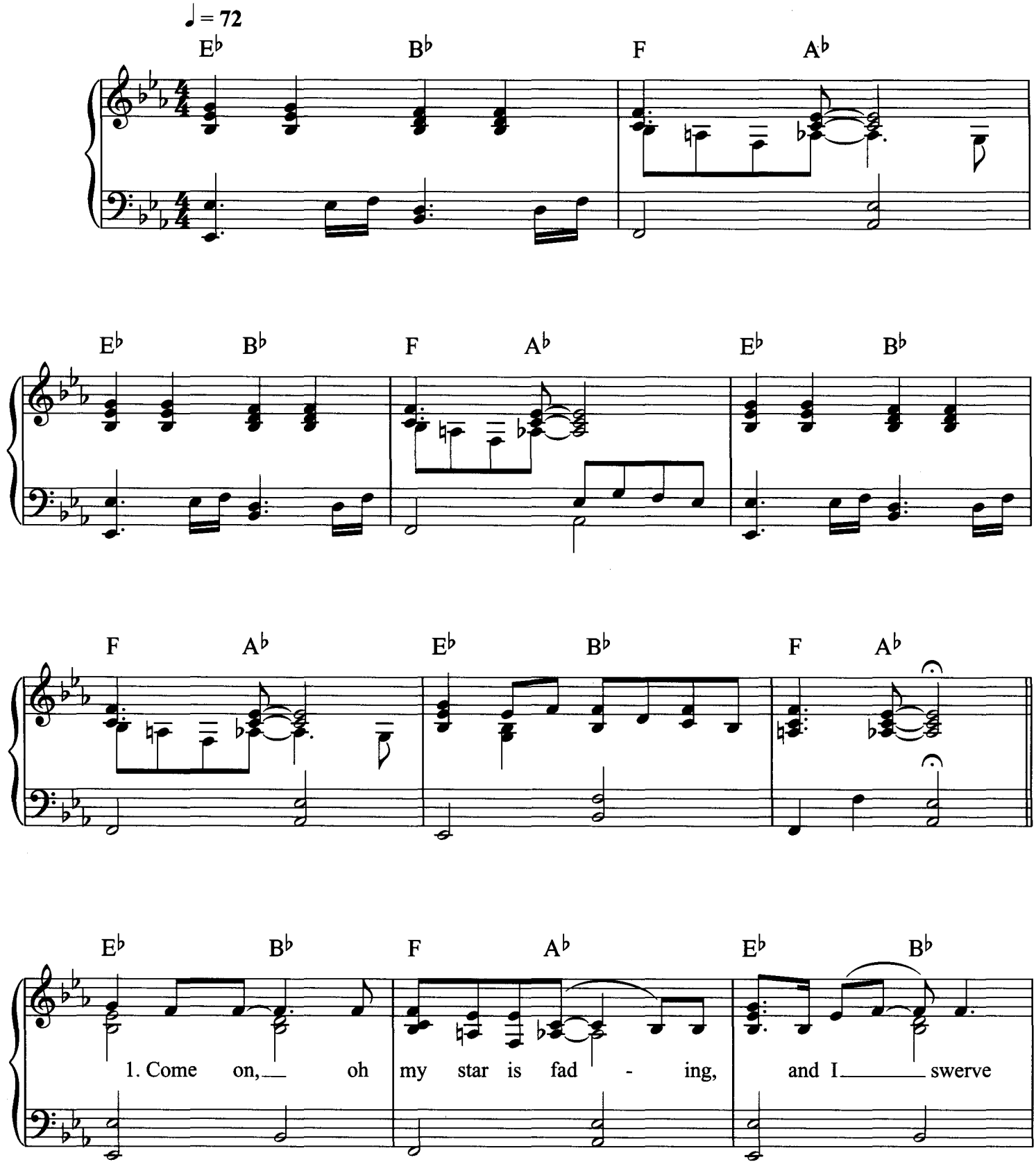
# Amsterdam

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

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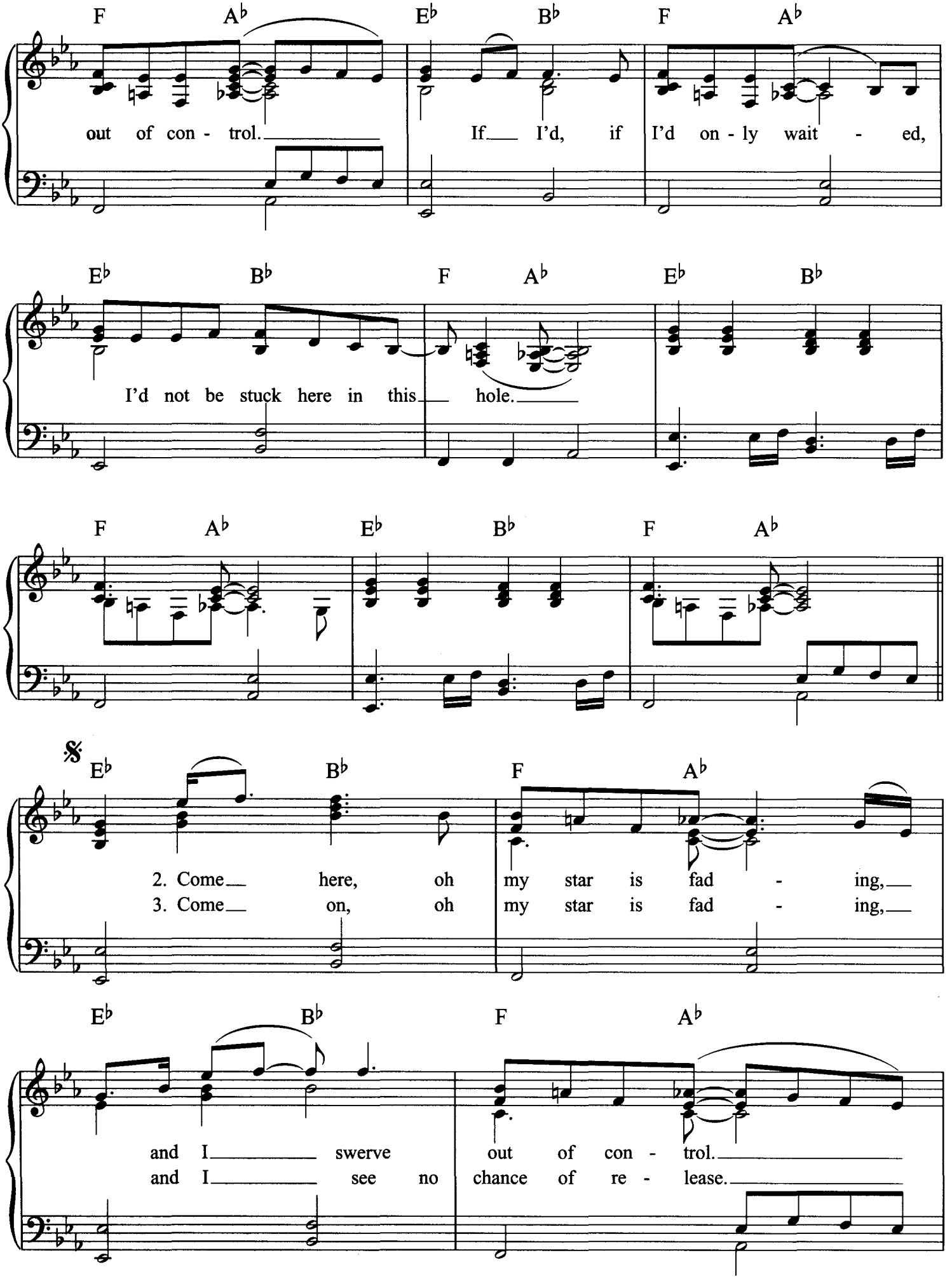
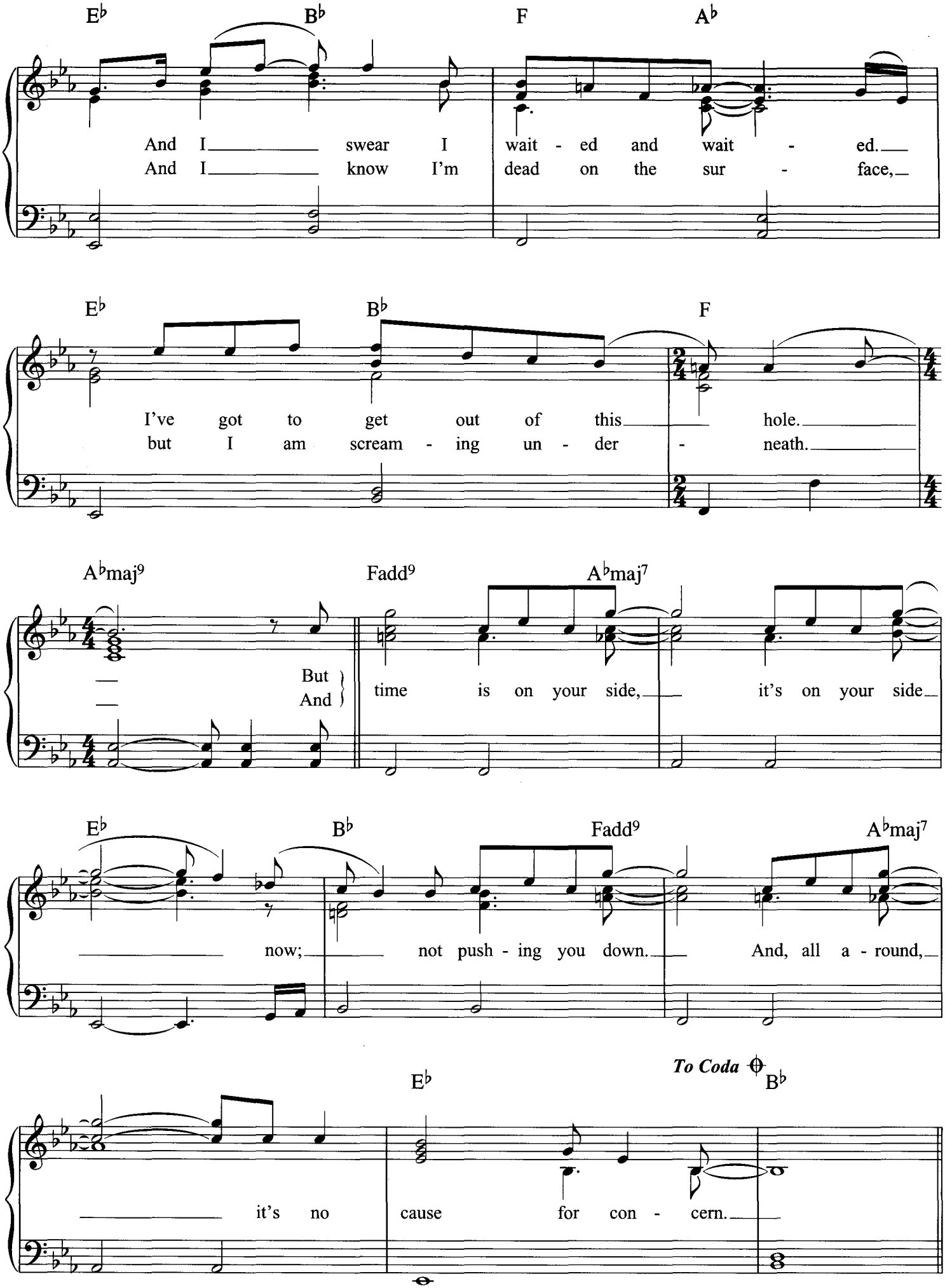
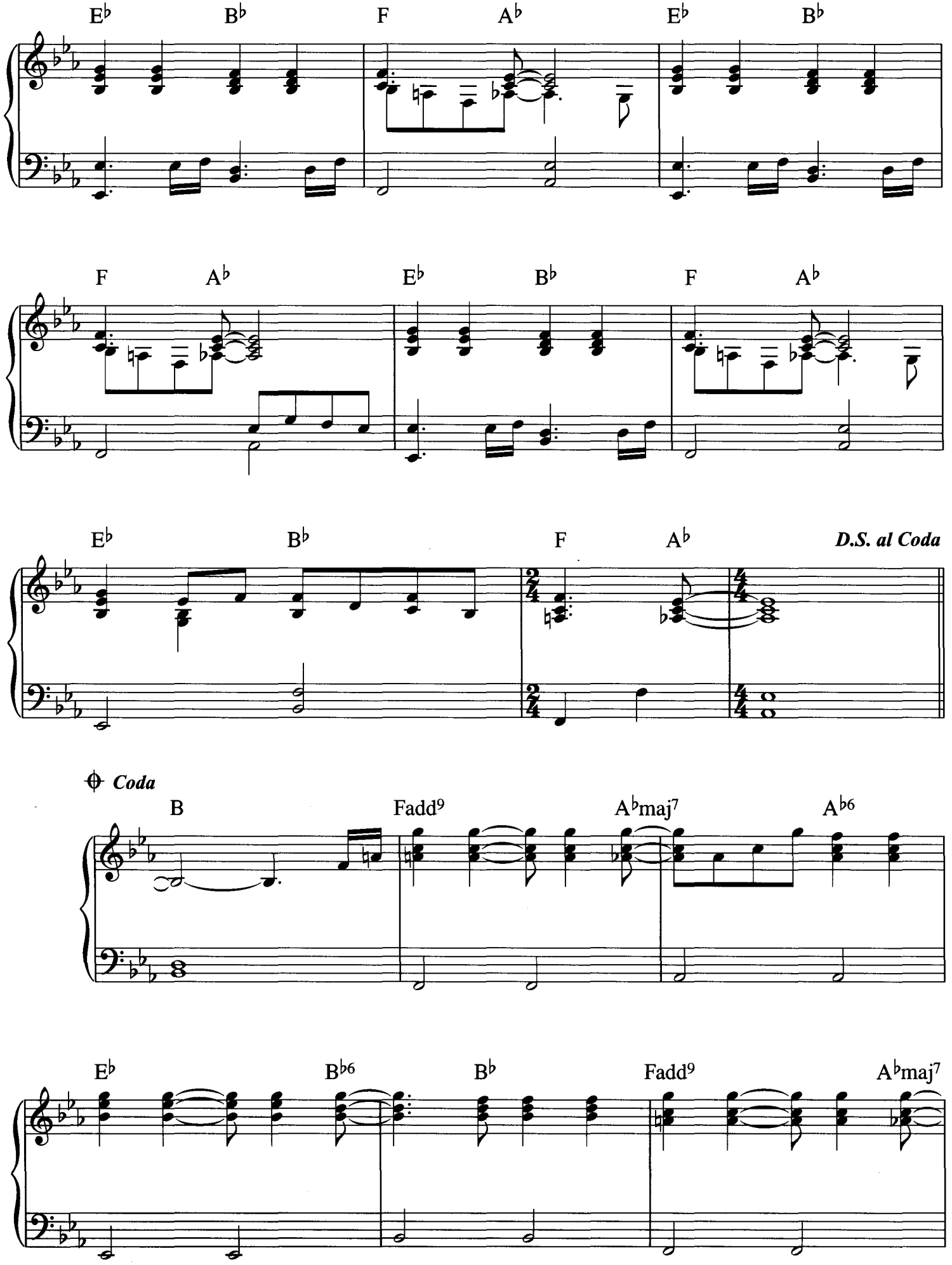
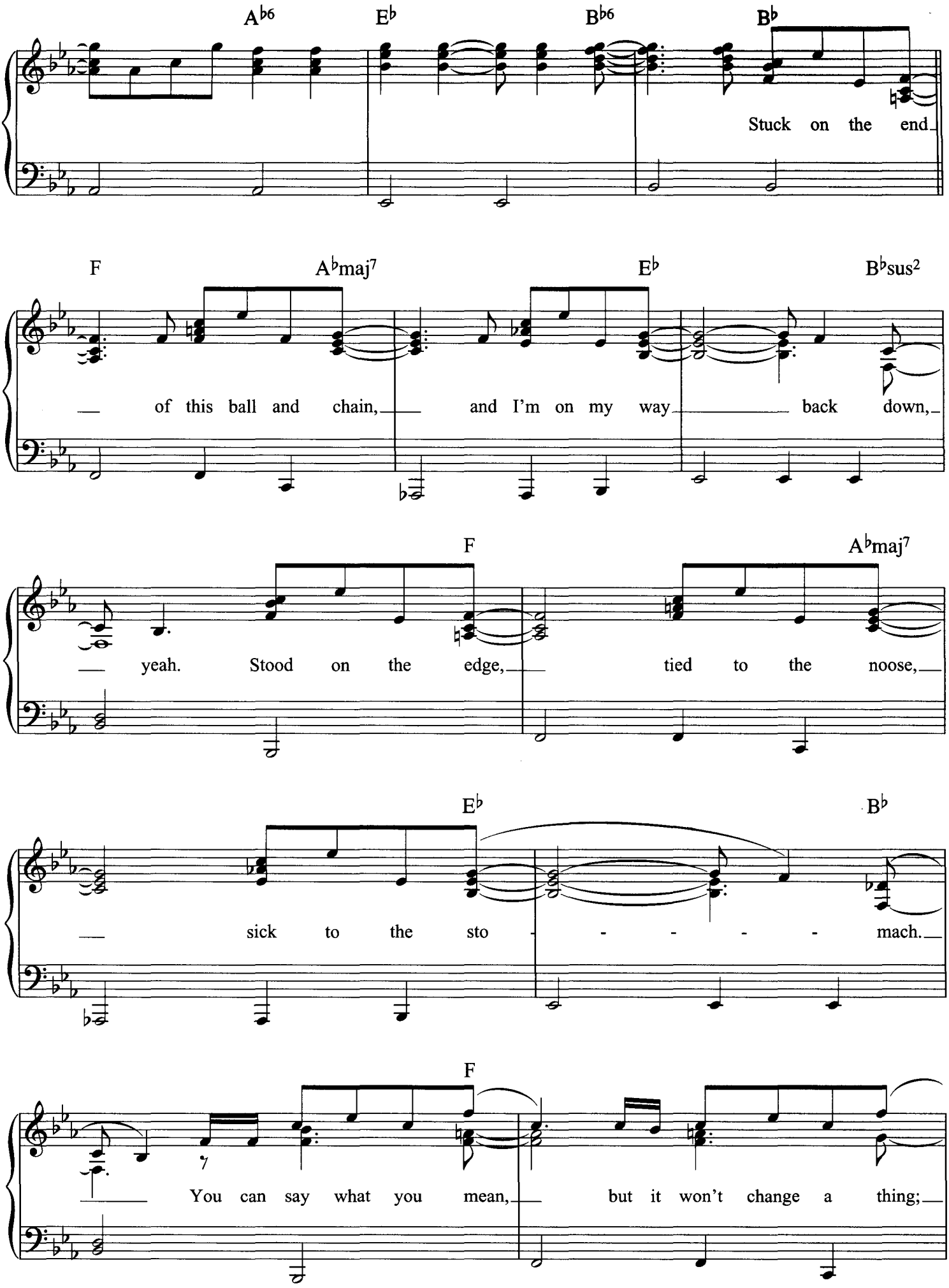
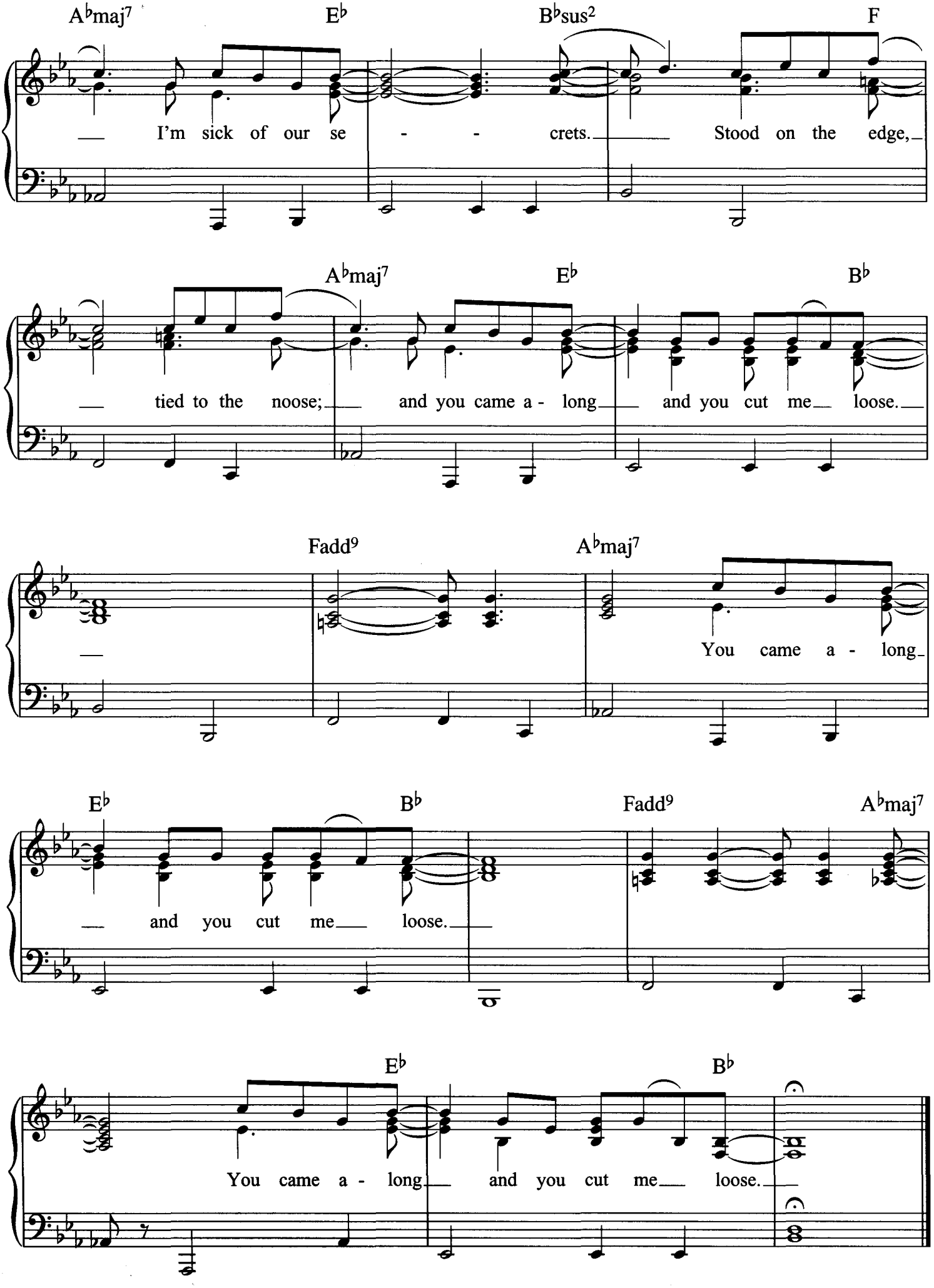

F A♭ E♭ B♭ F A♭
out of con - trol. If I'd, if I'd on - ly wait - ed,
E♭ B♭ F A♭ E♭ B♭
I'd not be stuck here in this hole.
F A♭ E♭ B♭ F A♭
𝄋 E♭ B♭ F A♭
2. Come here, oh my star is fad - ing,
3. Come on, oh my star is fad - ing,
E♭ B♭ F A♭
and I swerve out of con - trol.
and I see no chance of re - lease.

E♭ B♭ F A♭
And I swear I wait - ed and wait - ed.
And I know I'm dead on the sur - face,
E♭ B♭ F
I've got to get out of this hole.
but I am scream - ing un - der - neath.
A♭maj9 Fadd9 A♭maj7
But
And
time is on your side, it's on your side
E♭ B♭ Fadd9 A♭maj7
now; not push - ing you down. And, all a - round,
To Coda
E♭ B♭
it's no cause for con - cern.

E♭ B♭ F A♭ E♭ B♭
F A♭ E♭ B♭ F A♭
E♭ B♭ F A♭ D.S. al Coda
Coda
B Fadd9 A♭maj7 A♭6
E♭ B♭6 B♭ Fadd9 A♭maj7


A♭6
E♭
B♭6
B♭
Stuck on the end
F
A♭maj7
E♭
B♭sus2
of this ball and chain, and I'm on my way back down,
F
A♭maj7
yeah. Stood on the edge, tied to the noose,
E♭
B♭
sick to the sto - - - - - mach.
F
You can say what you mean, but it won't change a thing;

A♭maj7
E♭
B♭sus2
F
I'm sick of our se - - crets. Stood on the edge,
A♭maj7
E♭
B♭
tied to the noose; and you came a - long and you cut me loose.
Fadd9
A♭maj7
You came a - long
E♭
B♭
Fadd9
A♭maj7
and you cut me loose.
E♭
B♭
You came a - long and you cut me loose.

# Clocks

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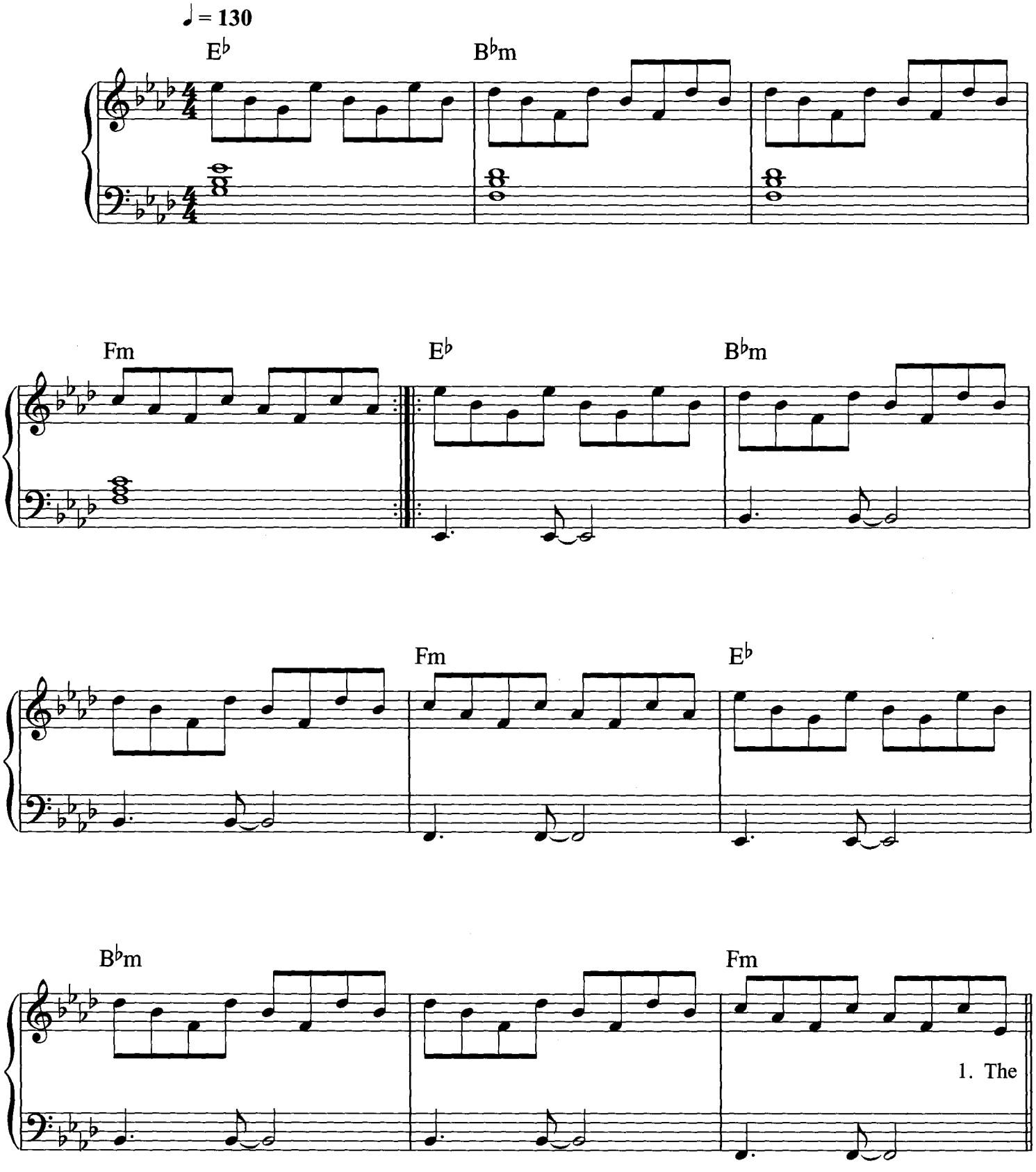
Jon Buckland, Will Champion & Chris Martin

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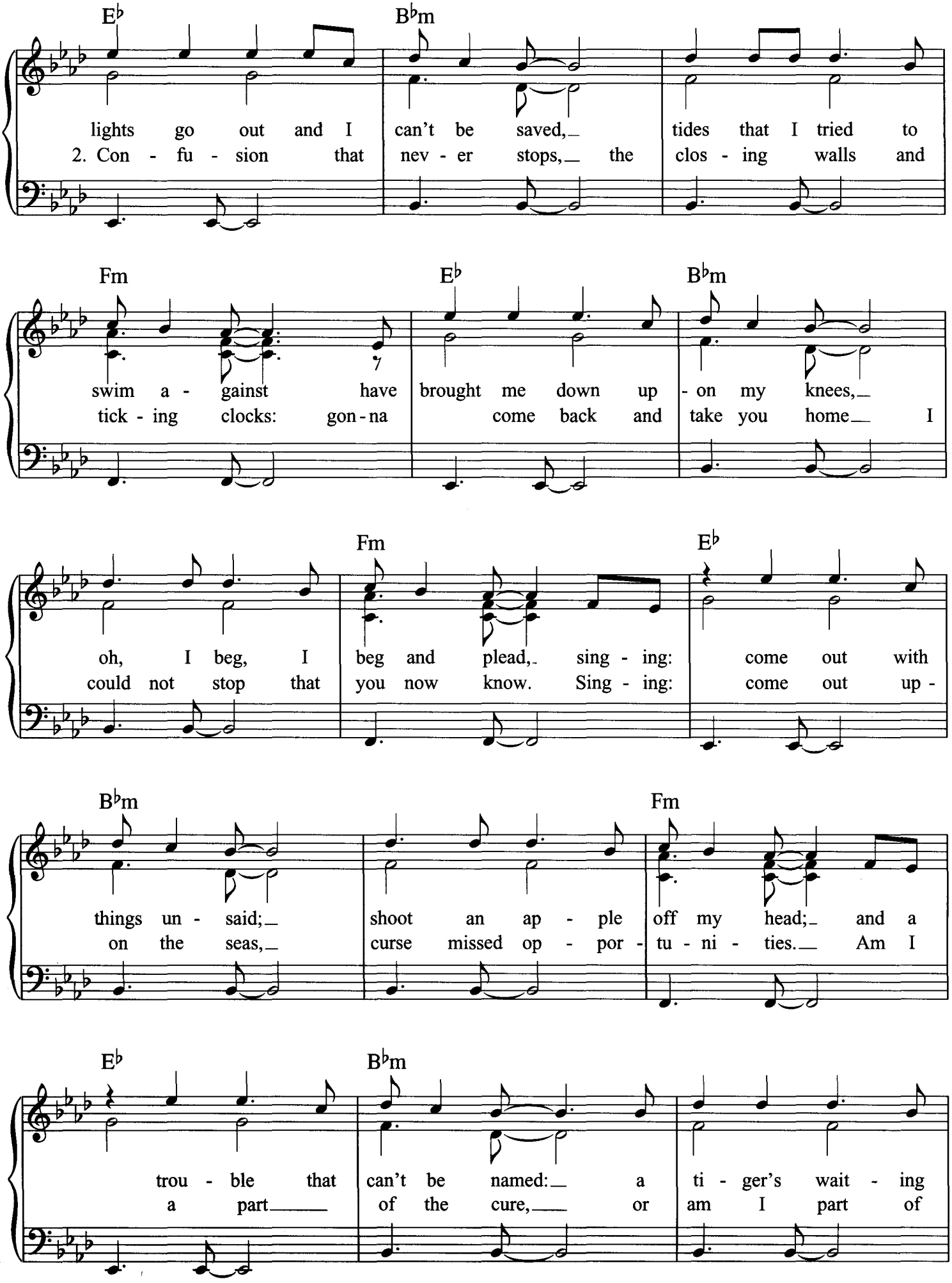
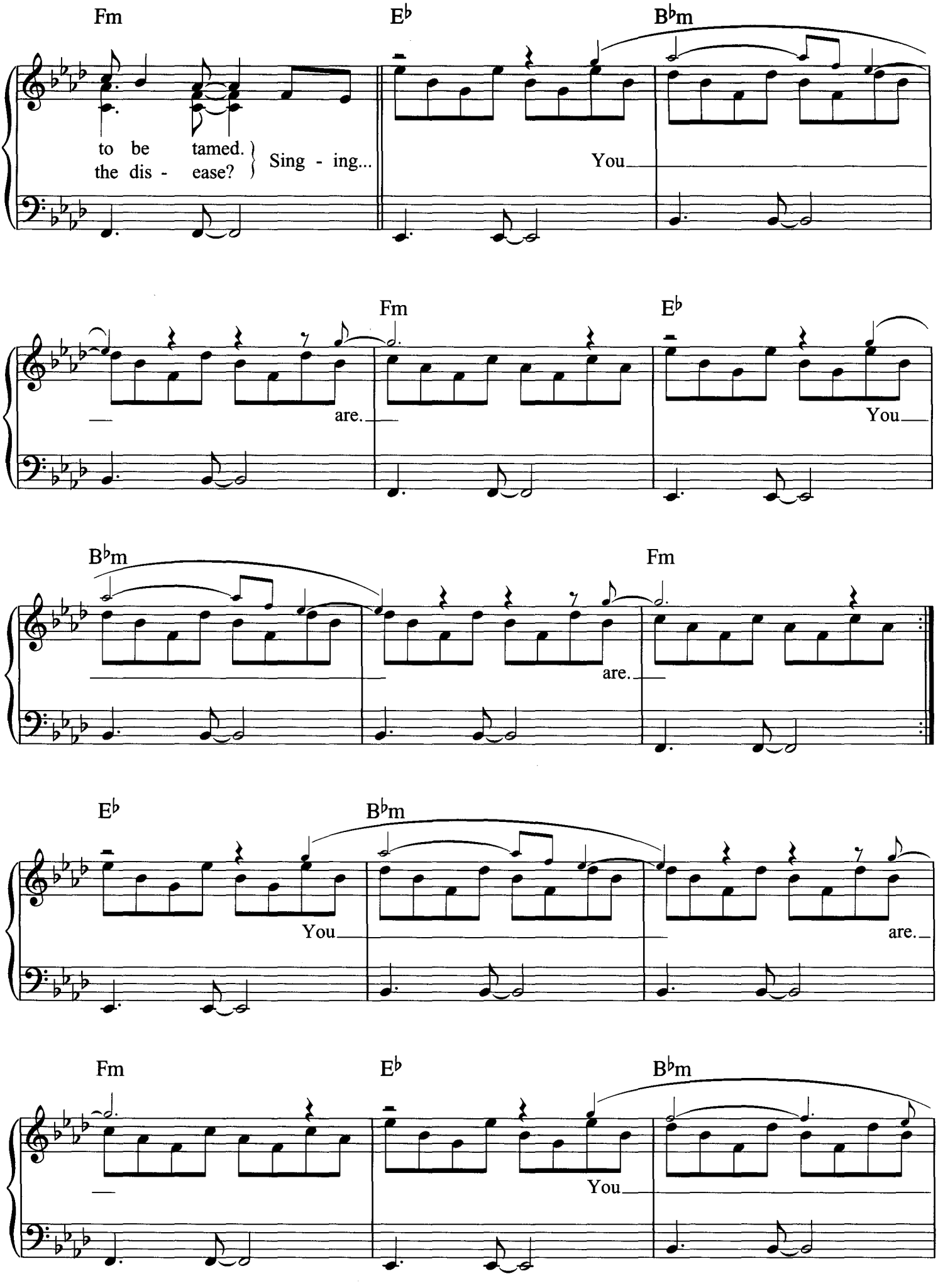
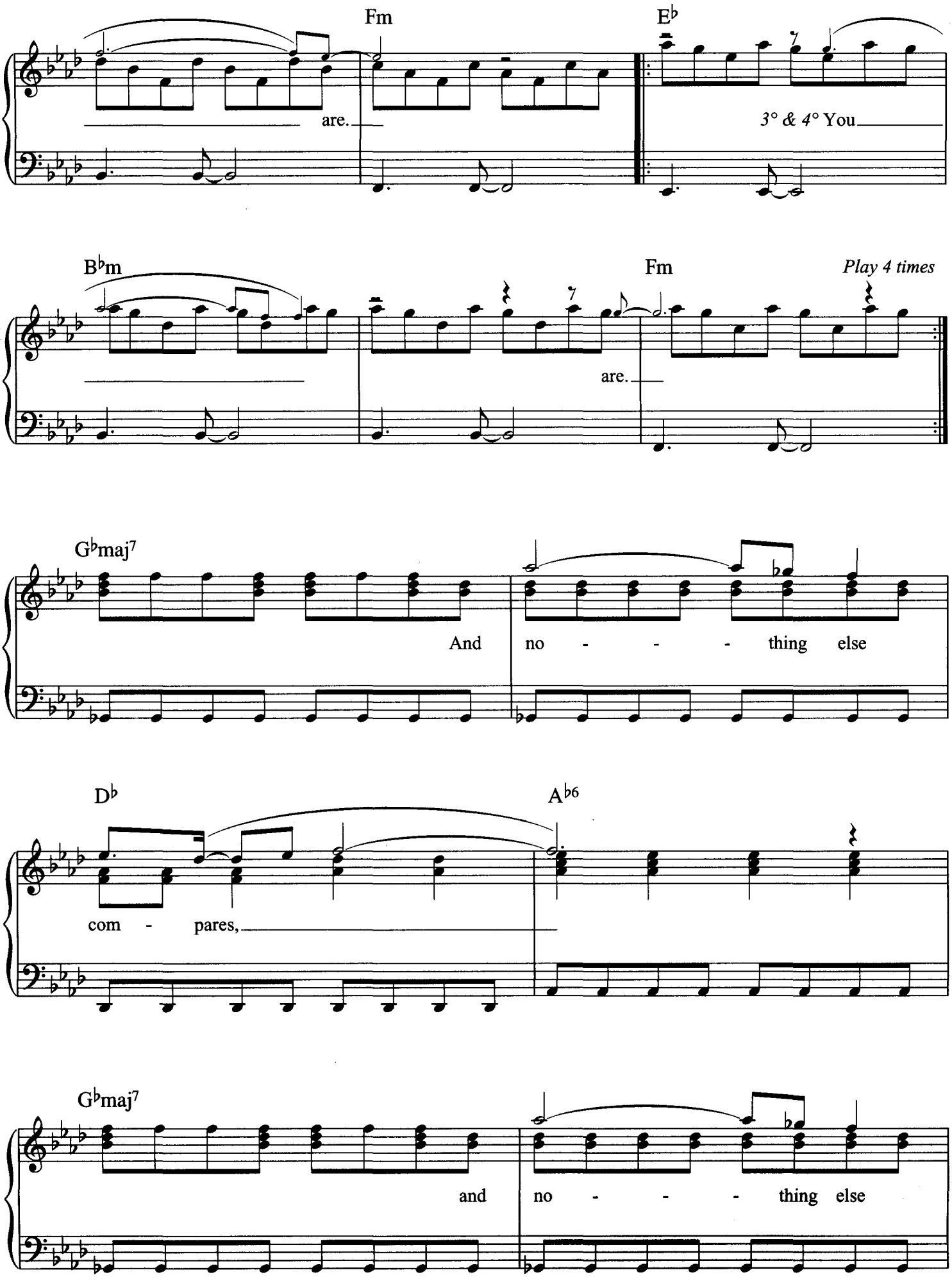
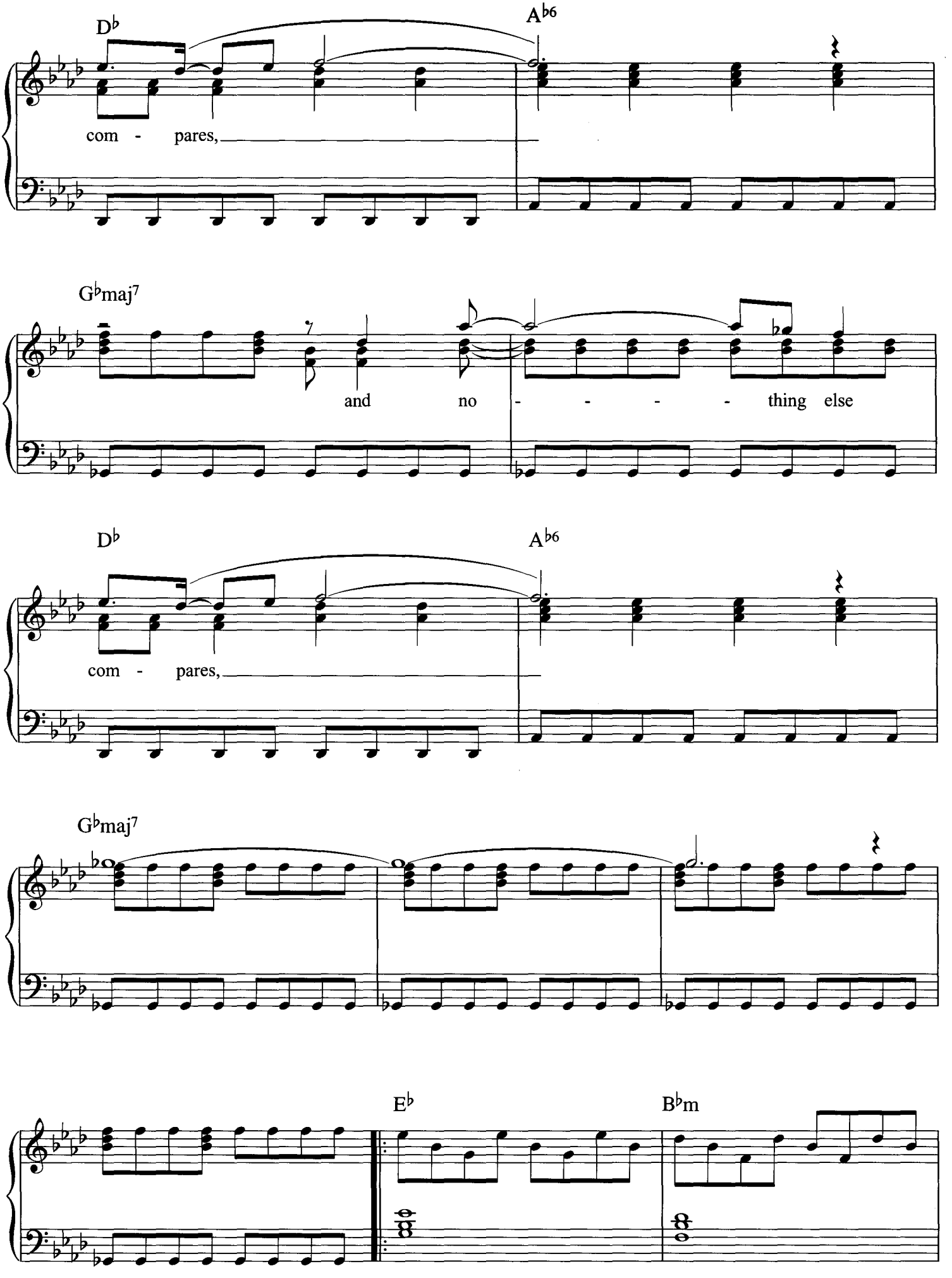
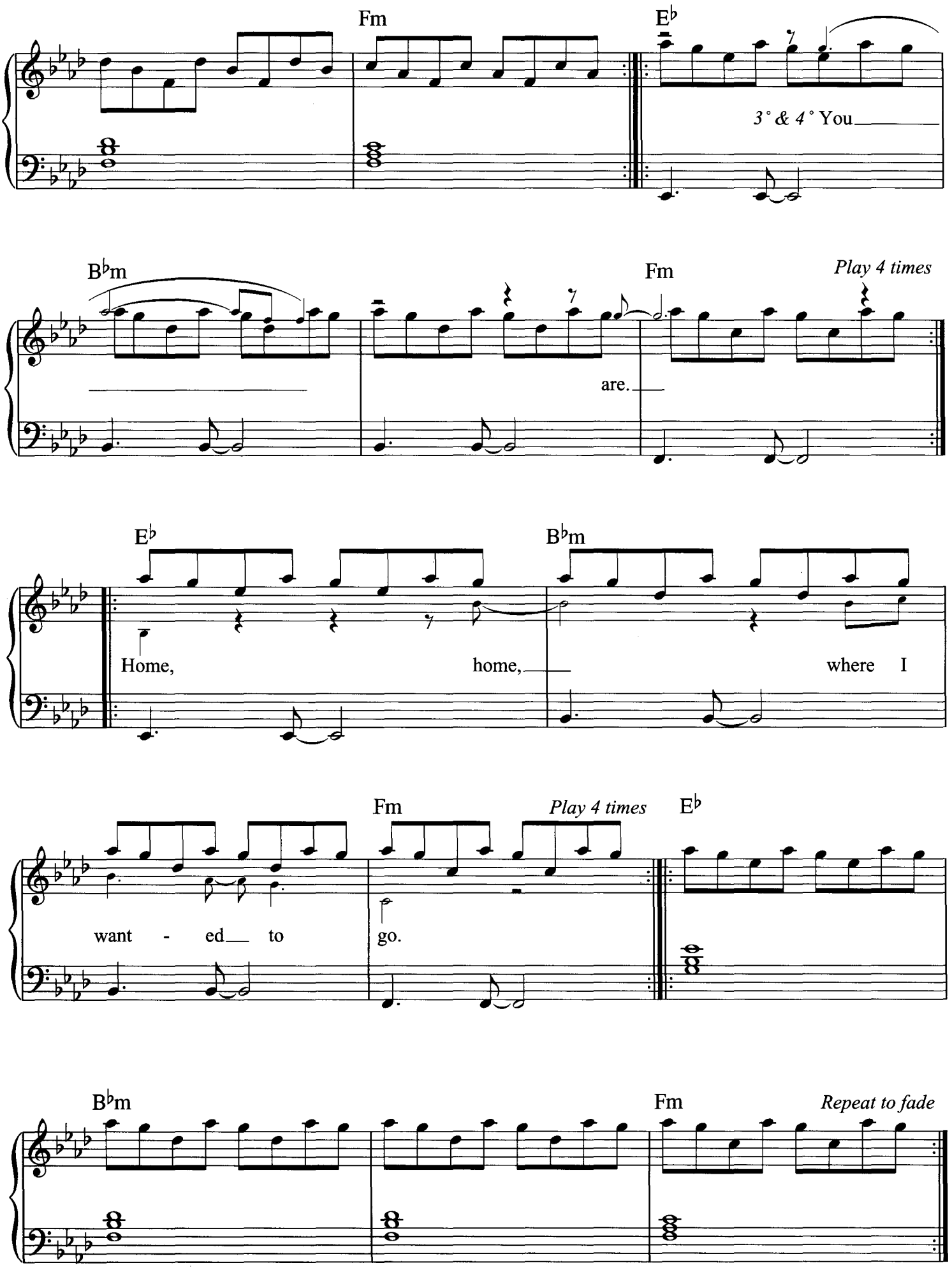

E♭
B♭m
lights go out and I can't be saved, tides that I tried to
2. Con - fu - sion that nev - er stops, the clos - ing walls and
Fm
E♭
B♭m
swim a - gainst have brought me down up - on my knees,
tick - ing clocks: gon - na come back and take you home I
Fm
E♭
oh, I beg, I beg and plead, sing - ing: come out with
could not stop that you now know. Sing - ing: come out up -
B♭m
Fm
things un - said; shoot an ap - ple off my head; and a
on the seas, curse missed op - por - tu - ni - ties. Am I
E♭
B♭m
trou - ble that can't be named: a ti - ger's wait - ing
a part of the cure, or am I part of

Fm
E♭
B♭m
to be tamed.
the dis - ease?
Sing - ing...
You
Fm
E♭
are.
You
B♭m
Fm
are.
E♭
B♭m
You
are.
Fm
E♭
B♭m
You


Fm
E♭
are.
3° & 4° You
B♭m
Fm
Play 4 times
are.
G♭maj7
And
no - - - thing else
D♭
A♭6
com - pares,
G♭maj7
and
no - - - thing else

D♭
A♭6
com - pares,
G♭maj7
and no - - - - thing else
D♭
A♭6
com - pares,
G♭maj7
E♭
B♭m

Fm
E♭
3° & 4° You
B♭m
Fm
Play 4 times
are.
E♭
B♭m
Home,
home,
where I
Fm
Play 4 times
E♭
want - ed to
go.
B♭m
Fm
Repeat to fade

# Don't Panic

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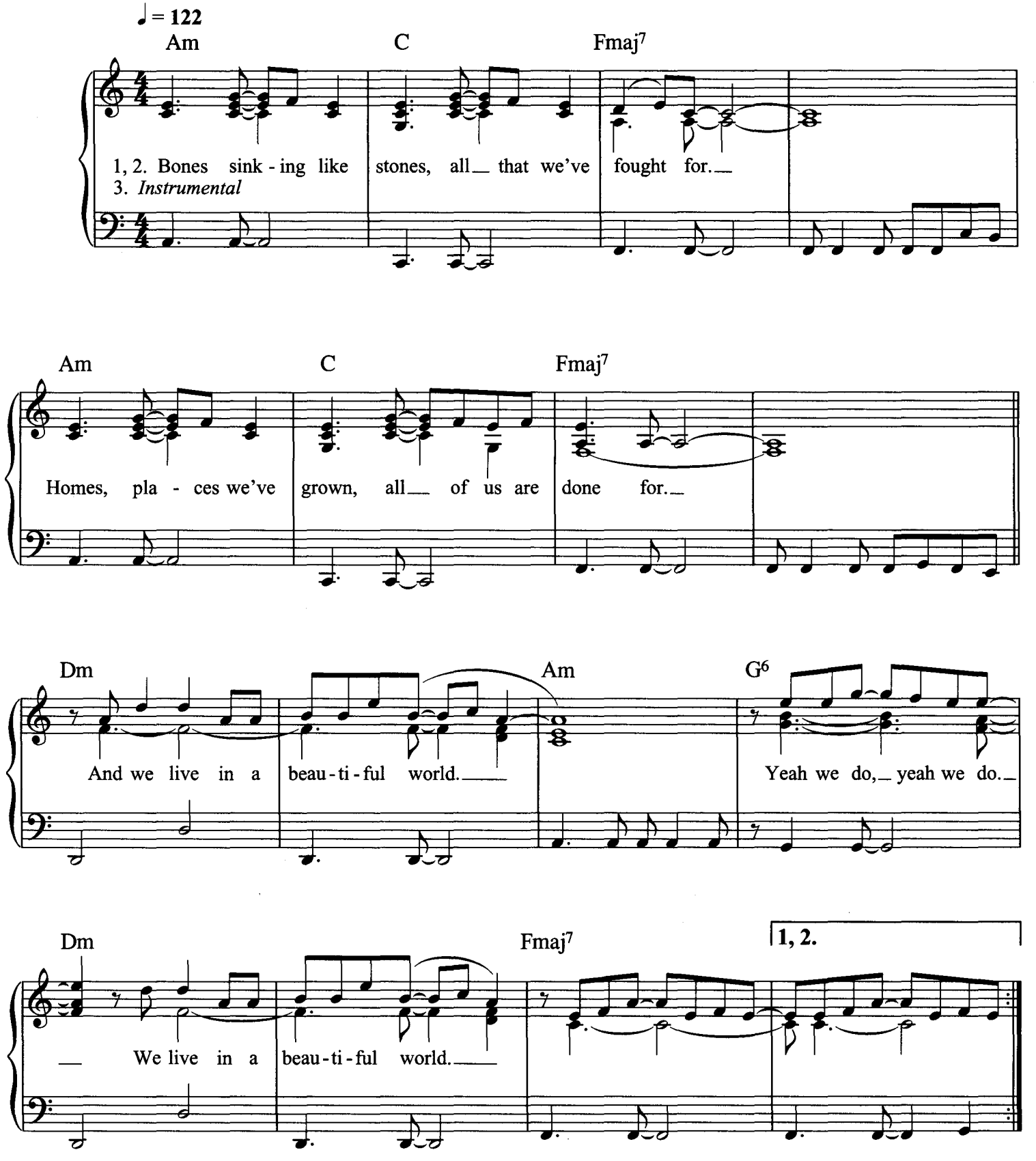
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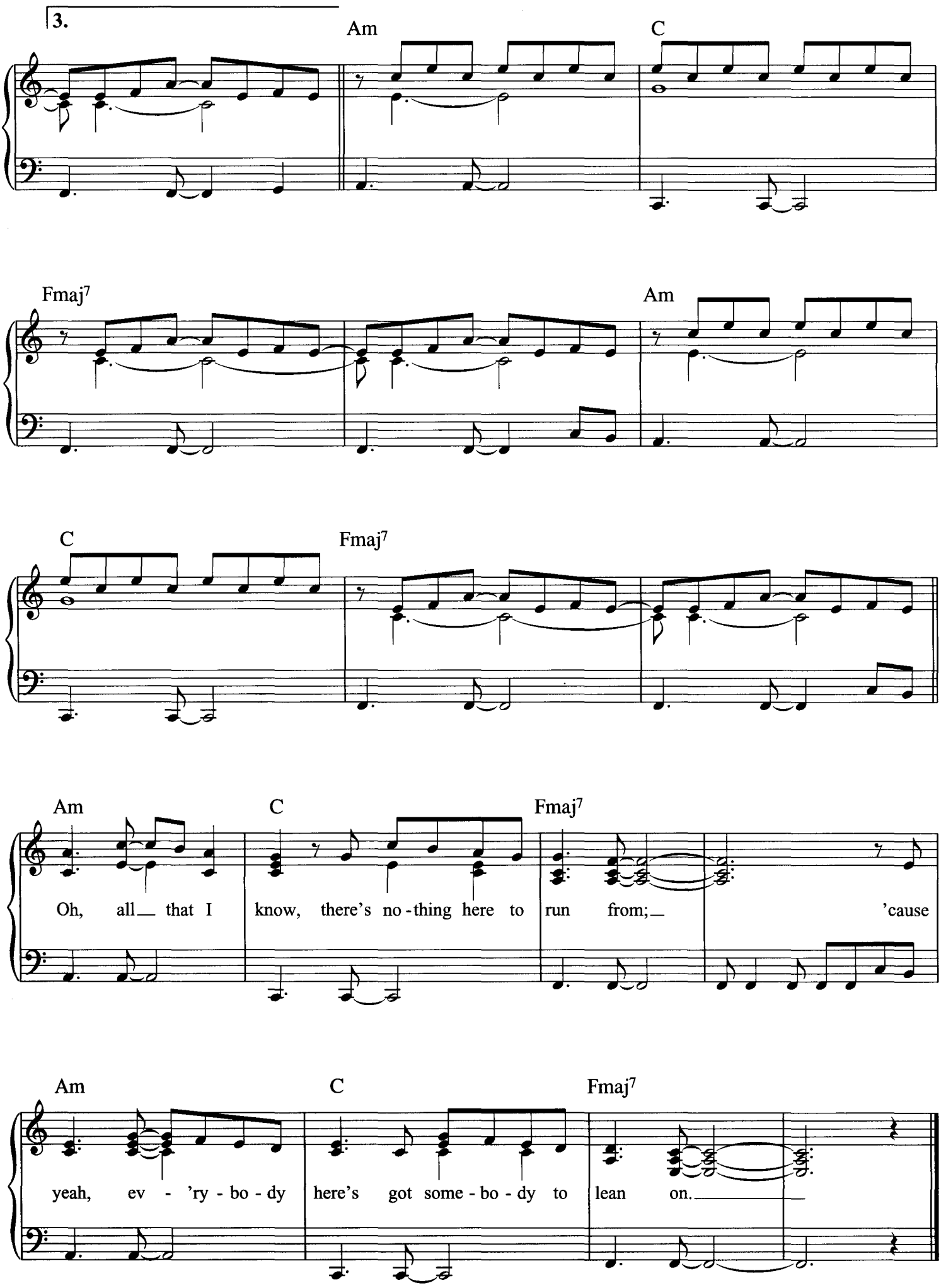
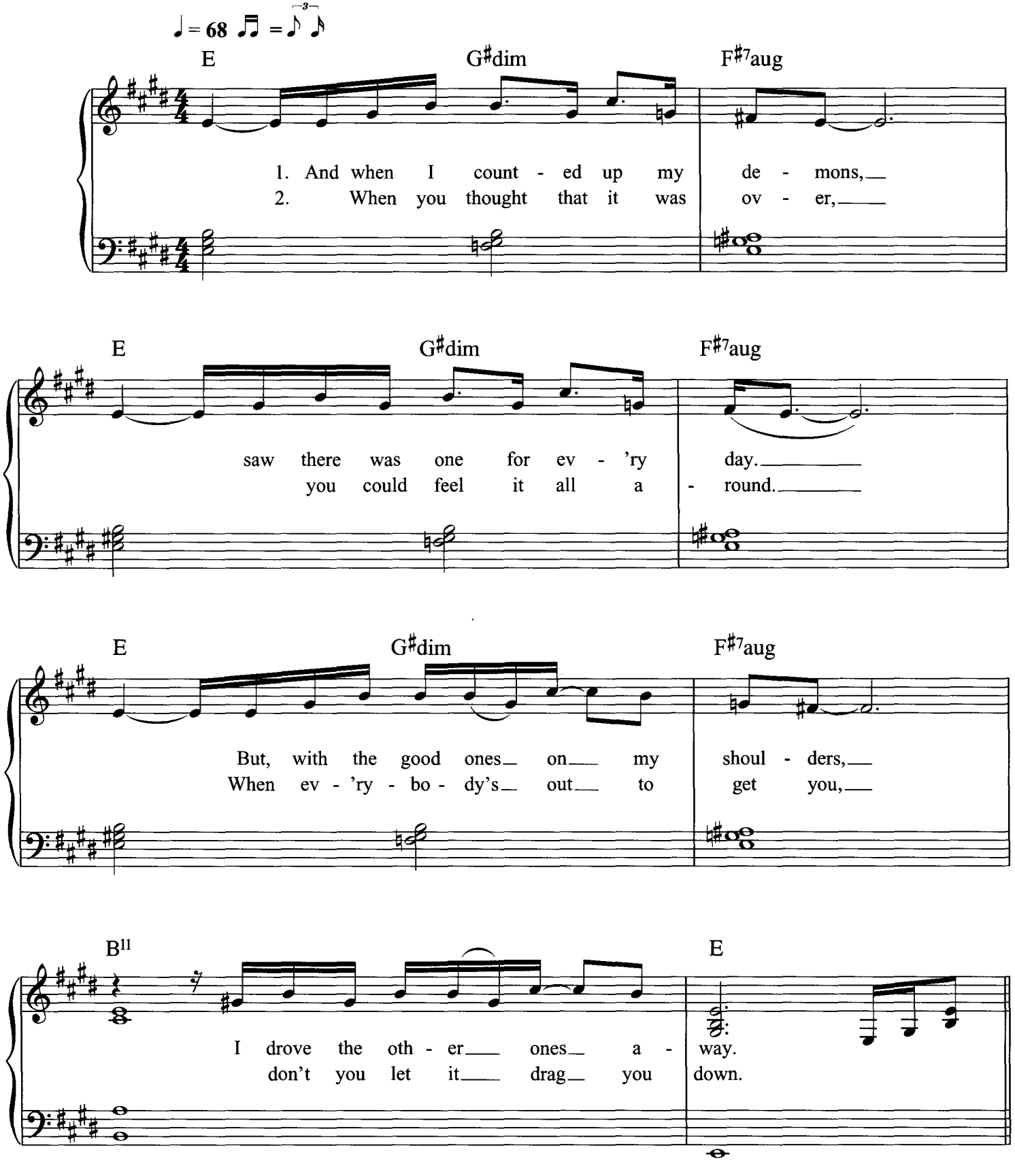

3.
Am
C
Fmaj7
Am
C
Fmaj7
Am
C
Fmaj7
Oh, all that I know, there's no-thing here to run from; 'cause
Am
C
Fmaj7
yeah, ev - 'ry - bo - dy here's got some - bo - dy to lean on.

# Everything's Not Lost

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin


♩ = 68 ♫ = ♪ ♪
3
E
G♯dim
F♯7aug
1. And when I count - ed up my de - mons,
2. When you thought that it was ov - er,
E
G♯dim
F♯7aug
saw there was one for ev - 'ry day.
you could feel it all a - round.
E
G♯dim
F♯7aug
But, with the good ones on my shoul - ders,
When ev - 'ry - bo - dy's out to get you,
B11
E
I drove the oth - er ones a - way.
don't you let it drag you down.

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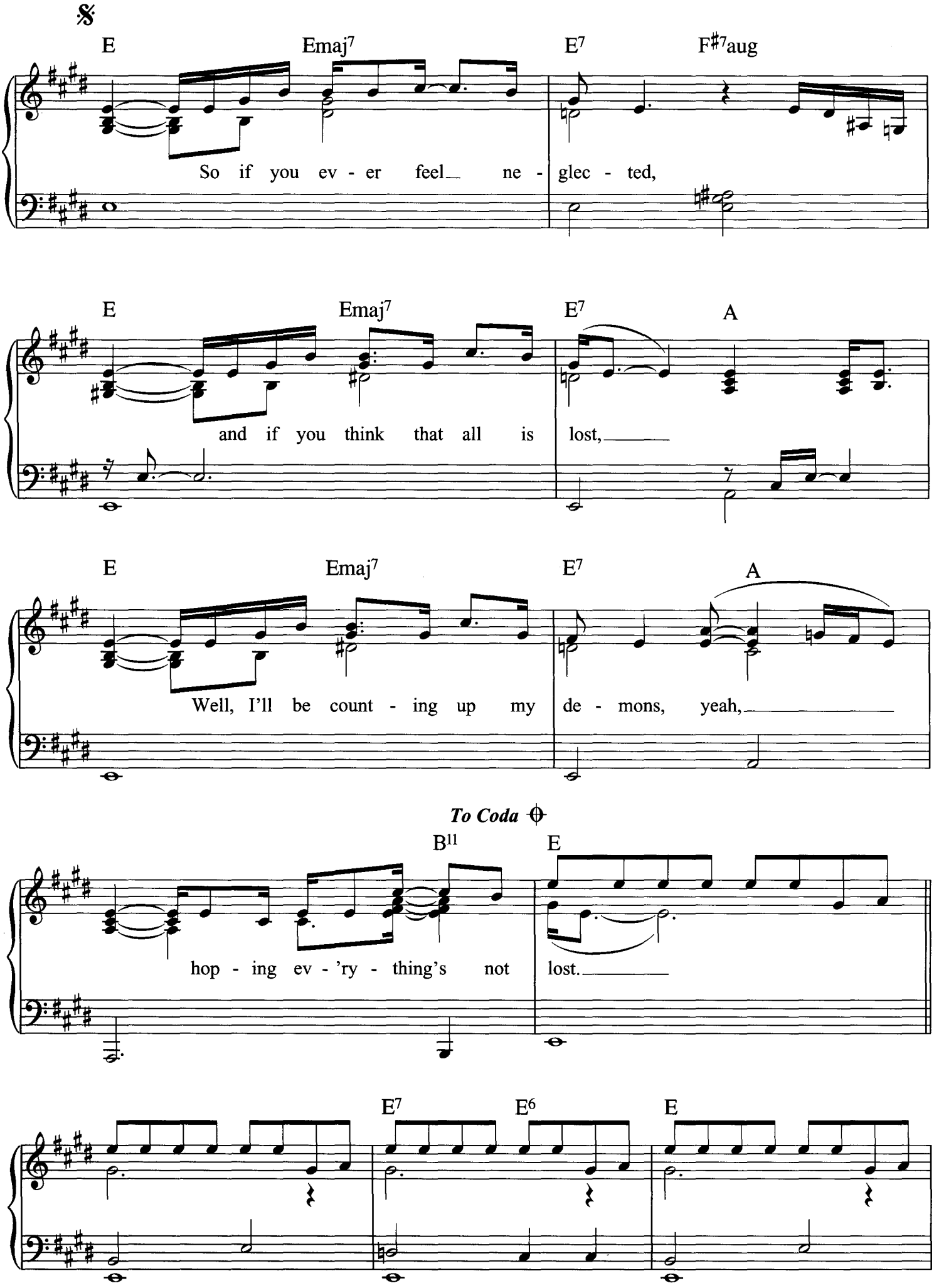
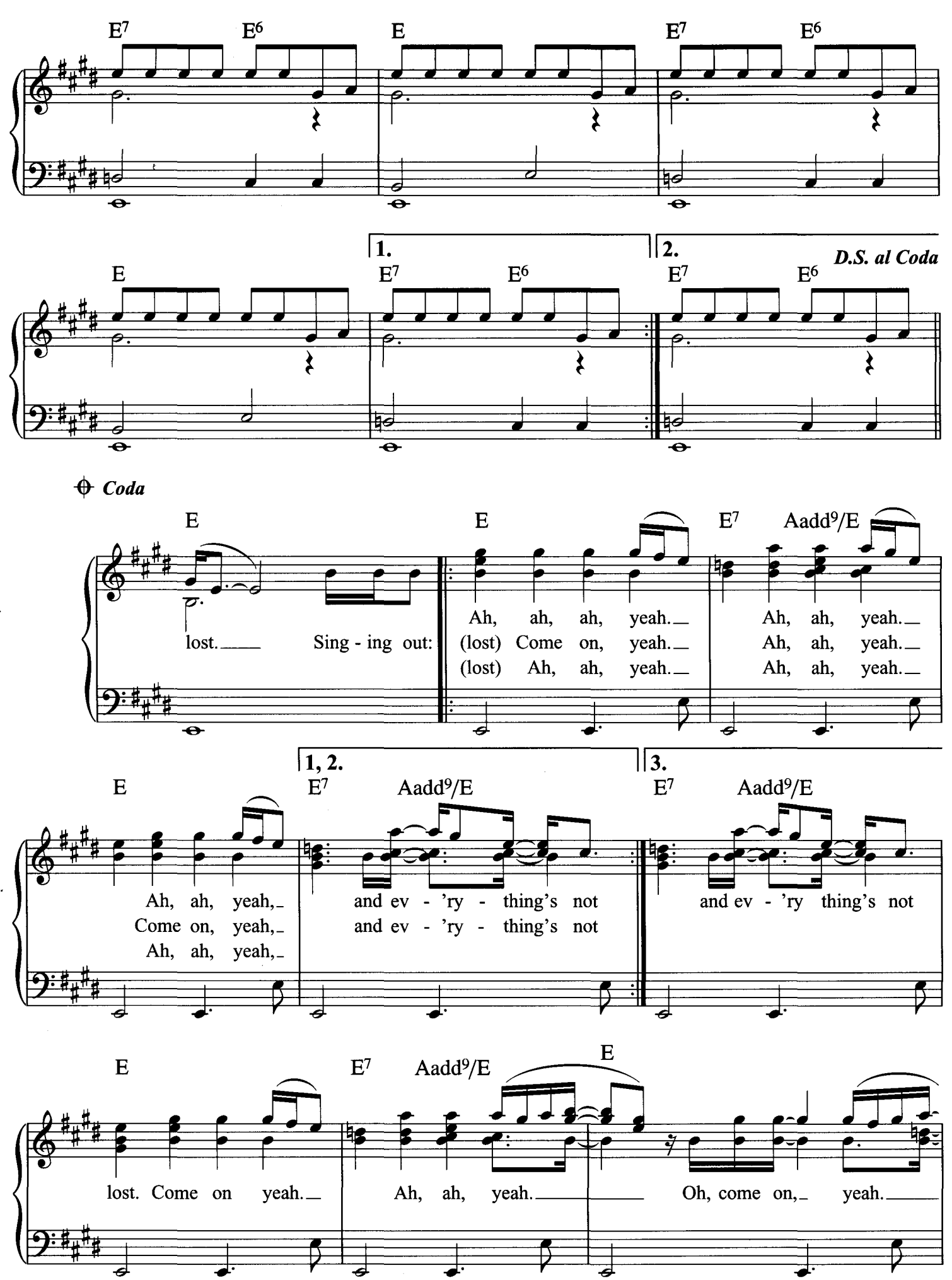
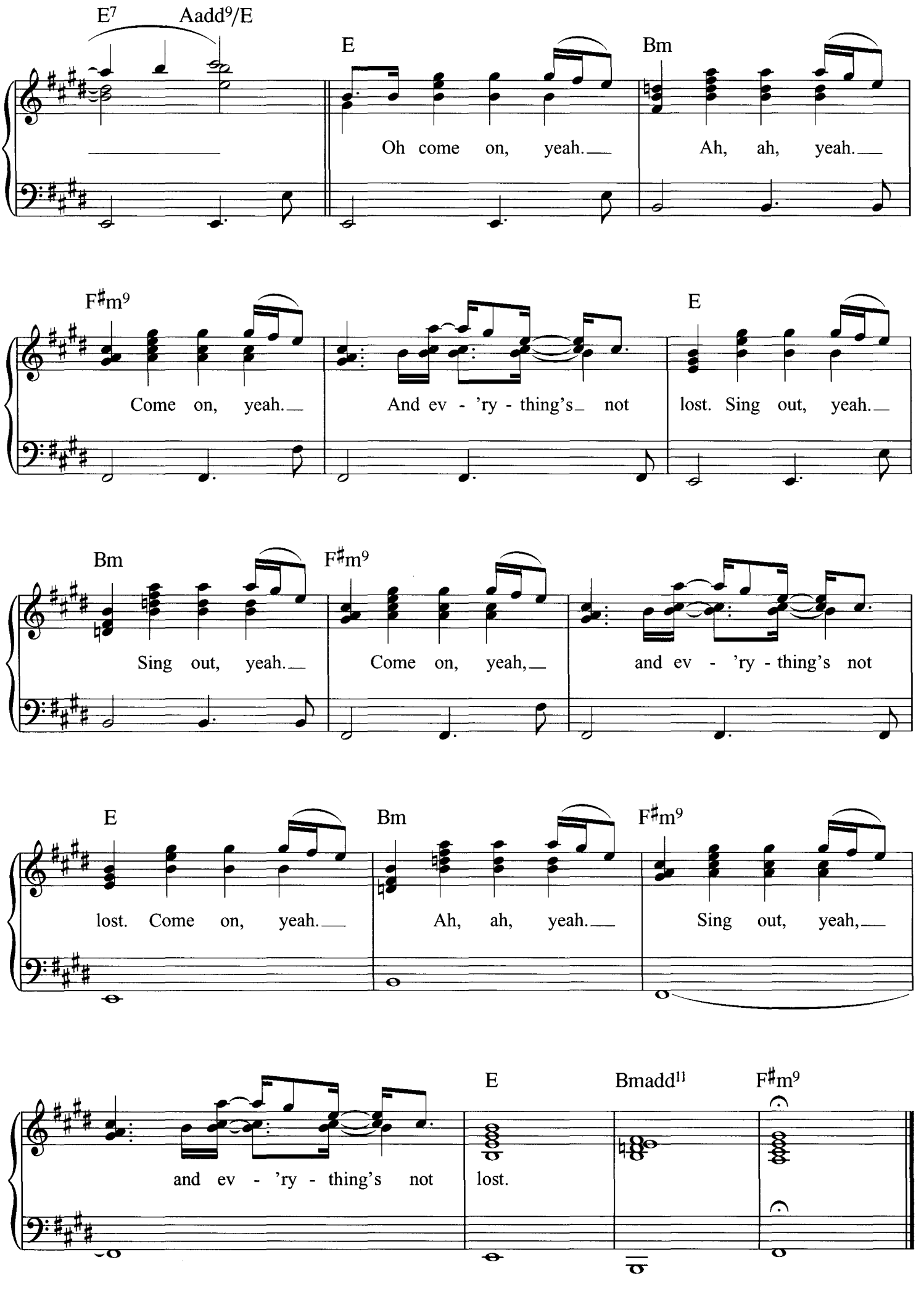

E
Emaj7
E7
F#7aug
So if you ev - er feel ne - glec - ted,
E
Emaj7
E7
A
and if you think that all is lost,
E
Emaj7
E7
A
Well, I'll be count - ing up my de - mons, yeah,
To Coda
B11
E
hop - ing ev - 'ry - thing's not lost.
E7
E6
E


E7 E6 E E7 E6
1. 2. D.S. al Coda
E E7 E6 E7 E6
Coda
E E Aadd9/E
lost. Sing - ing out:
Ah, ah, ah, yeah. Ah, ah, yeah.
(lost) Come on, yeah. Ah, ah, yeah.
(lost) Ah, ah, yeah. Ah, ah, yeah.
1, 2. 3.
E E7 Aadd9/E E7 Aadd9/E
Ah, ah, yeah, and ev - 'ry - thing's not and ev - 'ry thing's not
Come on, yeah, and ev - 'ry - thing's not
Ah, ah, yeah,
E E7 Aadd9/E E
lost. Come on yeah. Ah, ah, yeah. Oh, come on, yeah.

E7
Aadd9/E
E
Bm
Oh come on, yeah.
Ah, ah, yeah.
F♯m9
E
Come on, yeah.
And ev - 'ry - thing's not
lost. Sing out, yeah.
Bm
F♯m9
Sing out, yeah.
Come on, yeah,
and ev - 'ry - thing's not
E
Bm
F♯m9
lost. Come on, yeah.
Ah, ah, yeah.
Sing out, yeah,
E
Bmadd11
F♯m9
and ev - 'ry - thing's not
lost.

# Green Eyes

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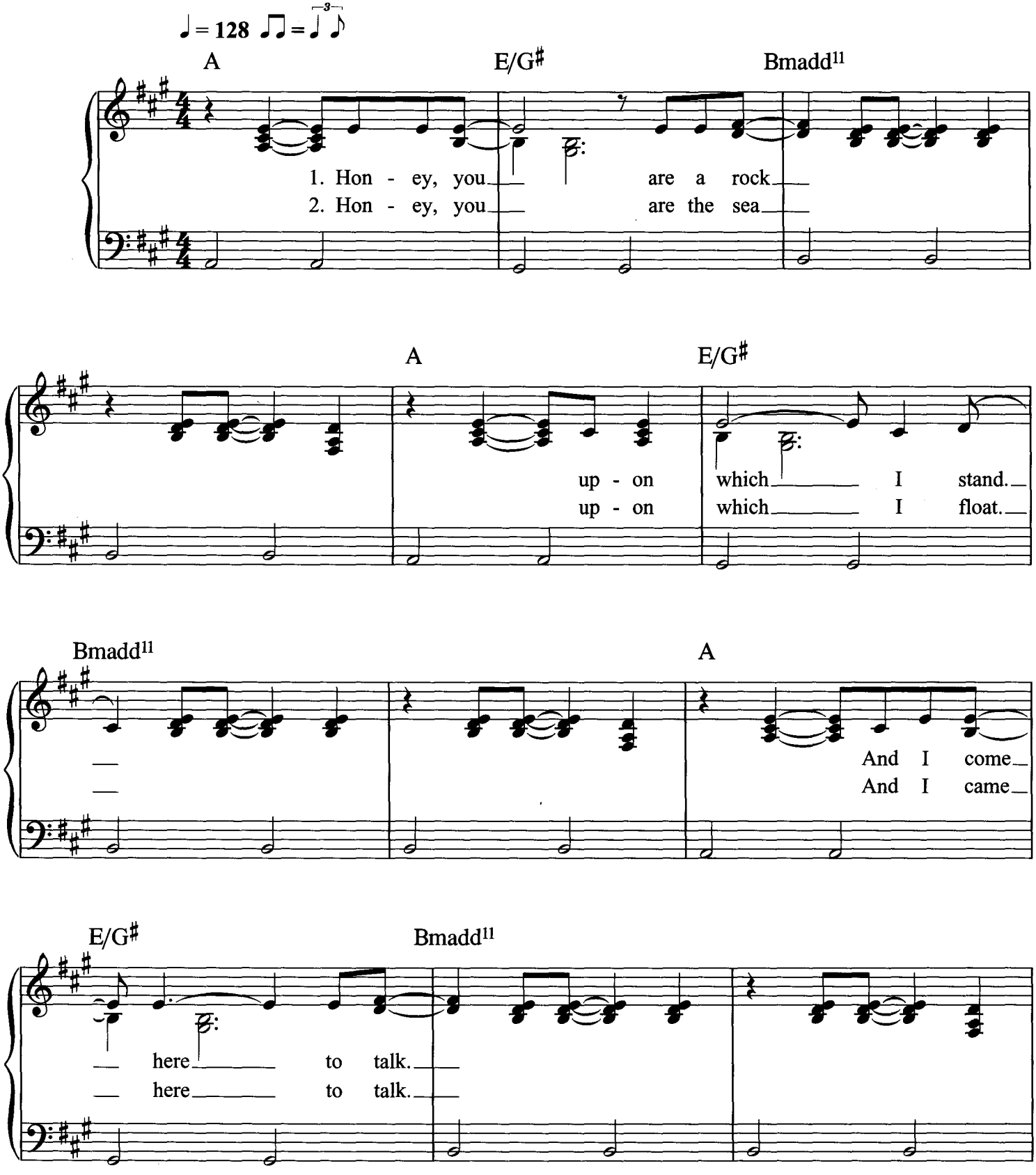
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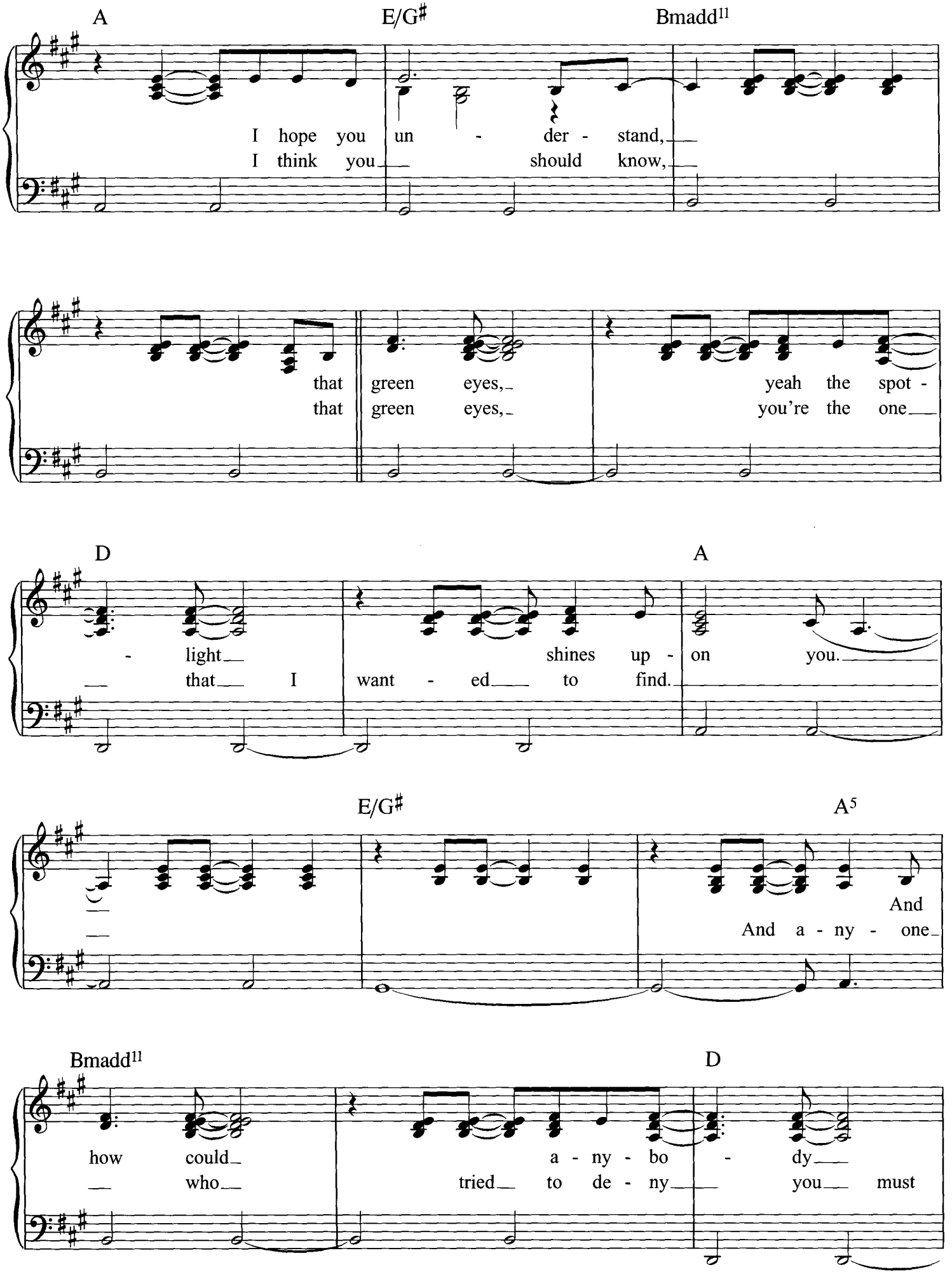
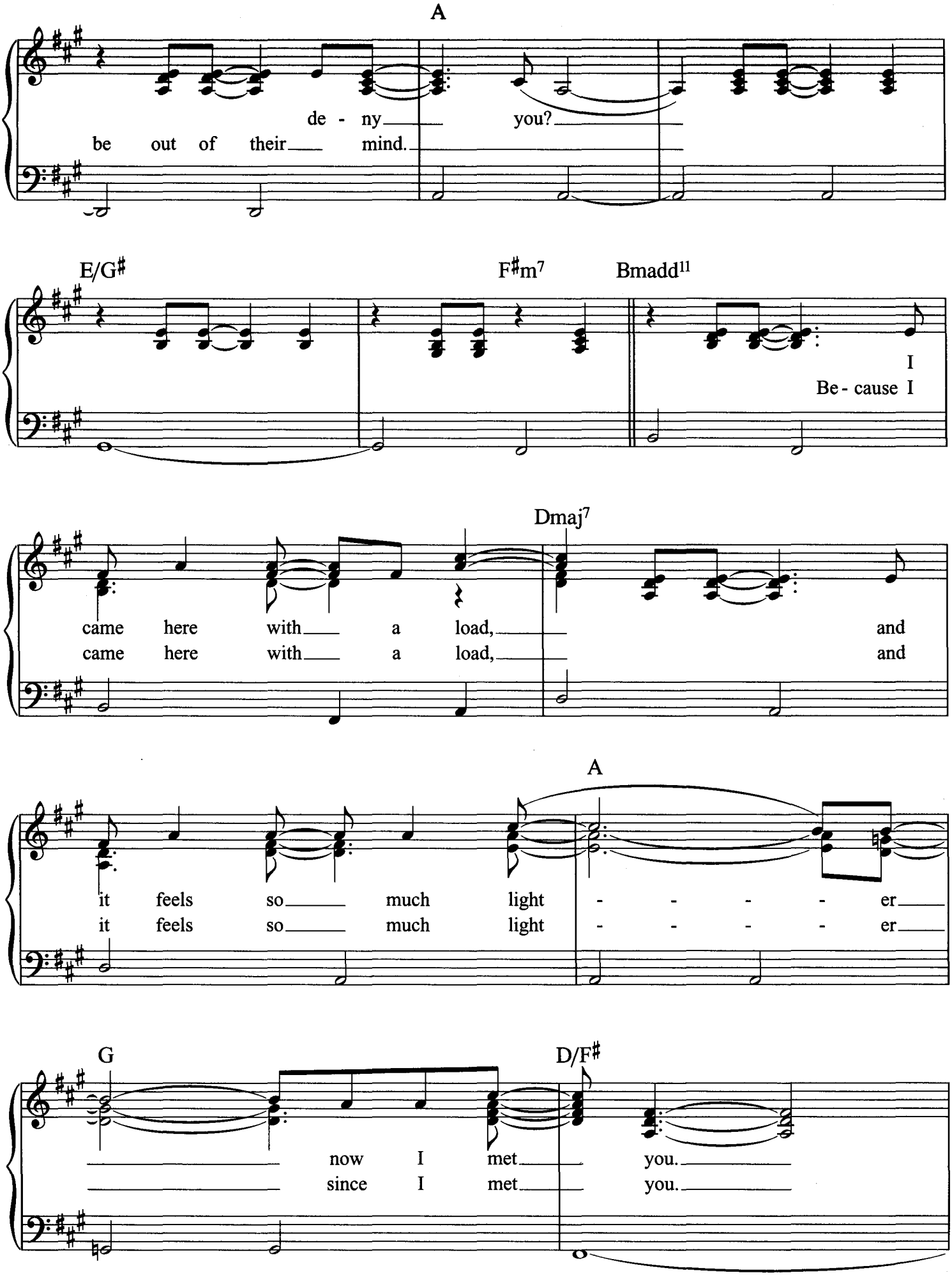
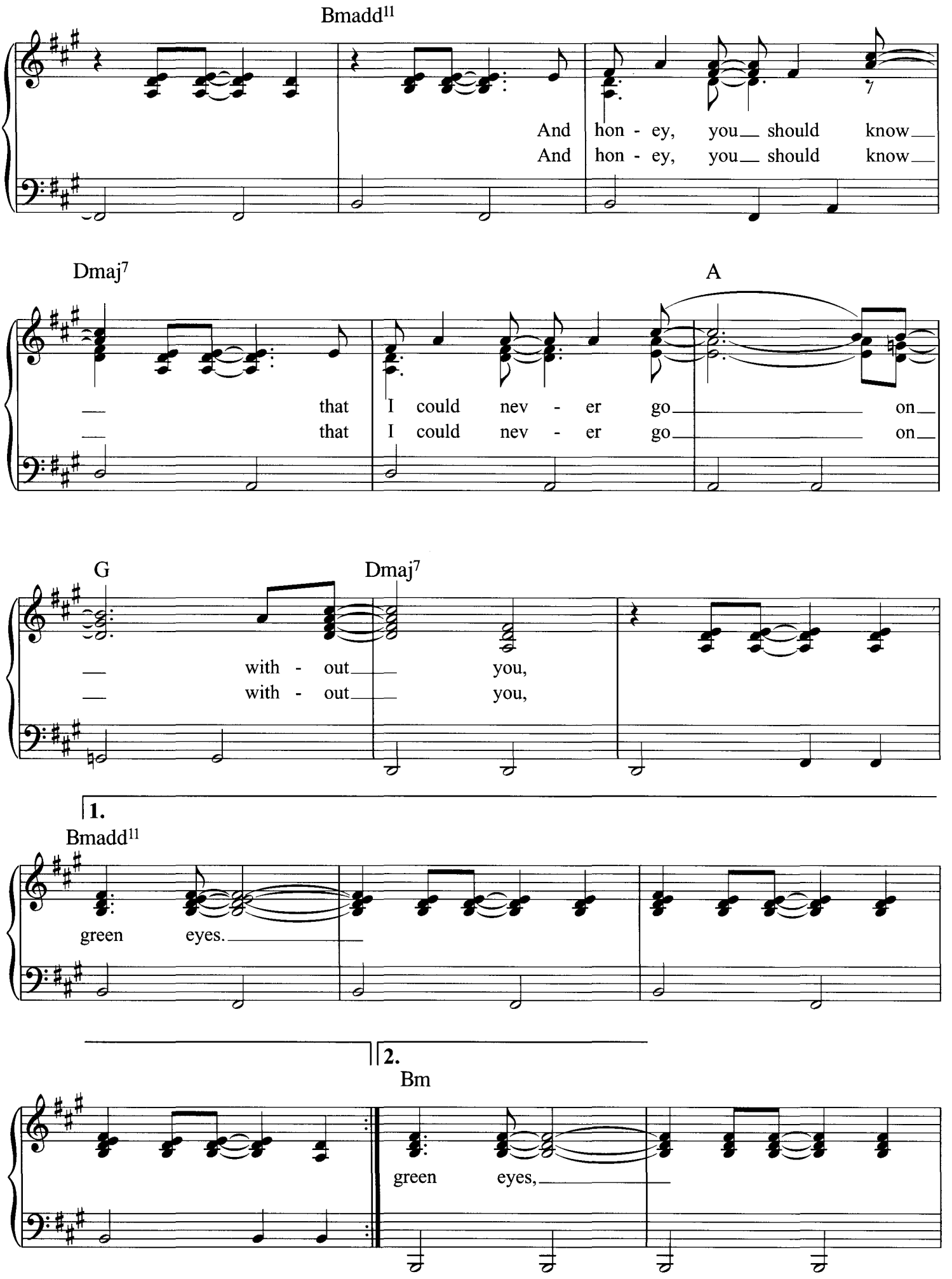
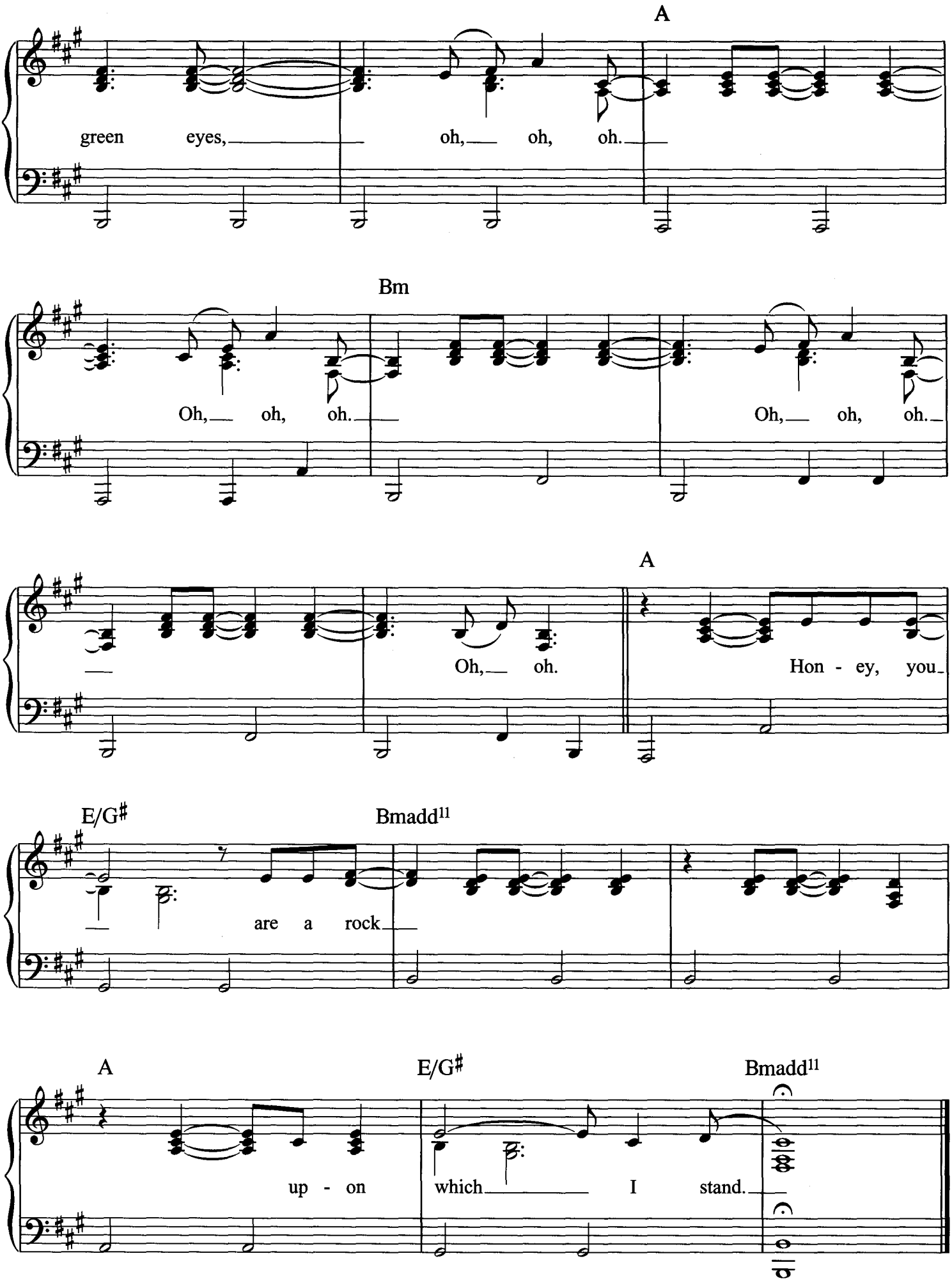

A
E/G♯
Bmadd11
I hope you un - der - stand,
I think you should know,
that green eyes, yeah the spot -
that green eyes, you're the one
D
A
- light shines up - on you.
that I want - ed to find.
E/G♯
A5
And
And a - ny - one
Bmadd11
D
how could a - ny - bo - dy
who tried to de - ny you must


A
de - ny you?
be out of their mind.
E/G♯
F♯m7
Bmadd11
I
Be - cause I
Dmaj7
came here with a load, and
came here with a load, and
A
it feels so much light - - - - er
it feels so much light - - - - er
G
D/F♯
now I met you.
since I met you.

Bmadd11
And hon - ey, you should know
And hon - ey, you should know
Dmaj7
A
that I could nev - er go on
that I could nev - er go on
G
Dmaj7
with - out you,
with - out you,
1.
Bmadd11
green eyes.
2.
Bm
green eyes,

A
green eyes, oh, oh, oh.
Bm
Oh, oh, oh.
Oh, oh, oh.
A
Oh, oh.
Hon - ey, you
E/G♯
Bmadd11
are a rock
A
E/G♯
Bmadd11
up - on
which I stand.

# In My Place

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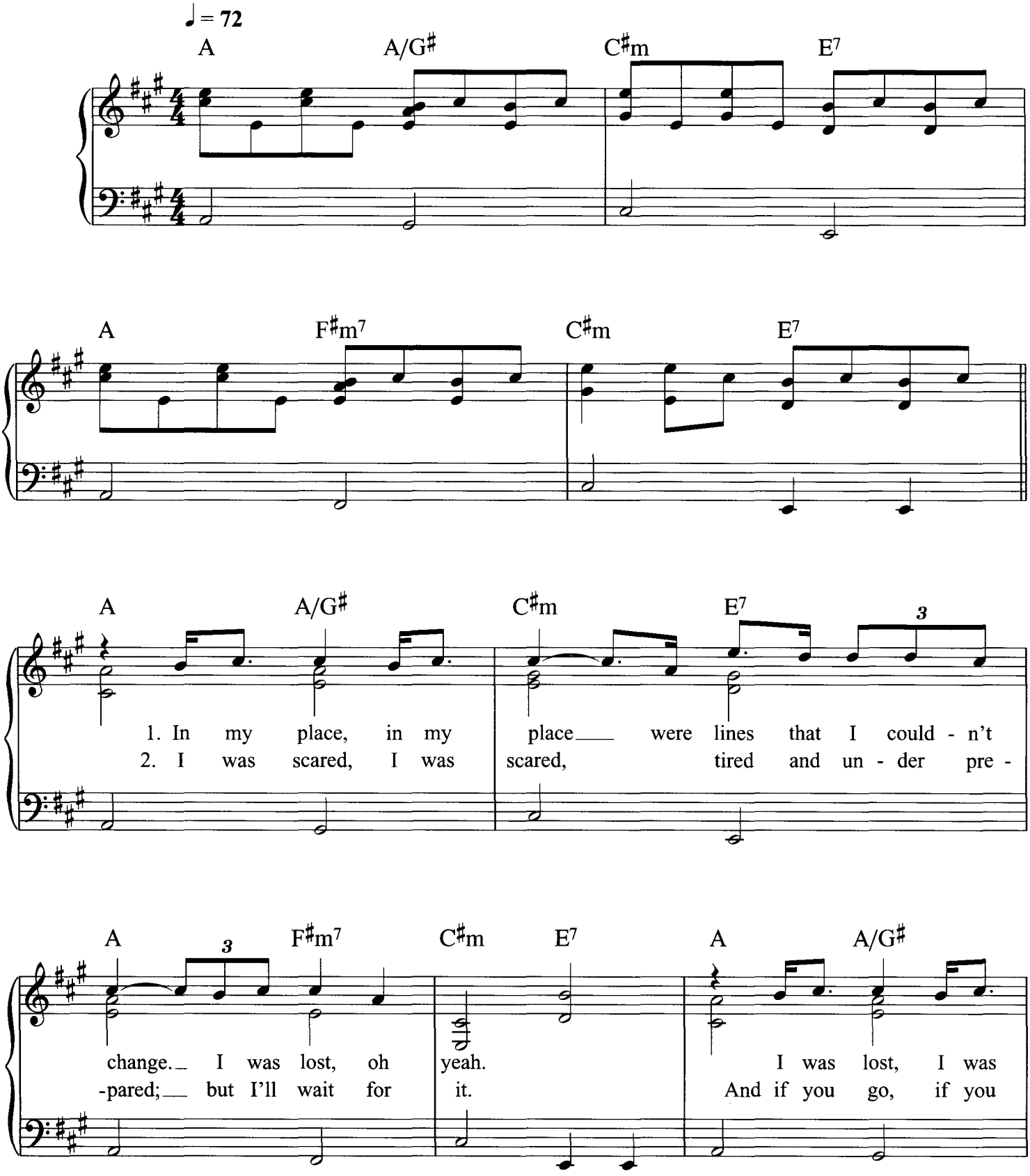
Jon Buckland, Will Champion & Chris Martin

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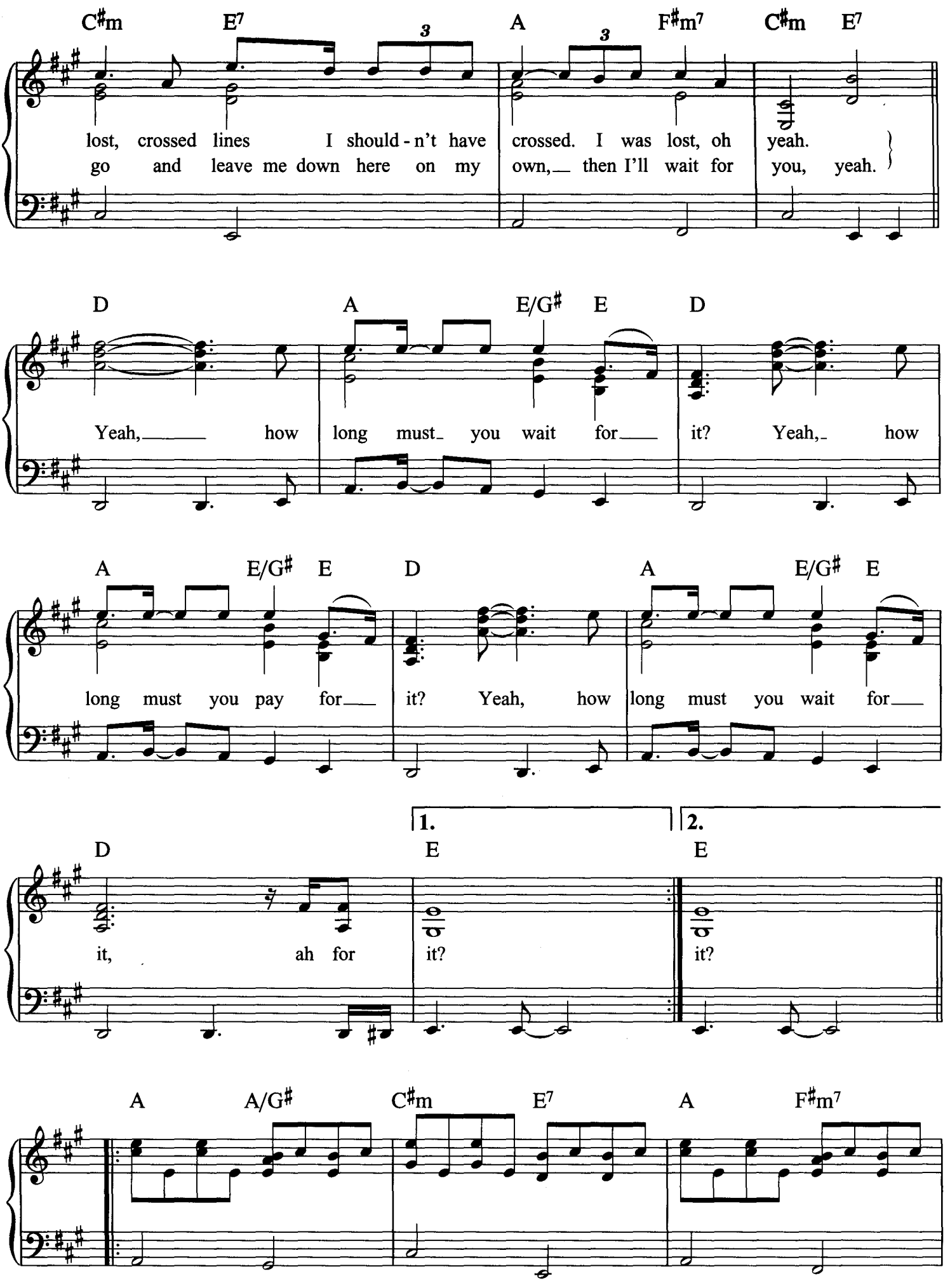
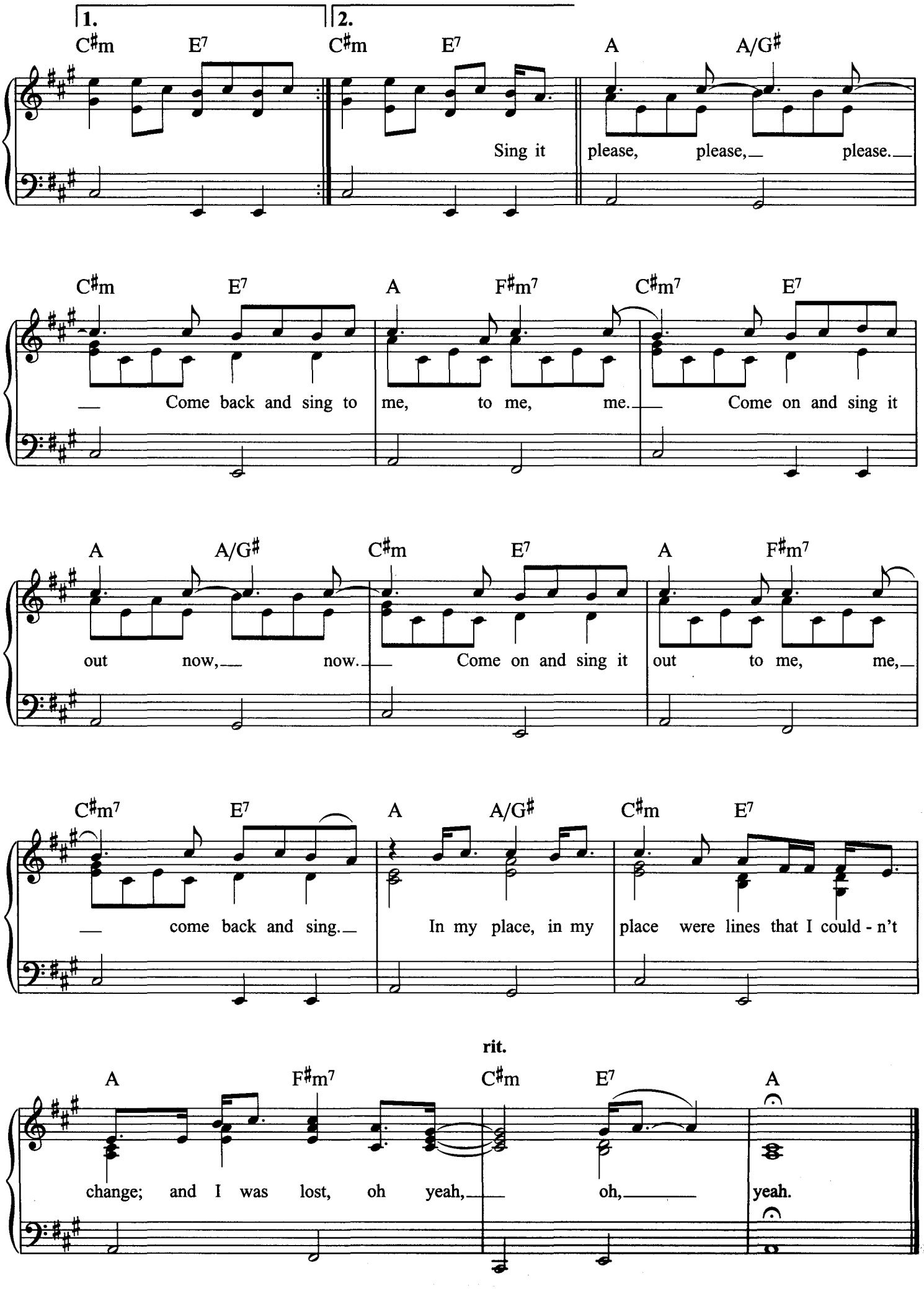
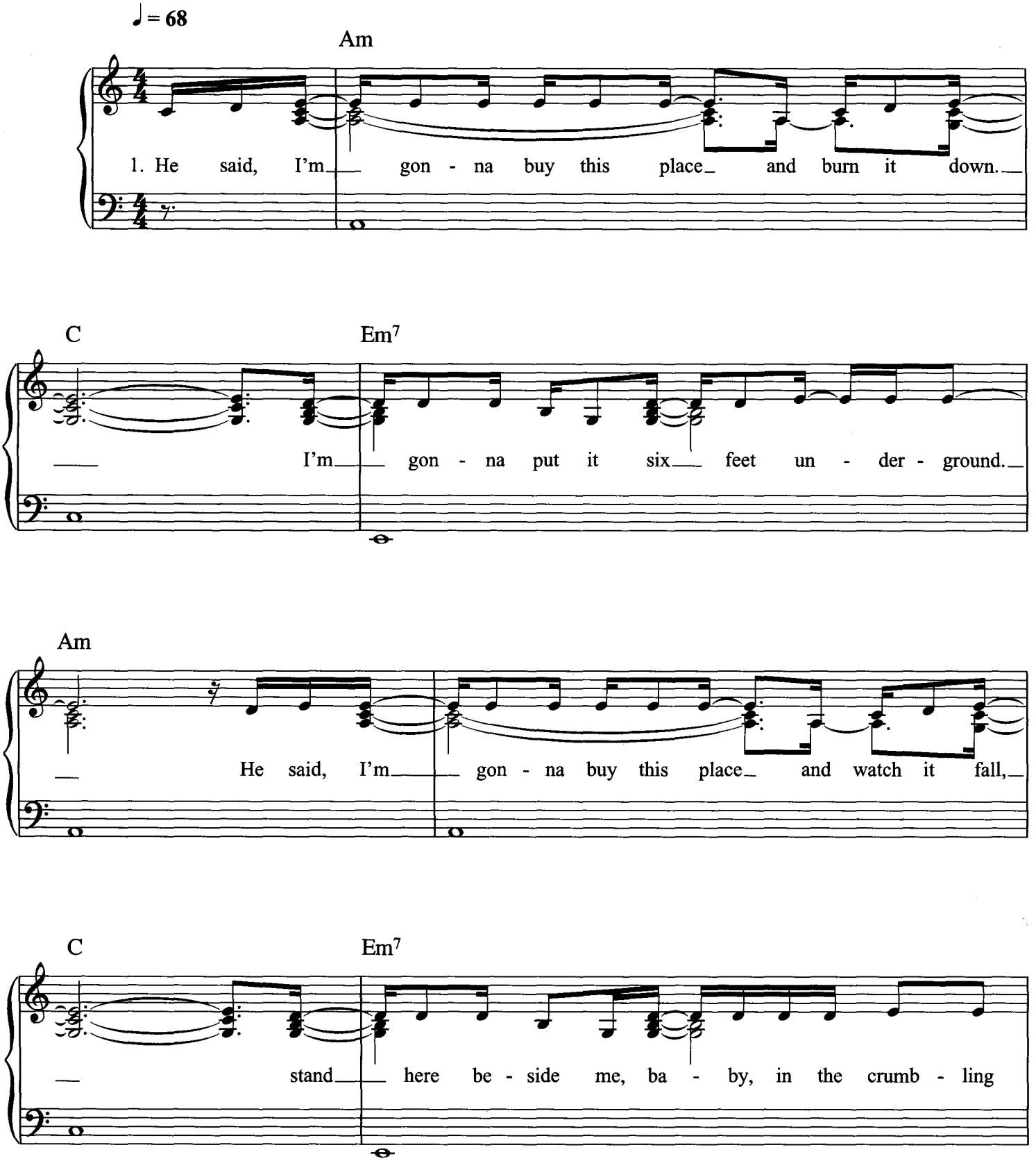

C♯m E7 A F♯m7 C♯m E7
lost, crossed lines I should - n't have crossed. I was lost, oh yeah.
go and leave me down here on my own, then I'll wait for you, yeah.
D A E/G♯ E D
Yeah, how long must you wait for it? Yeah, how
A E/G♯ E D A E/G♯ E
long must you pay for it? Yeah, how long must you wait for
1. 2.
D E E
it, ah for it? it?
A A/G♯ C♯m E7 A F♯m7


1.
2.
C♯m E7 C♯m E7 A A/G♯
Sing it please, please, please.
C♯m E7 A F♯m7 C♯m7 E7
Come back and sing to me, to me, me. Come on and sing it
A A/G♯ C♯m E7 A F♯m7
out now, now. Come on and sing it out to me, me,
C♯m7 E7 A A/G♯ C♯m E7
come back and sing. In my place, in my place were lines that I could - n't
rit.
A F♯m7 C♯m E7 A
change; and I was lost, oh yeah, oh, yeah.

# A Rush Of Blood To The Head

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin


♩ = 68
Am
1. He said, I'm gon - na buy this place and burn it down.
C
Em7
I'm gon - na put it six feet un - der - ground.
Am
He said, I'm gon - na buy this place and watch it fall,
C
Em7
stand here be - side me, ba - by, in the crumb - ling

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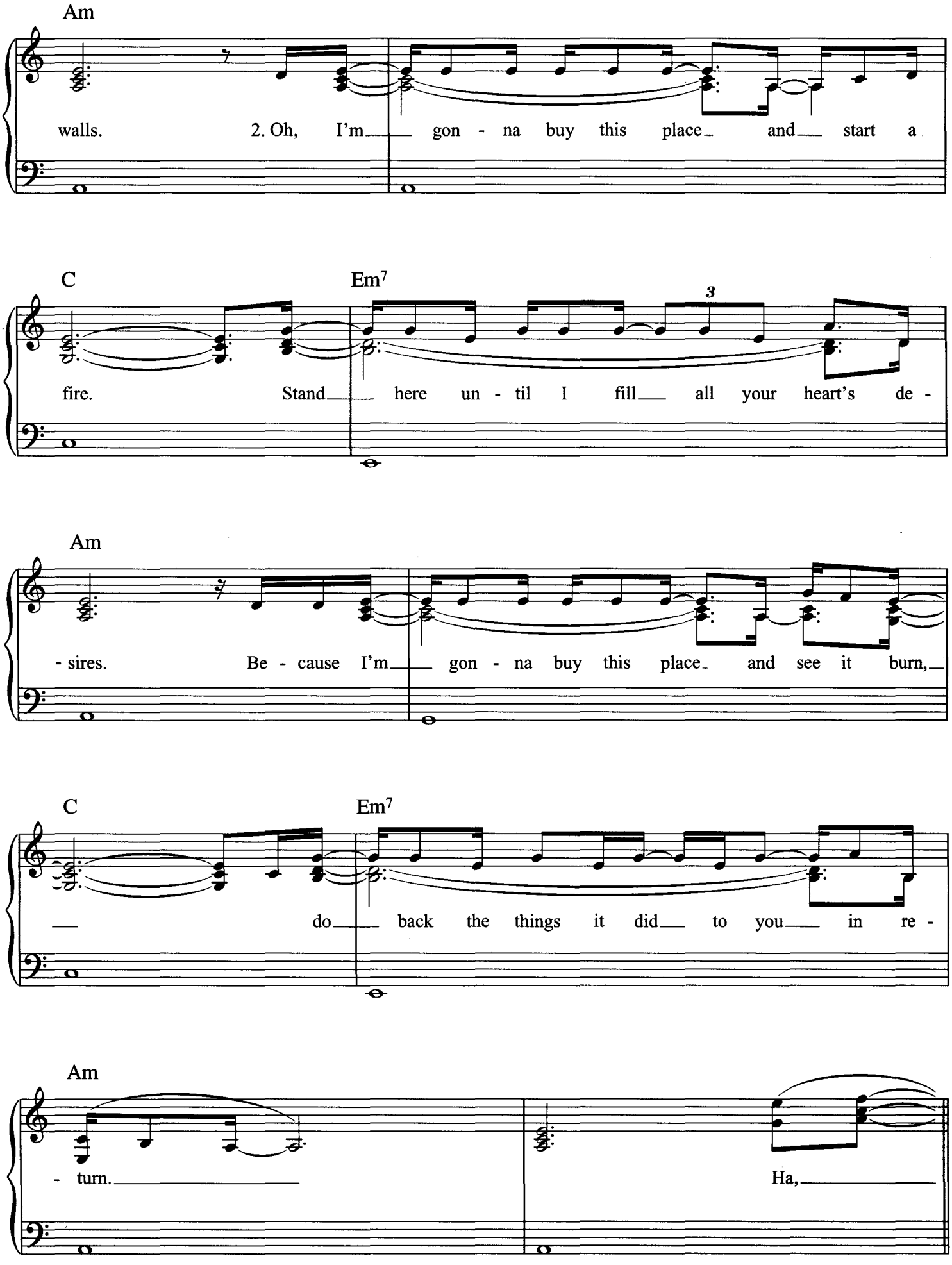
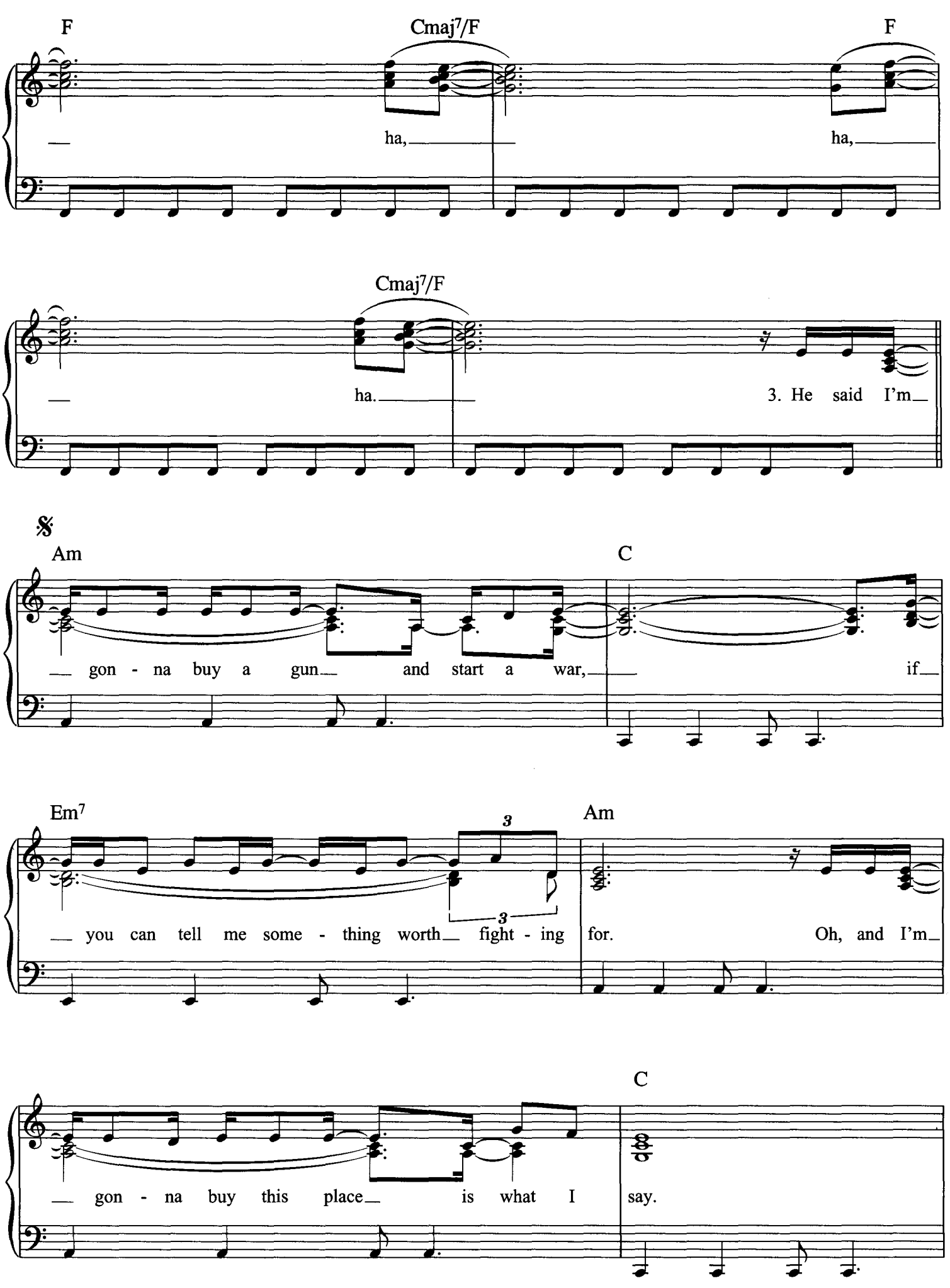
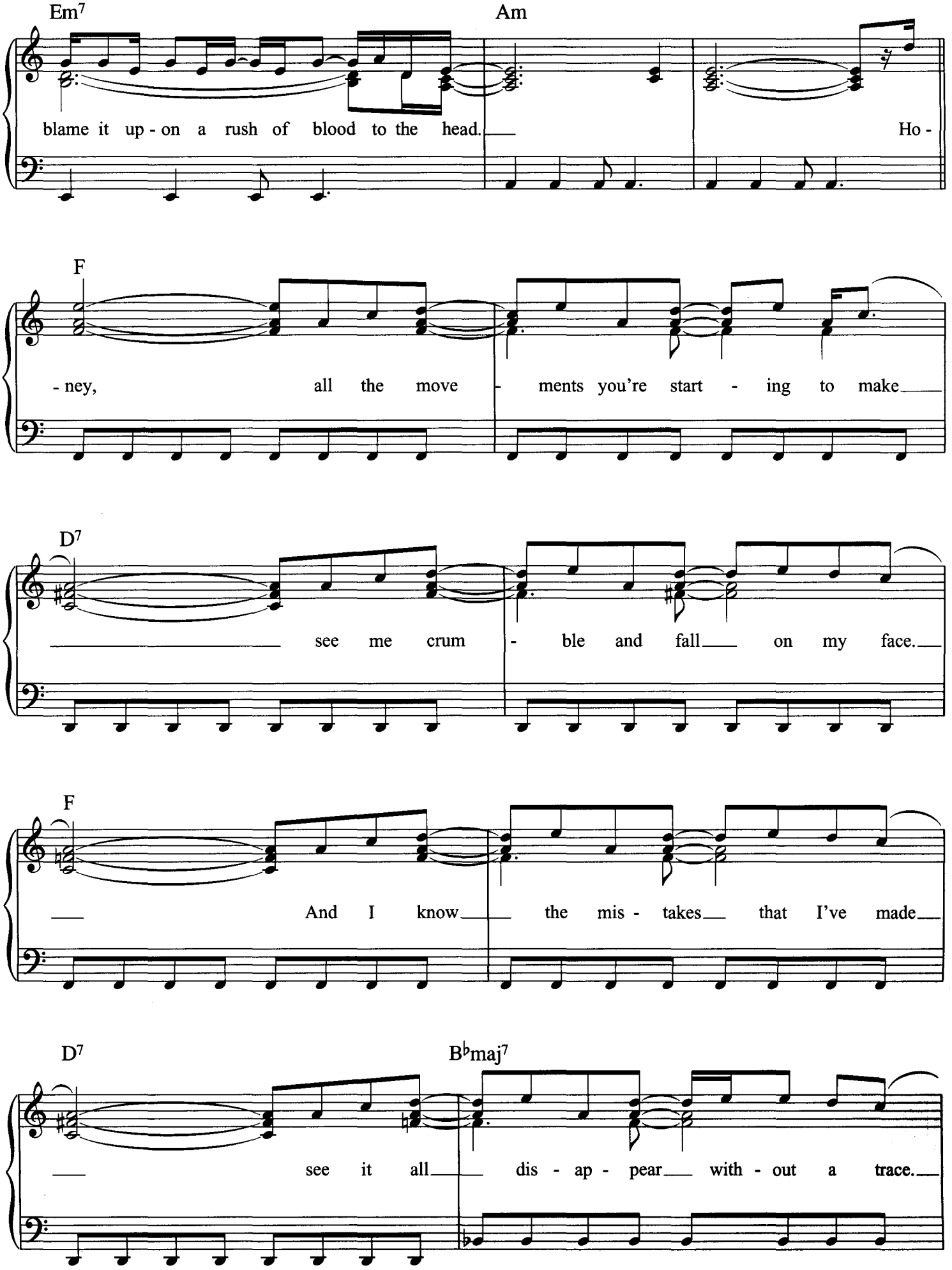
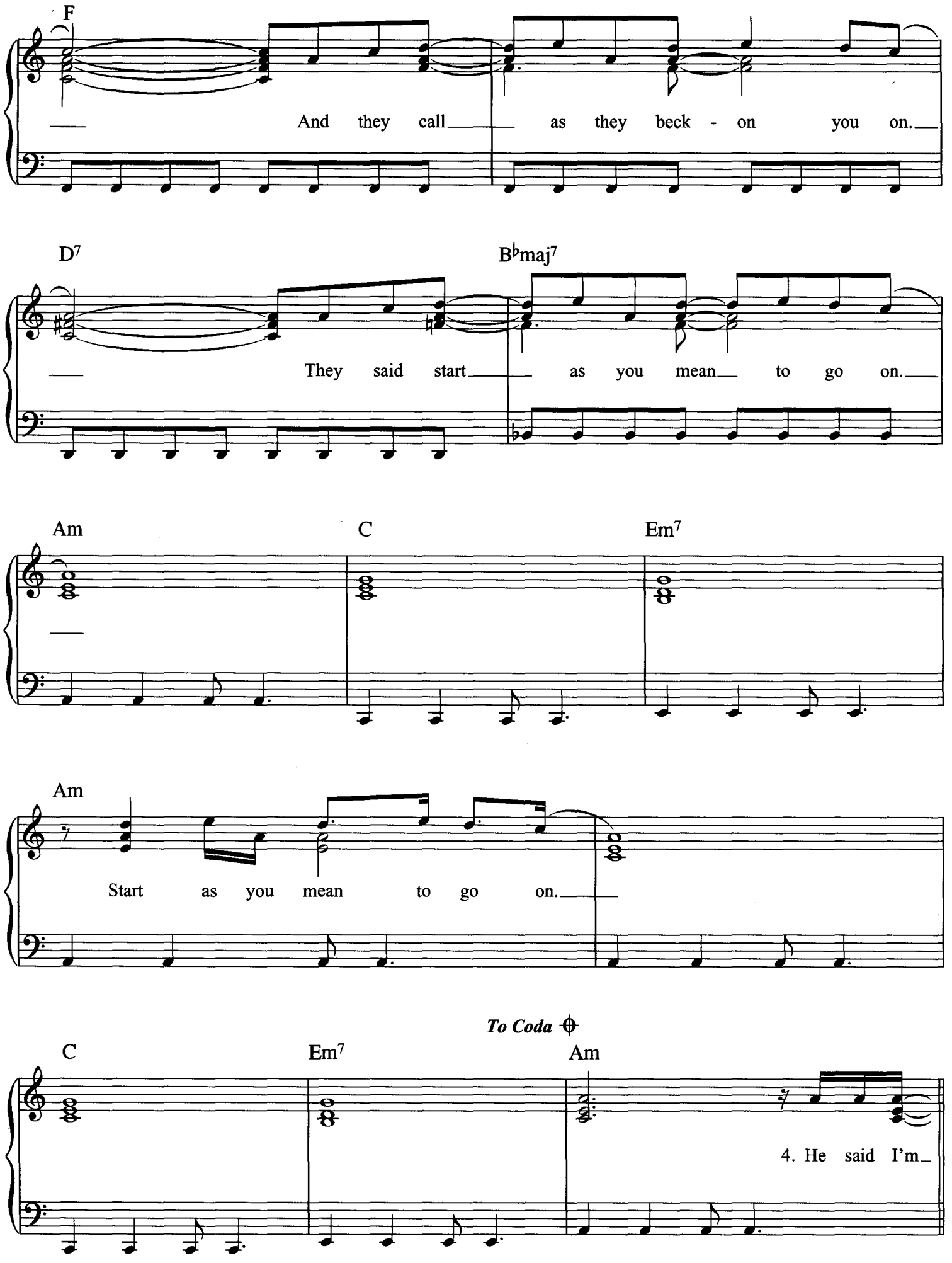
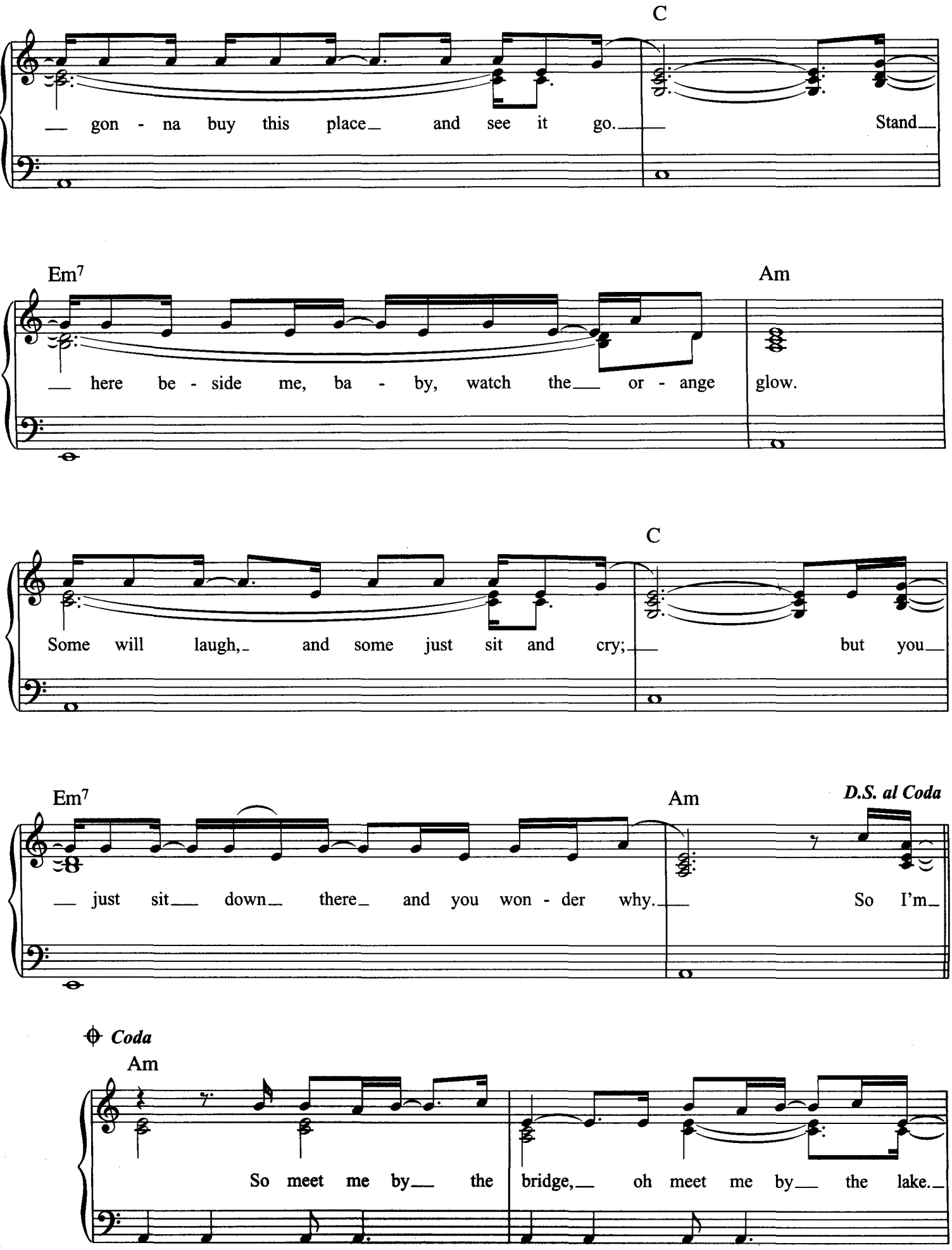
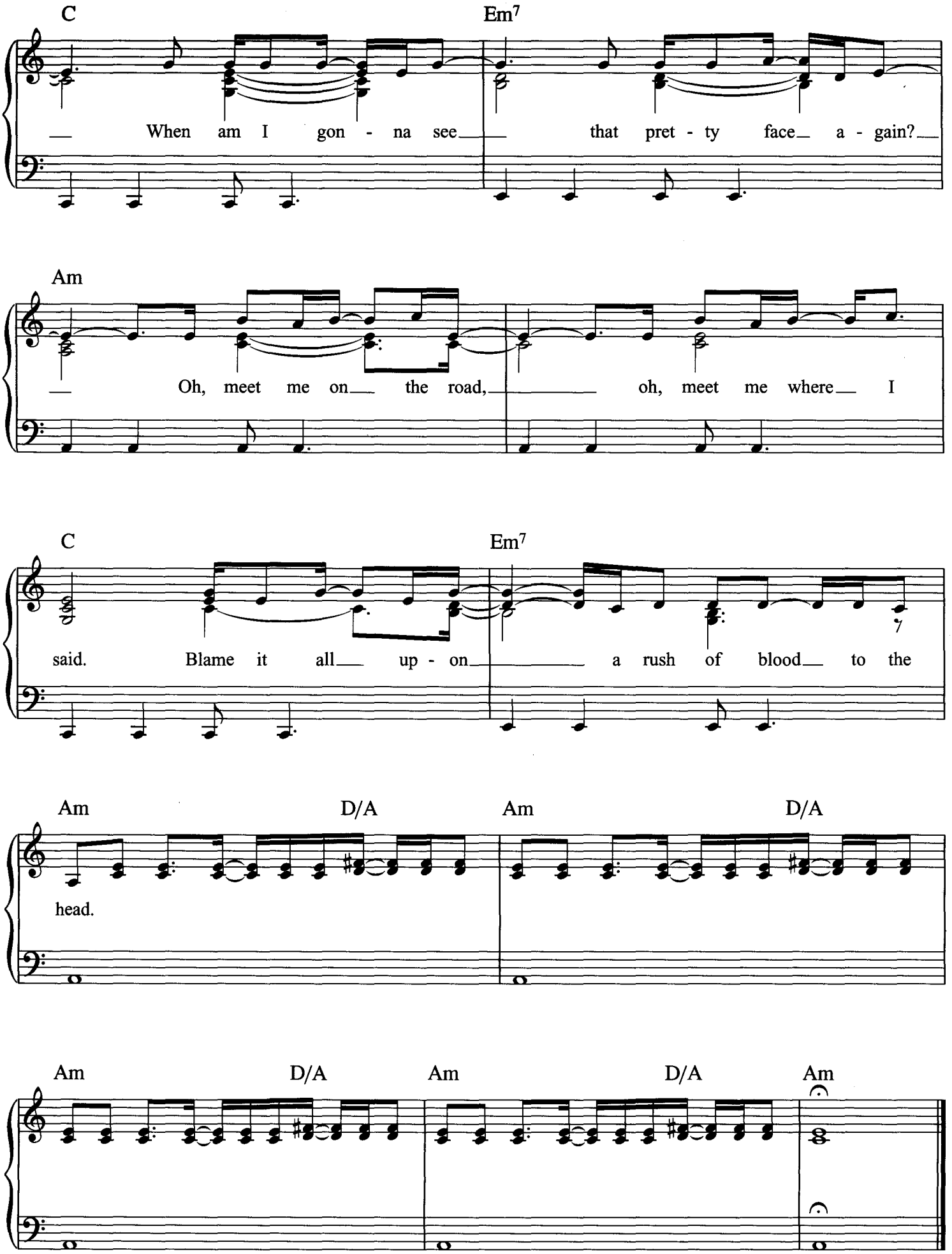

Am
walls. 2. Oh, I'm gon - na buy this place and start a
C
Em7
3
fire. Stand here un - til I fill all your heart's de -
Am
- sires. Be - cause I'm gon - na buy this place and see it burn,
C
Em7
do back the things it did to you in re -
Am
- turn.
Ha,


F
Cmaj7/F
F
ha,
ha,
Cmaj7/F
ha.
3. He said I'm
Am
C
gon - na buy a gun and start a war, if
Em7
Am
you can tell me some - thing worth fight - ing for. Oh, and I'm
C
gon - na buy this place is what I say.


Em7
Am
blame it up - on a rush of blood to the head.
Ho -
F
- ney, all the move - ments you're start - ing to make
D7
see me crum - ble and fall on my face.
F
And I know the mis - takes that I've made
D7
B♭maj7
see it all dis - ap - pear with - out a trace.

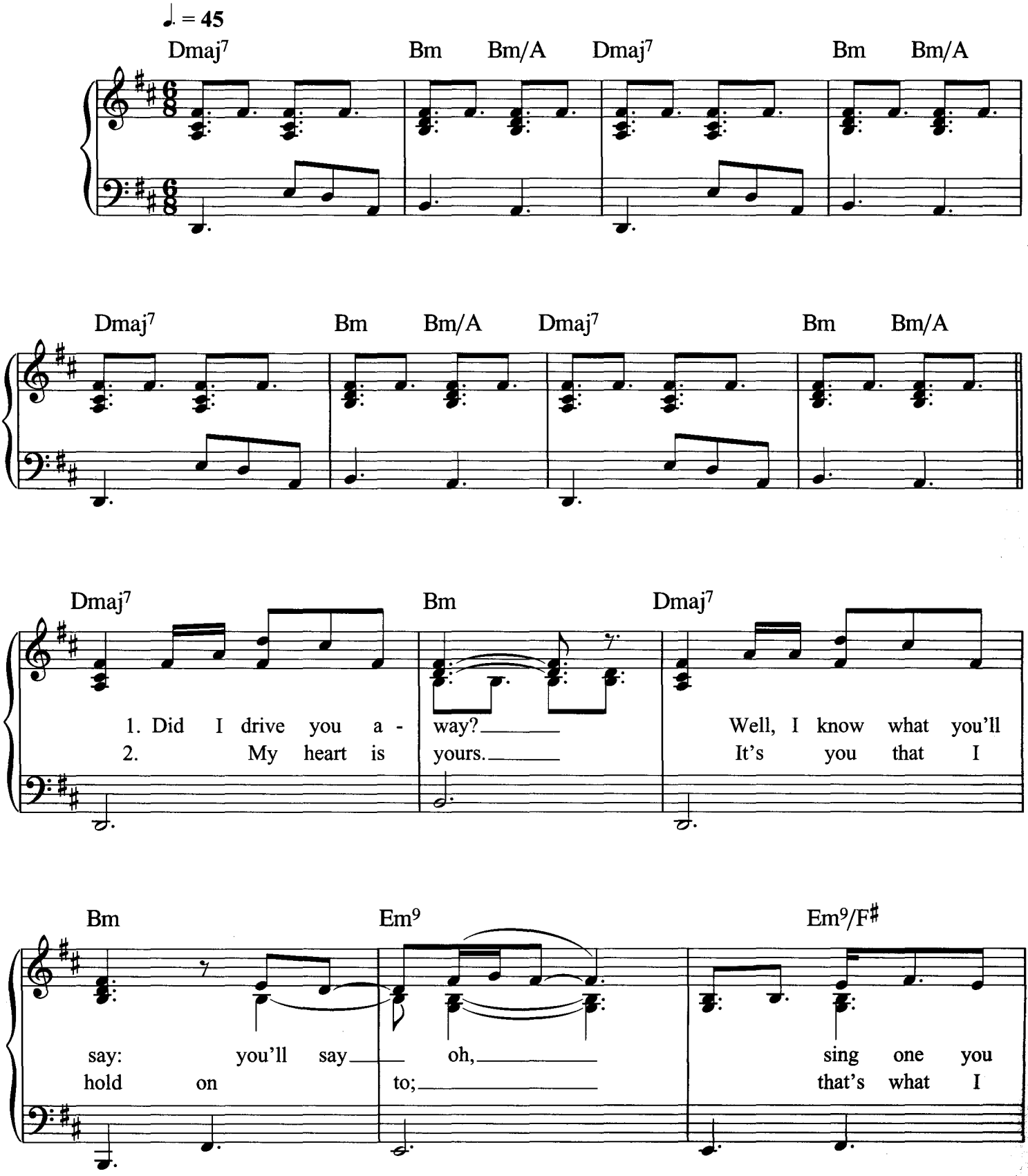

F
And they call as they beck - on you on.
D7
Bbmaj7
They said start as you mean to go on.
Am
C
Em7
Am
Start as you mean to go on.
To Coda
C
Em7
Am
4. He said I'm


C
— gon - na buy this place— and see it go.— Stand—
Em7
Am
— here be - side me, ba - by, watch the— or - ange glow.
C
Some will laugh,— and some just sit and cry;— but you—
Em7
Am
D.S. al Coda
— just sit— down— there— and you won - der why.— So I'm—
Coda
Am
So meet me by— the bridge,— oh meet me by— the lake.—


C
Em7
When am I gon - na see that pret - ty face a - gain?
Am
Oh, meet me on the road, oh, meet me where I
C
Em7
said. Blame it all up - on a rush of blood to the
Am
D/A
Am
D/A
head.
Am
D/A
Am
D/A
Am

# Sparks

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin


♩. = 45
Dmaj7 Bm Bm/A Dmaj7 Bm Bm/A
Dmaj7 Bm Bm/A Dmaj7 Bm Bm/A
Dmaj7 Bm Dmaj7
1. Did I drive you a - way?
2. My heart is yours.
Well, I know what you'll
It's you that I
Bm Em9 Em9/F♯
say: you'll say oh,
hold on to;
sing one you
that's what I

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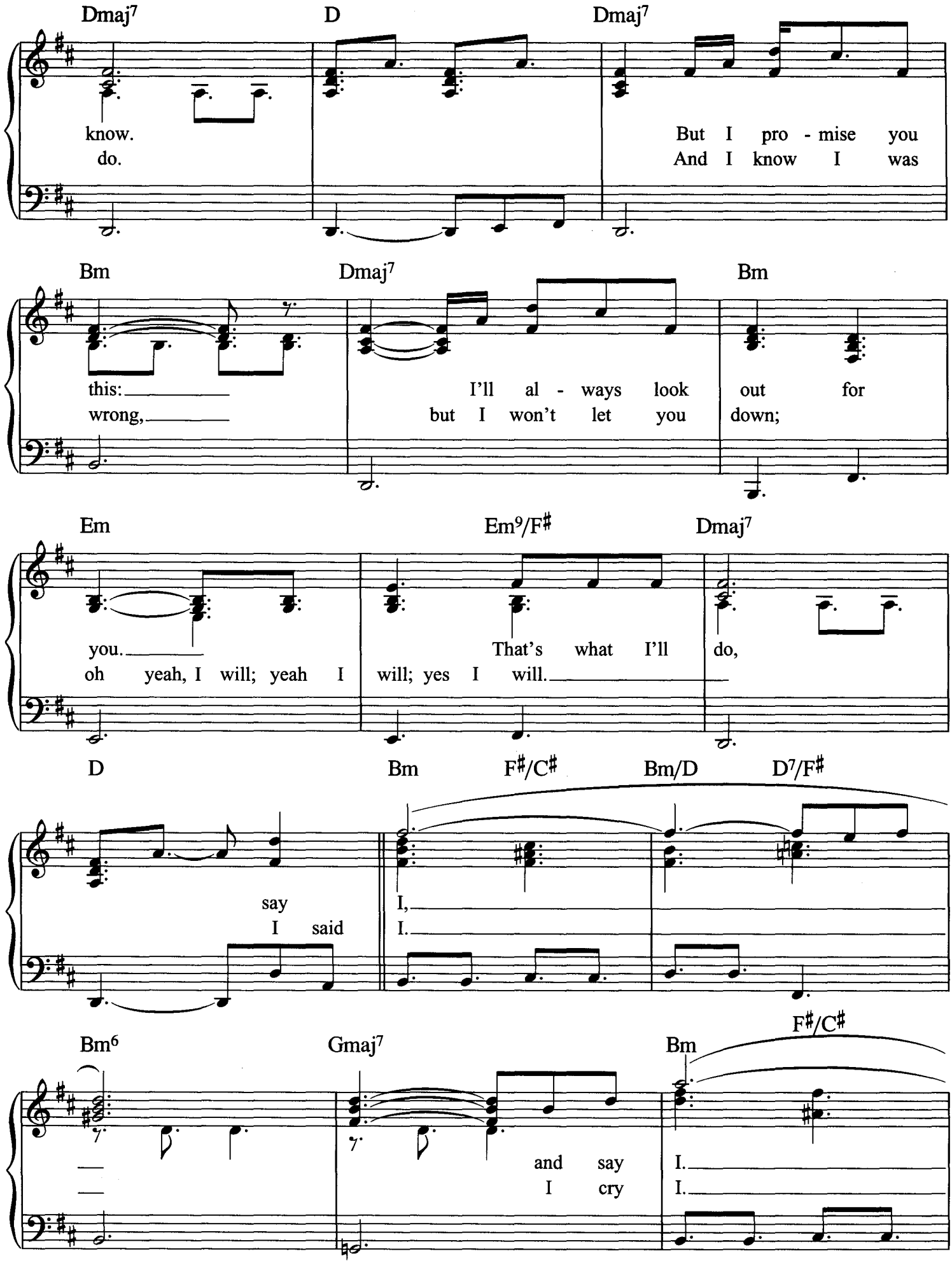
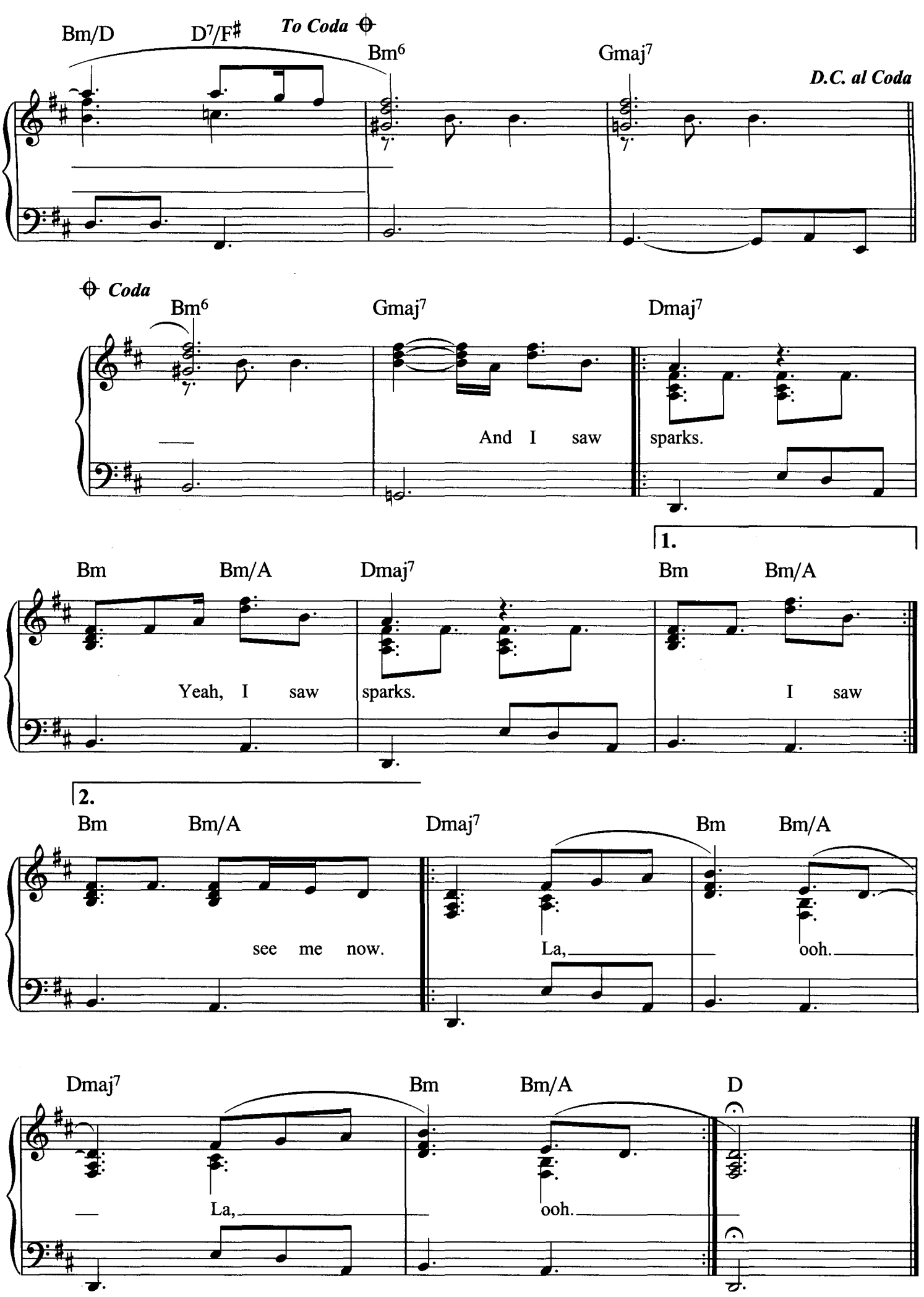
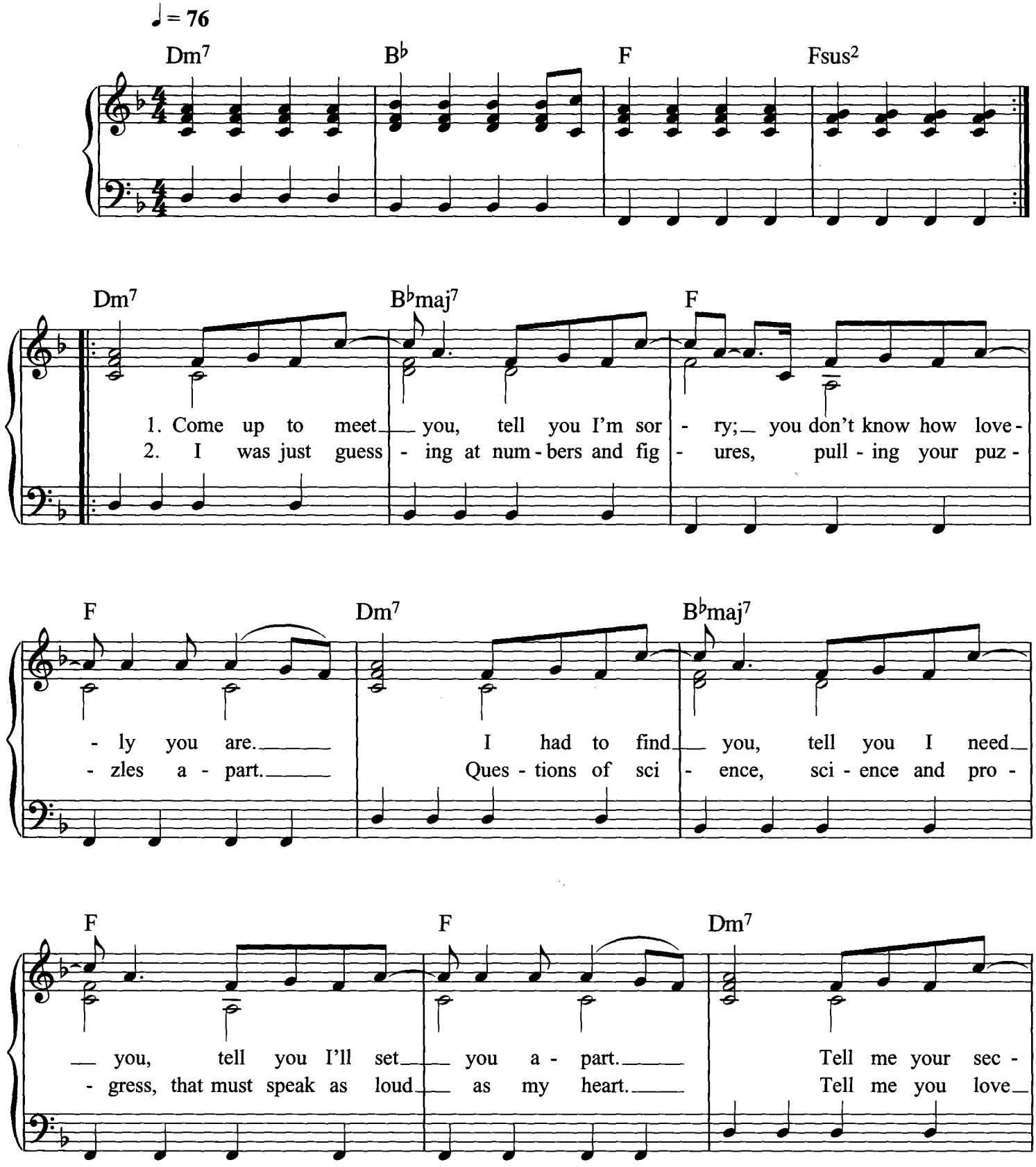

Dmaj7
D
Dmaj7
know.
do.
But I pro - mise you
And I know I was
Bm
Dmaj7
Bm
this:
wrong,
I'll al - ways look out for
but I won't let you down;
Em
Em9/F♯
Dmaj7
you.
oh yeah, I will; yeah I
That's what I'll do,
will; yes I will.
D
Bm
F♯/C♯
Bm/D
D7/F♯
say
I said
I,
I.
Bm6
Gmaj7
Bm
F♯/C♯
and say
I cry
I.
I.


Bm/D
D7/F♯
To Coda
Bm6
Gmaj7
D.C. al Coda
Coda
Bm6
Gmaj7
Dmaj7
And I saw
sparks.
1.
Bm
Bm/A
Dmaj7
Bm
Bm/A
Yeah, I saw
sparks.
I saw
2.
Bm
Bm/A
Dmaj7
Bm
Bm/A
see me now.
La,
ooh.
Dmaj7
Bm
Bm/A
D
La,
ooh.

# The Scientist

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

♩= 76
Dm7
B♭
F
Fsus2
Dm7
B♭maj7
F
1. Come up to meet you, tell you I'm sor - ry; you don't know how love -
2. I was just guess - ing at num - bers and fig - ures, pull - ing your puz -
F
Dm7
B♭maj7
- ly you are.
- zles a - part.
I had to find you, tell you I need
Ques - tions of sci - ence, sci - ence and pro -
F
F
Dm7
you, tell you I'll set you a - part.
- gress, that must speak as loud as my heart.
Tell me your sec -
Tell me you love

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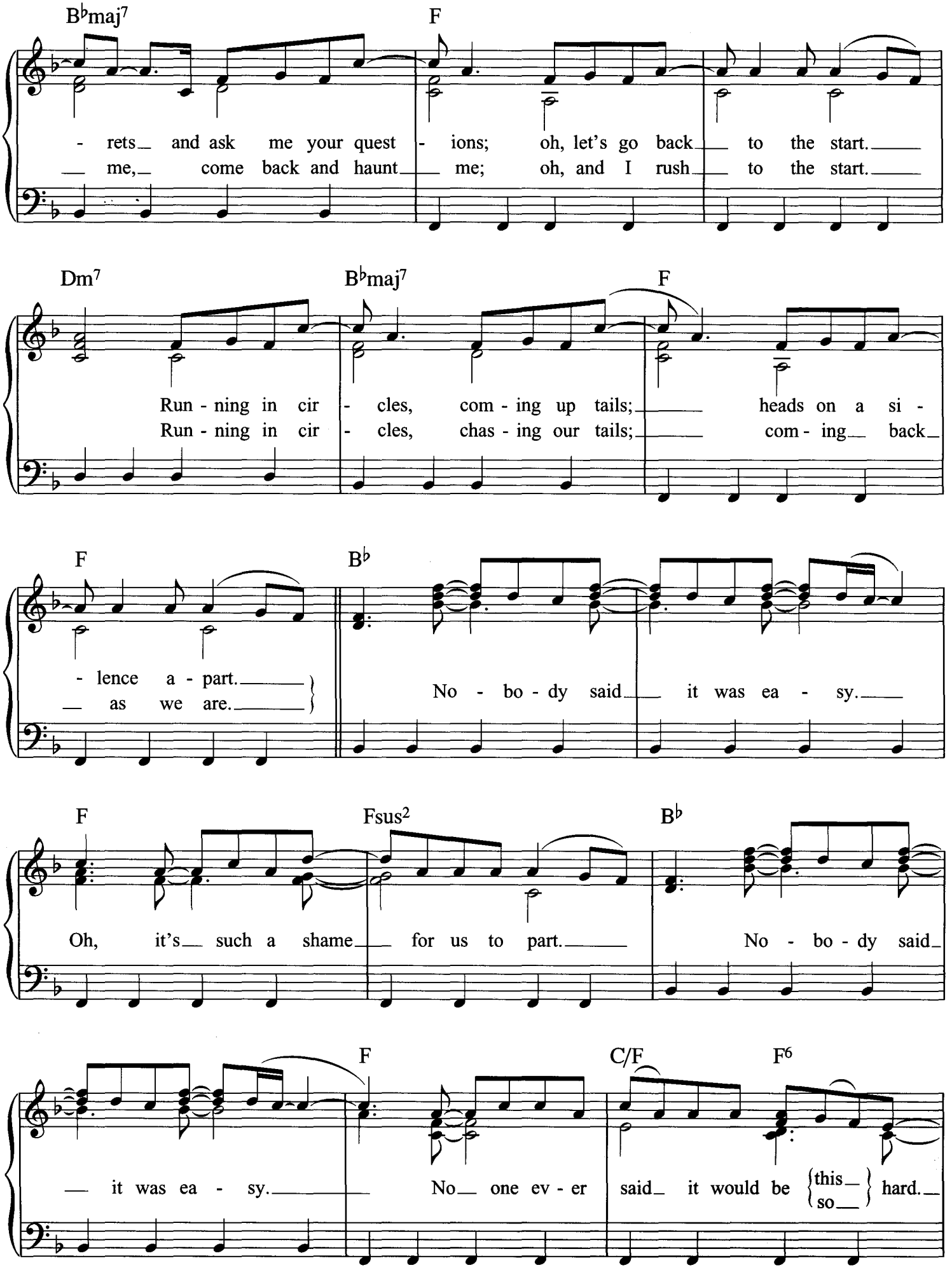
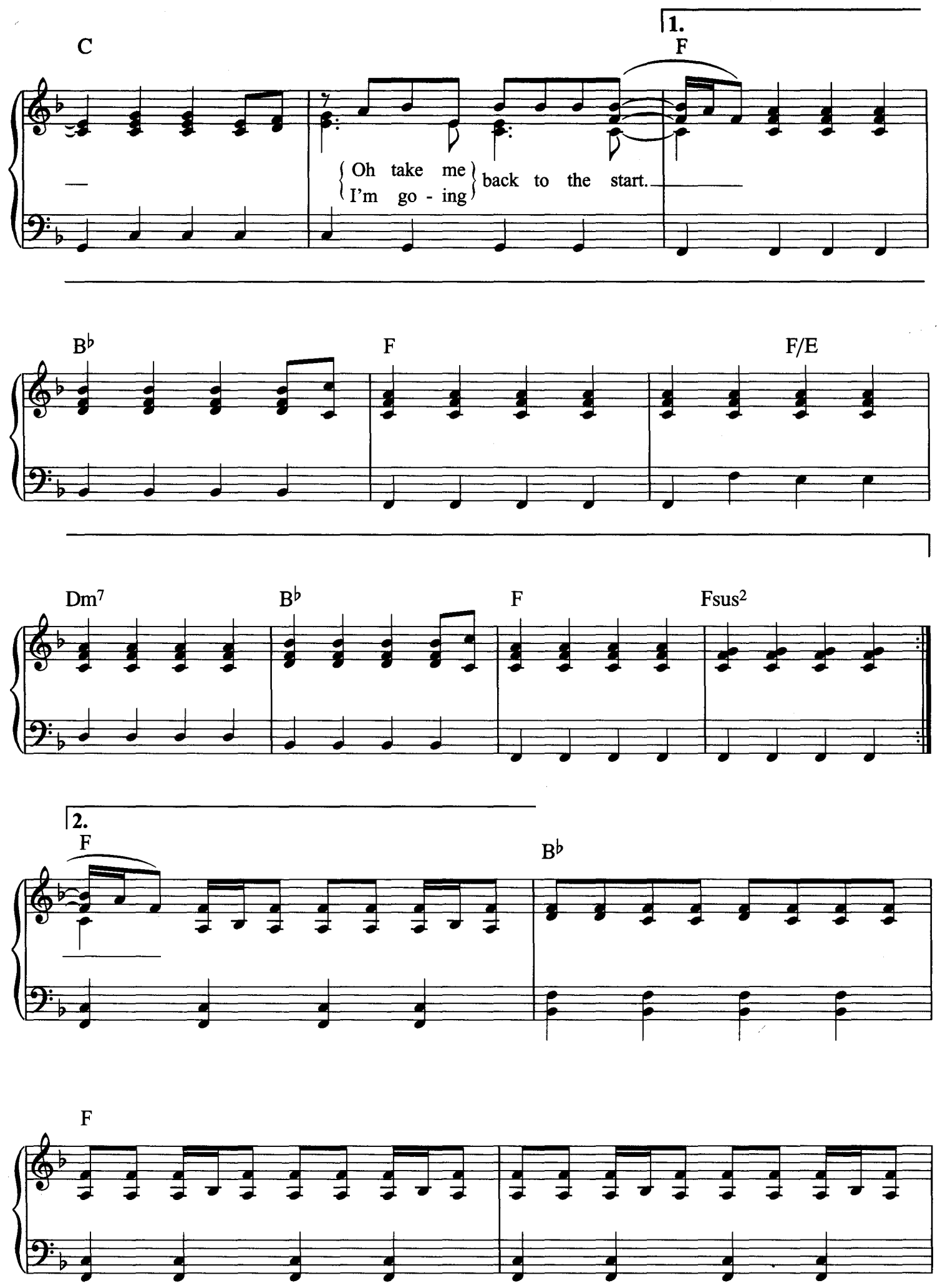
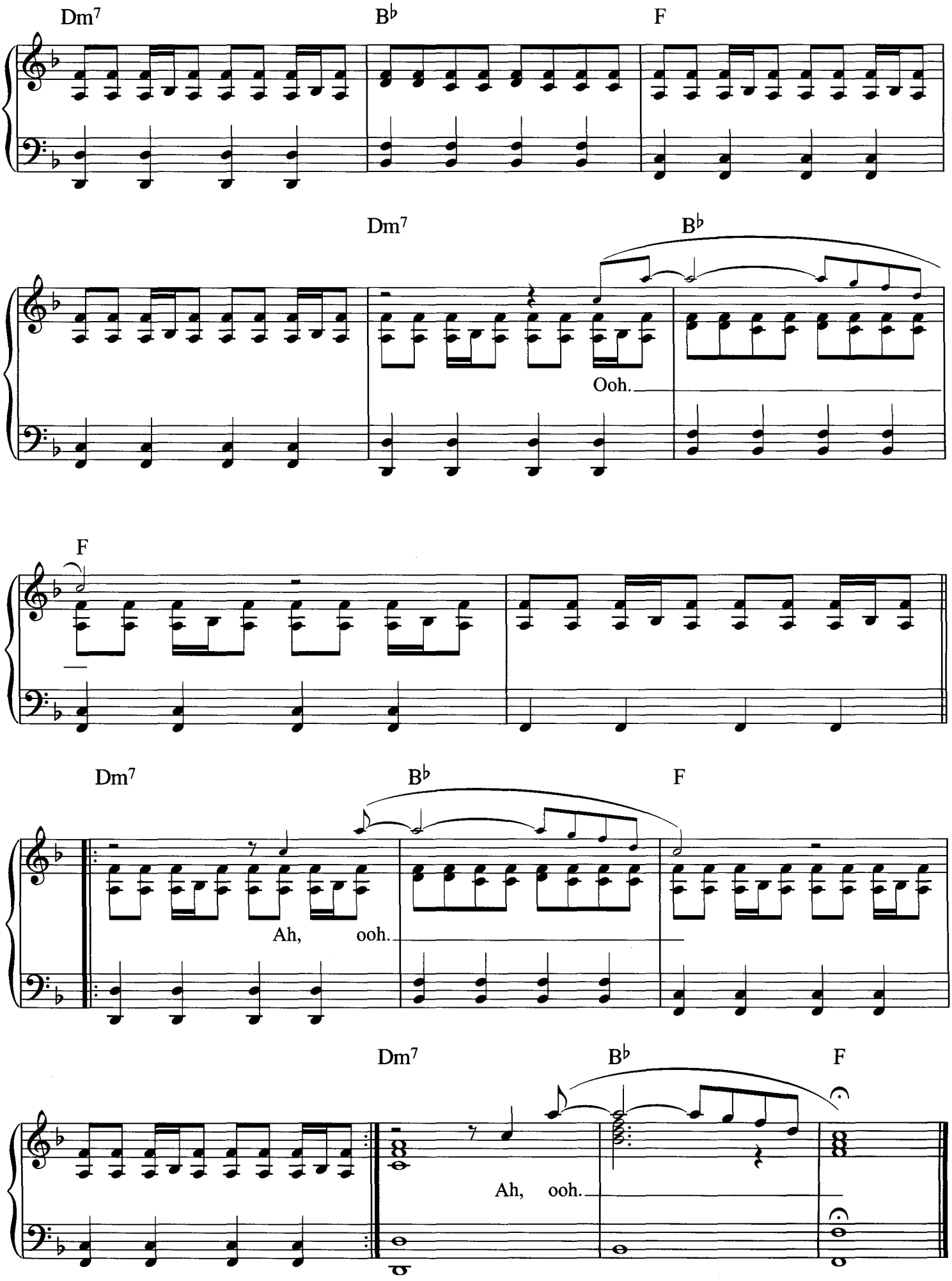

B♭maj7
F
- rets and ask me your quest - ions; oh, let's go back to the start.
me, come back and haunt me; oh, and I rush to the start.
Dm7
B♭maj7
F
Run - ning in cir - cles, com - ing up tails; heads on a si -
Run - ning in cir - cles, chas - ing our tails; com - ing back
F
B♭
- lence a - part.
as we are.
No - bo - dy said it was ea - sy.
F
Fsus2
B♭
Oh, it's such a shame for us to part.
No - bo - dy said
F
C/F
F6
it was ea - sy.
No one ev - er said it would be this hard.
so

C
1.
F
Oh take me
I'm go - ing
back to the start.
B♭
F
F/E
Dm7
B♭
F
Fsus2
2.
F
B♭
F

Dm7
B♭
F
Dm7
B♭
Ooh.
F
Dm7
B♭
F
Ah, ooh.
Dm7
B♭
F
Ah, ooh.

# Trouble

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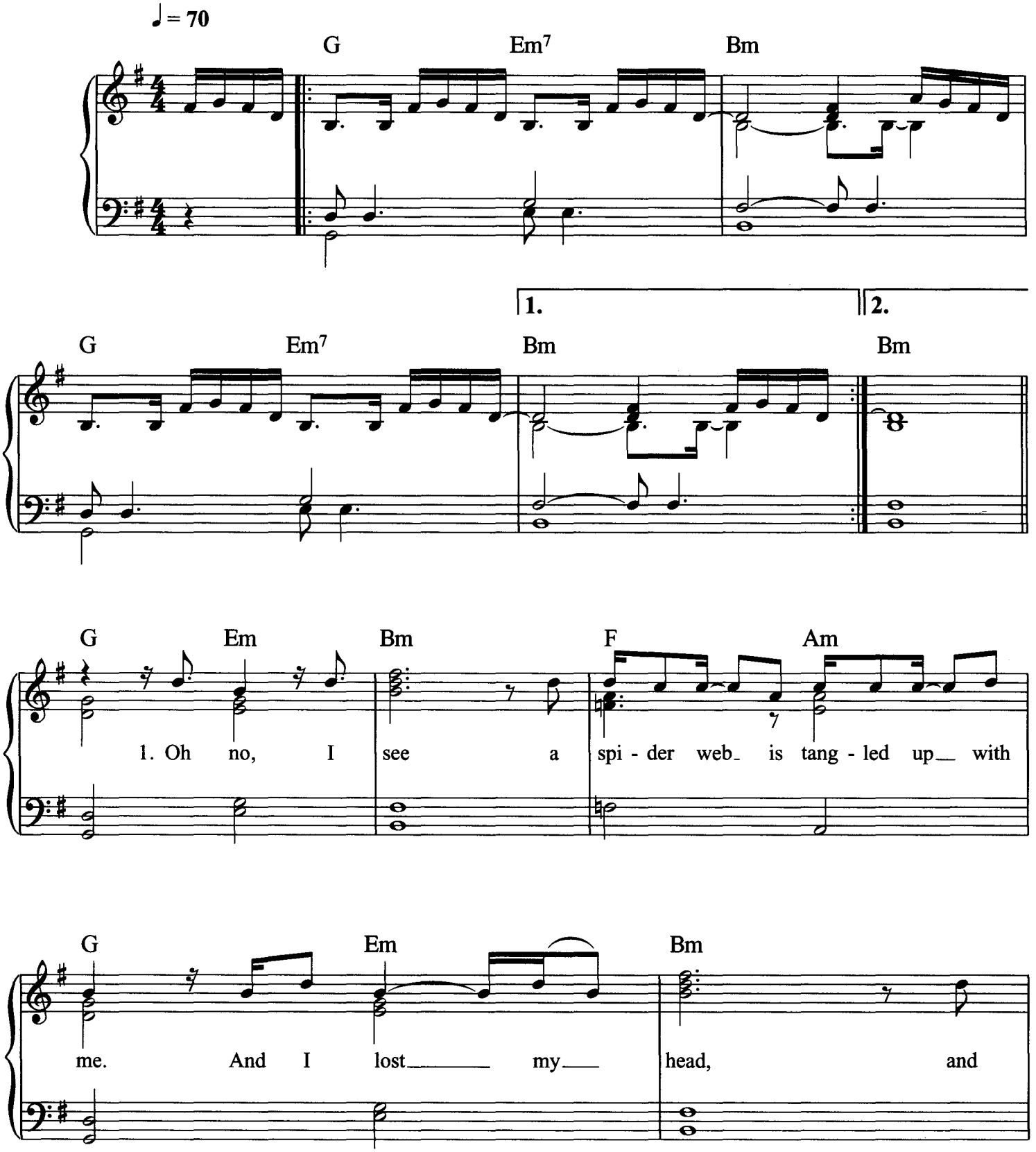
Jon Buckland, Will Champion & Chris Martin

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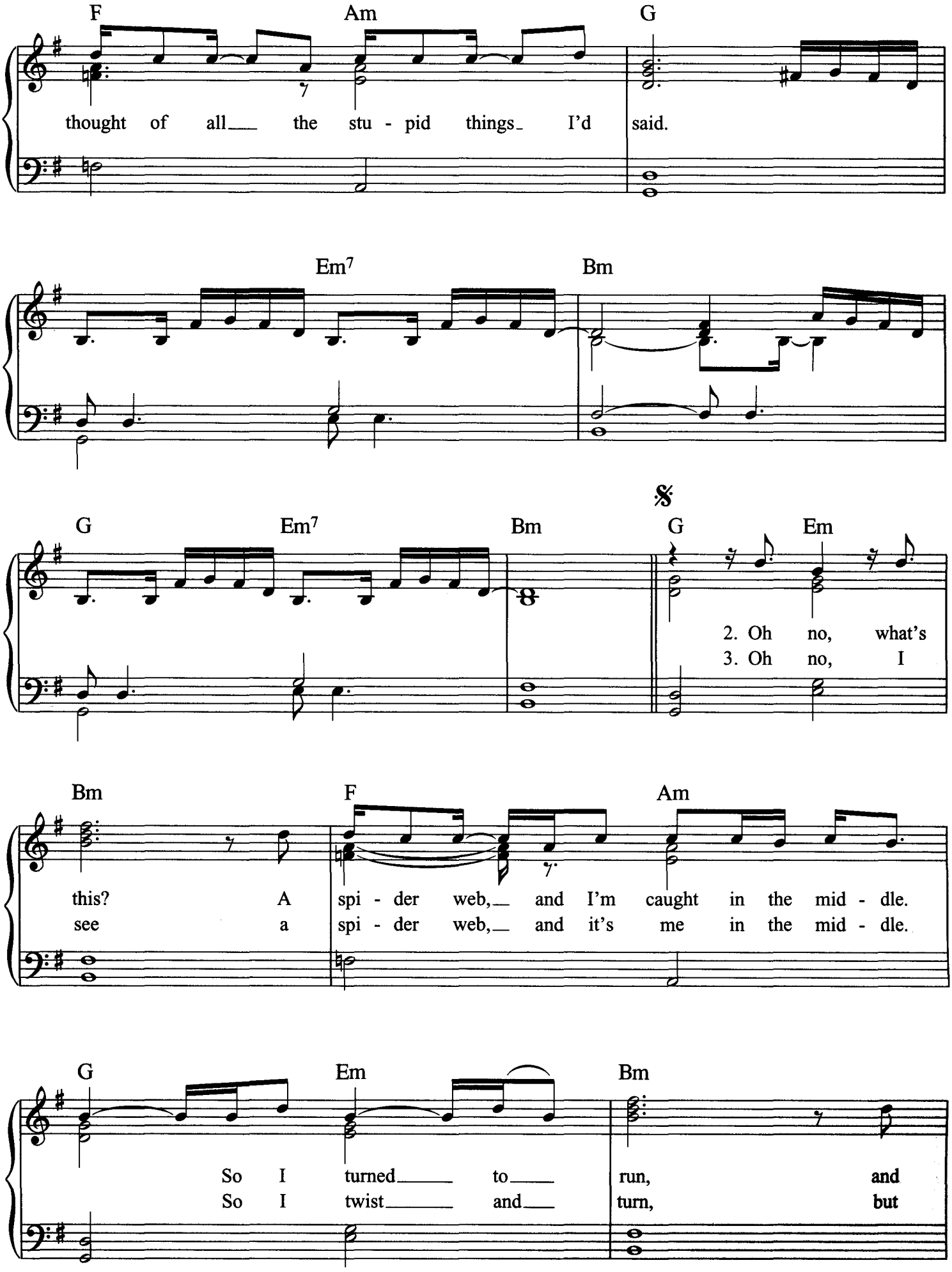
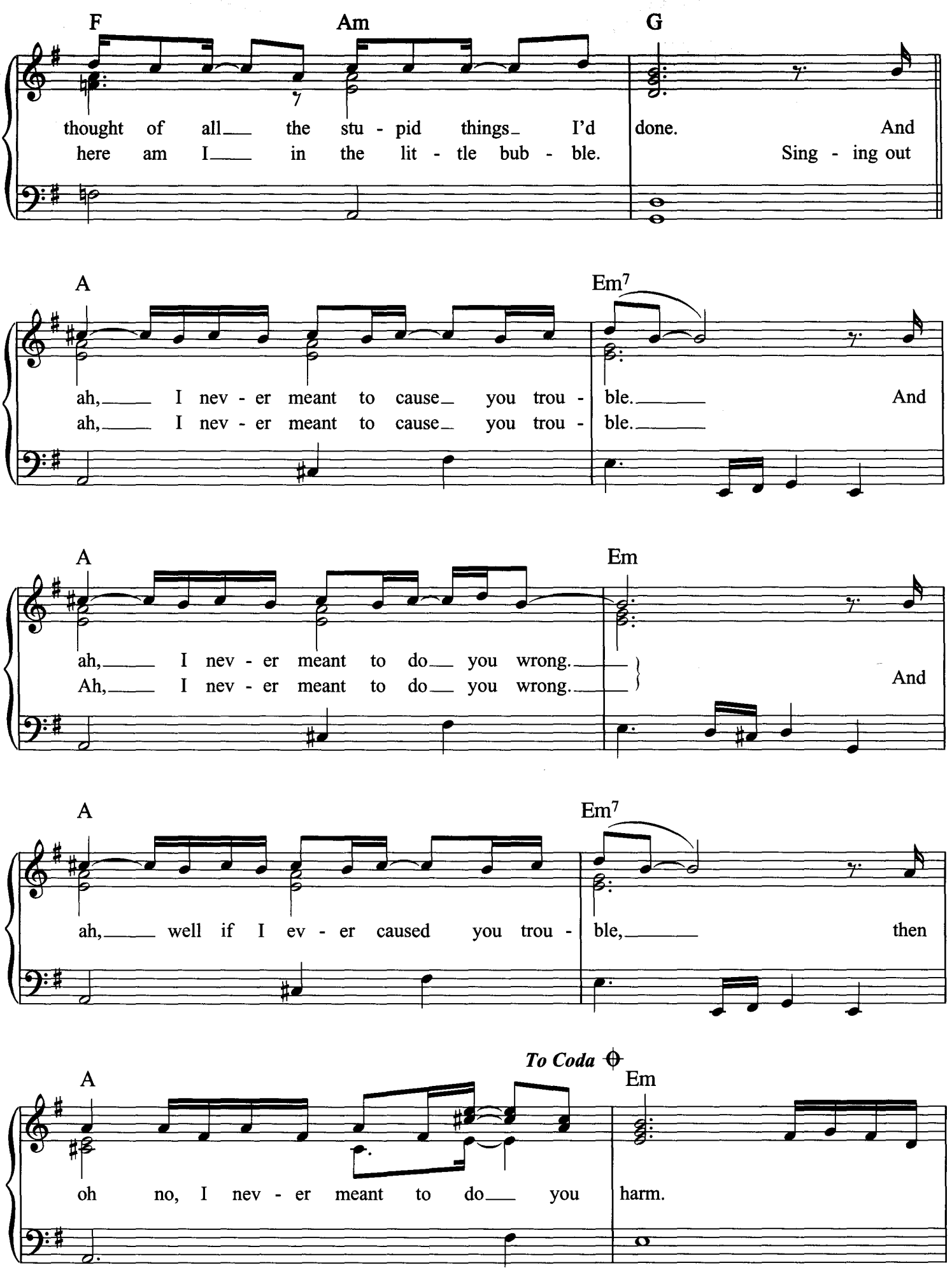
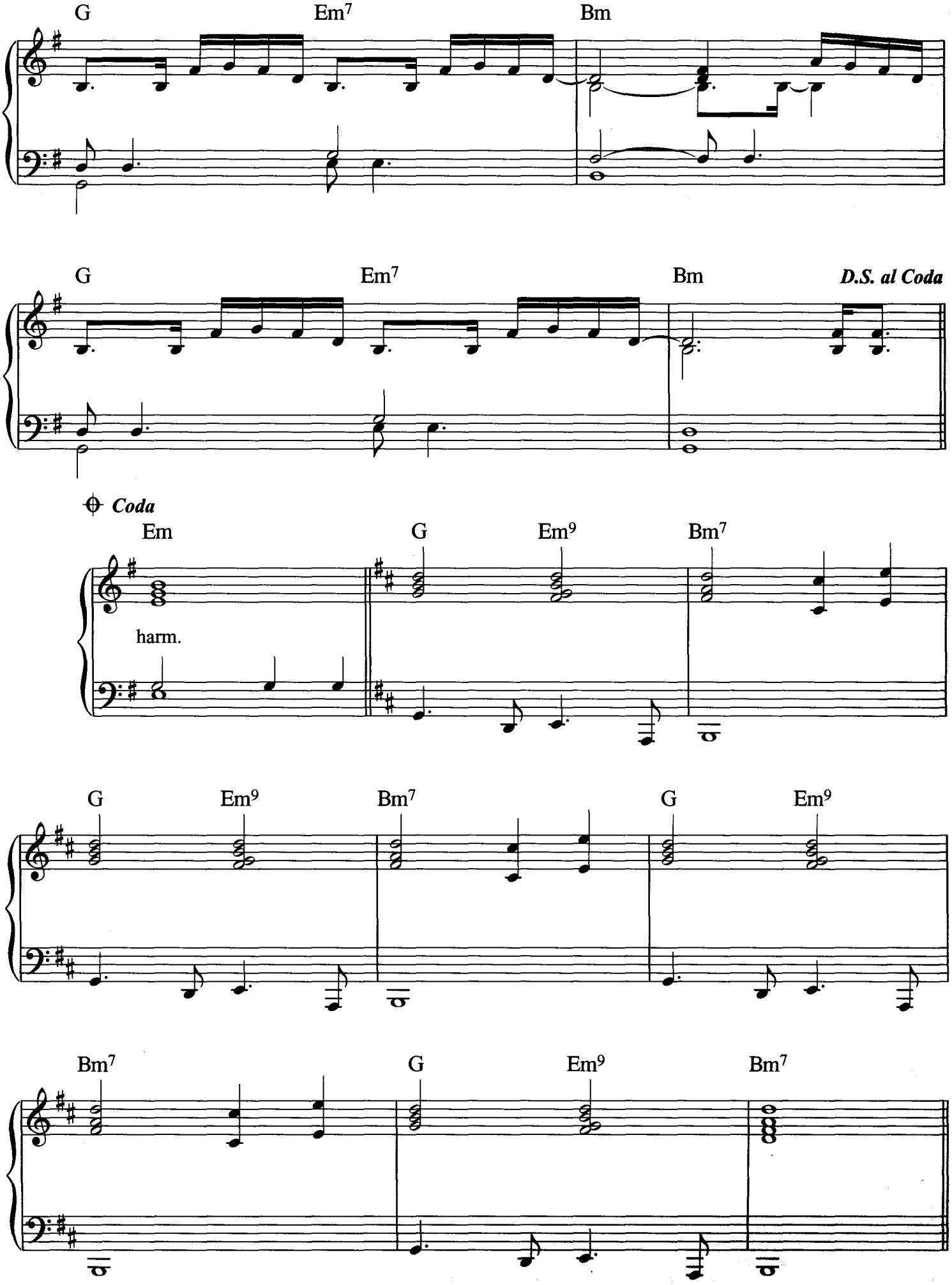
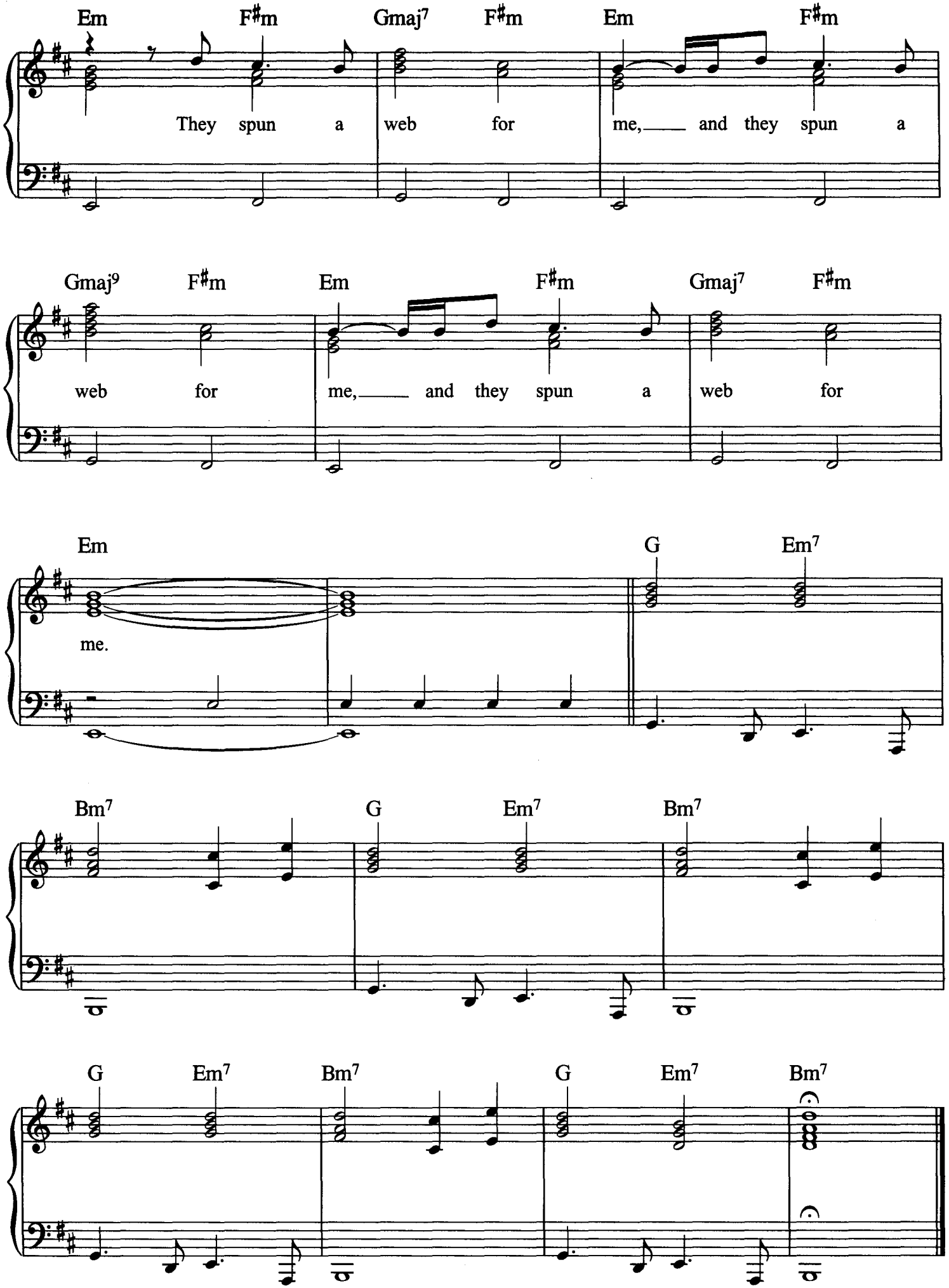
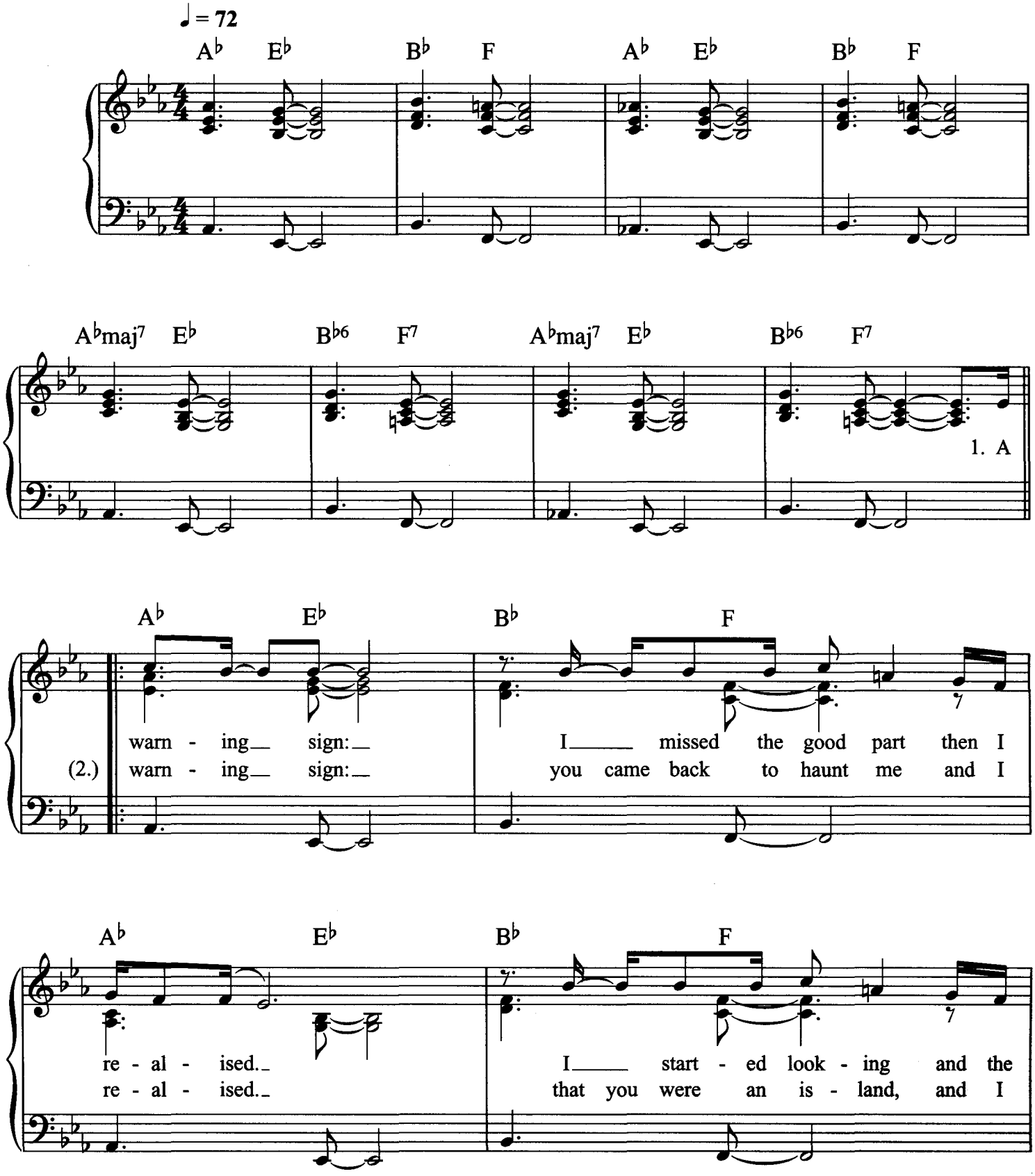

F
Am
G
thought of all the stu - pid things I'd said.
Em7
Bm
G
Em7
Bm
𝄋
G
Em
2. Oh no, what's
3. Oh no, I
Bm
F
Am
this? A spi - der web, and I'm caught in the mid - dle.
see a spi - der web, and it's me in the mid - dle.
G
Em
Bm
So I turned to run, and
So I twist and turn, but

F
Am
G
thought of all the stu - pid things I'd done. And
here am I in the lit - tle bub - ble. Sing - ing out
A
Em7
ah, I nev - er meant to cause you trou - ble. And
ah, I nev - er meant to cause you trou - ble.
A
Em
ah, I nev - er meant to do you wrong.
Ah, I nev - er meant to do you wrong.
And
A
Em7
ah, well if I ev - er caused you trou - ble, then
To Coda
A
Em
oh no, I nev - er meant to do you harm.

G
Em7
Bm
G
Em7
Bm
D.S. al Coda
Coda
Em
G
Em9
Bm7
harm.
G
Em9
Bm7
G
Em9
Bm7
G
Em9
Bm7


Em F♯m Gmaj7 F♯m Em F♯m
They spun a web for me, and they spun a
Gmaj9 F♯m Em F♯m Gmaj7 F♯m
web for me, and they spun a web for
Em G Em7
me.
Bm7 G Em7 Bm7
G Em7 Bm7 G Em7 Bm7

# Warning Sign

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

♩ = 72
A♭ E♭ B♭ F A♭ E♭ B♭ F
A♭maj7 E♭ B♭6 F7 A♭maj7 E♭ B♭6 F7
1. A
A♭ E♭ B♭ F
warn - ing sign:
(2.) warn - ing sign:
I missed the good part then I
you came back to haunt me and I
A♭ E♭ B♭ F
re - al - ised.
re - al - ised.
I start - ed look - ing and the
that you were an is - land, and I

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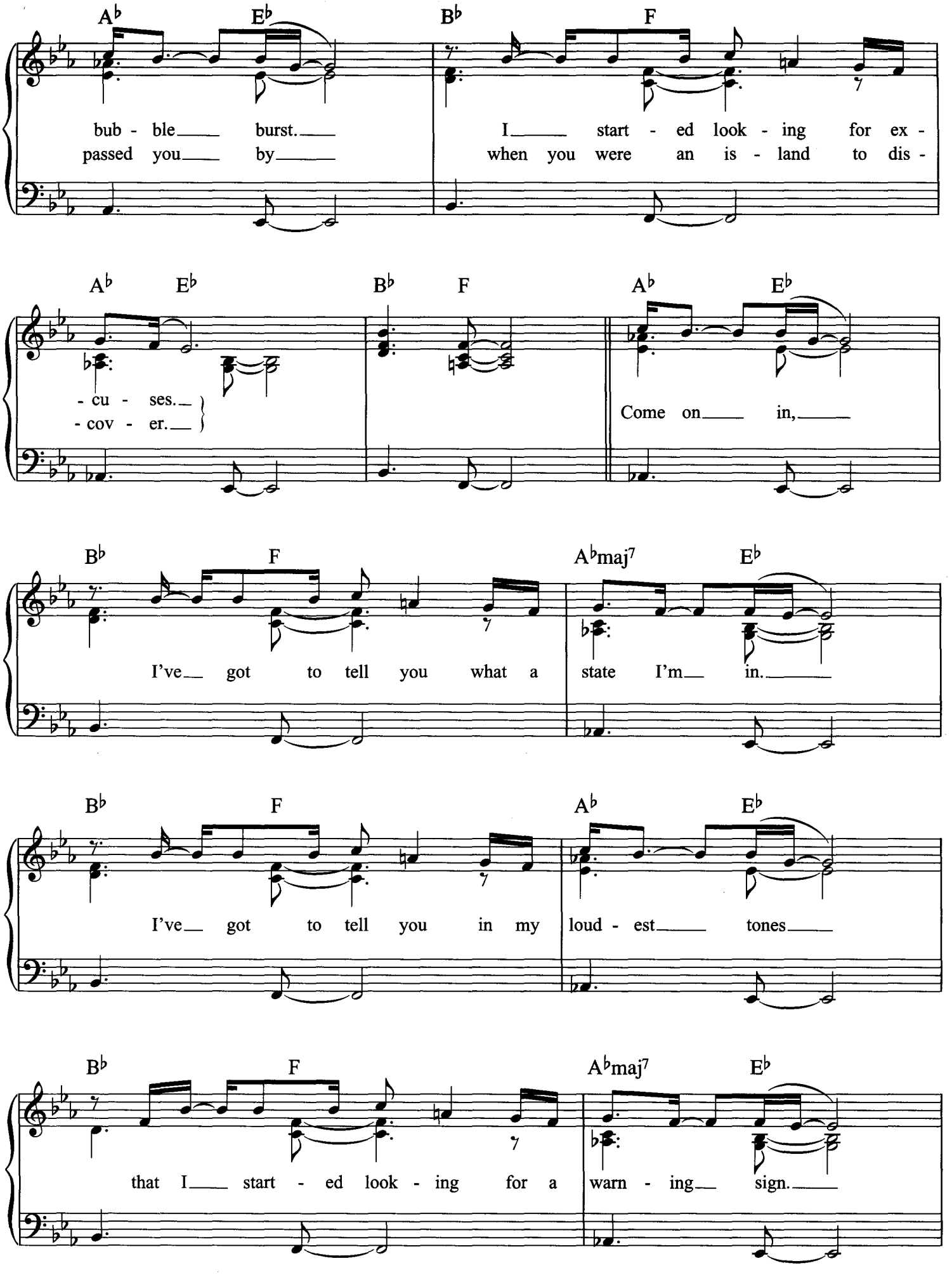
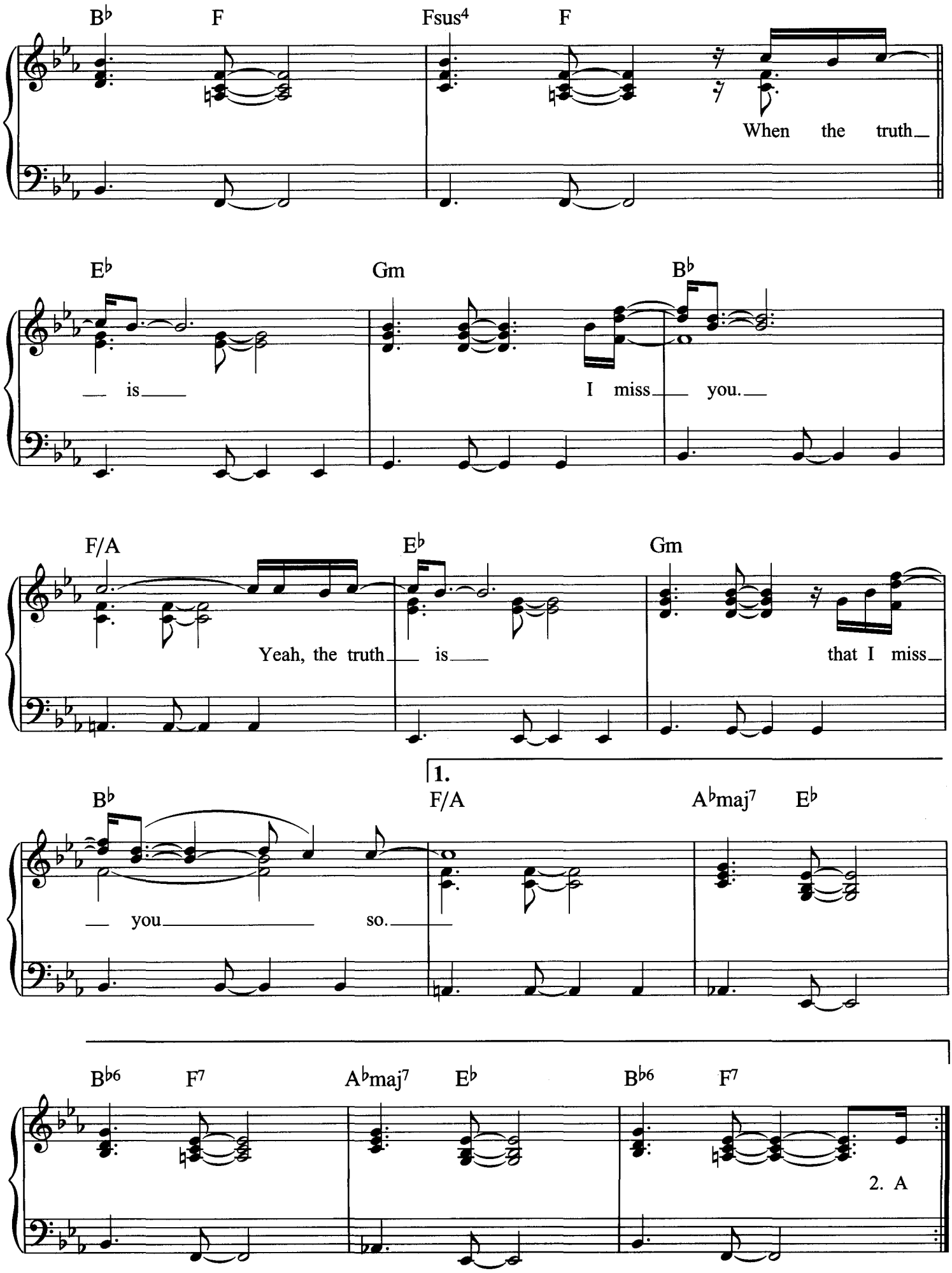
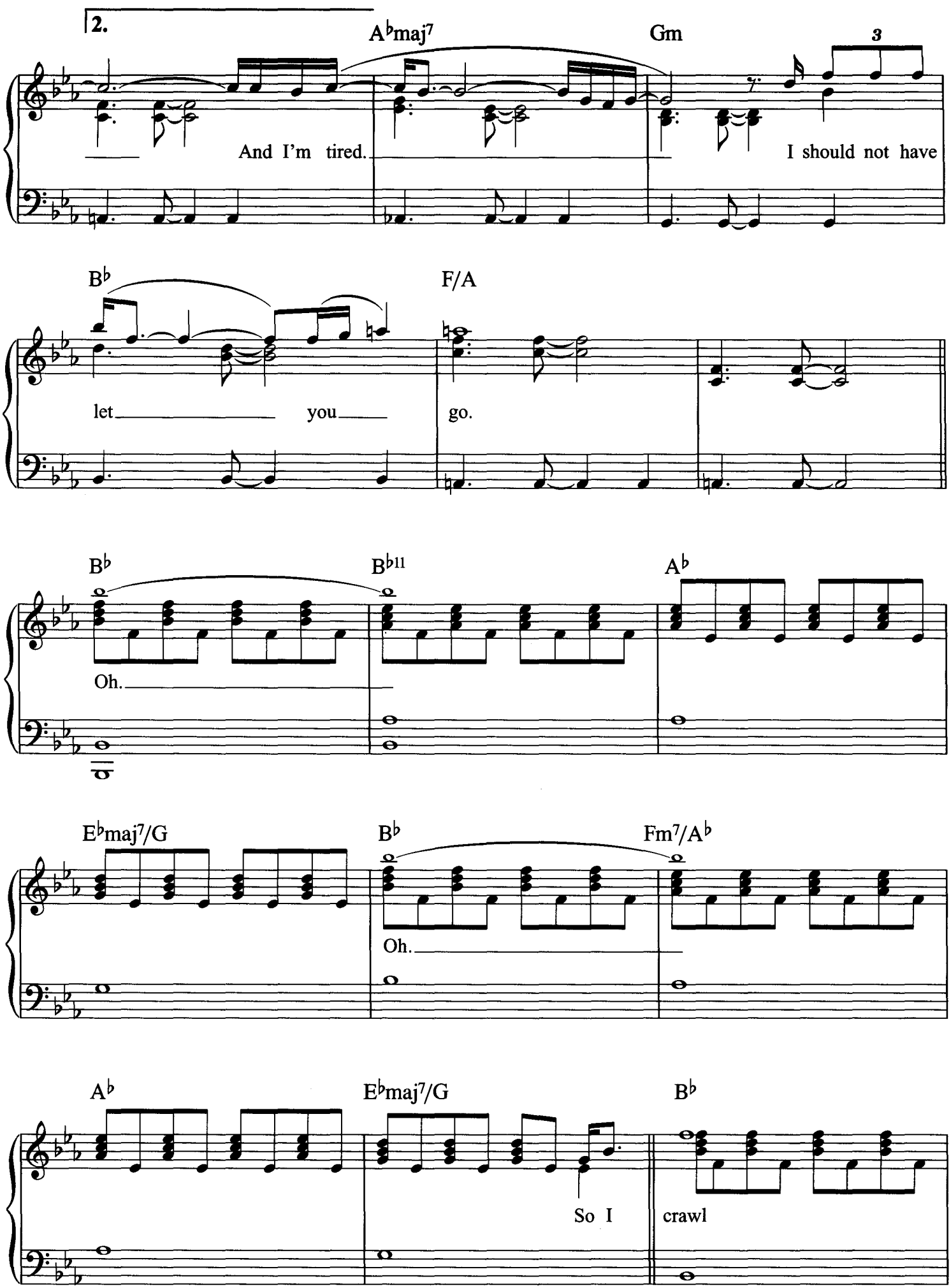
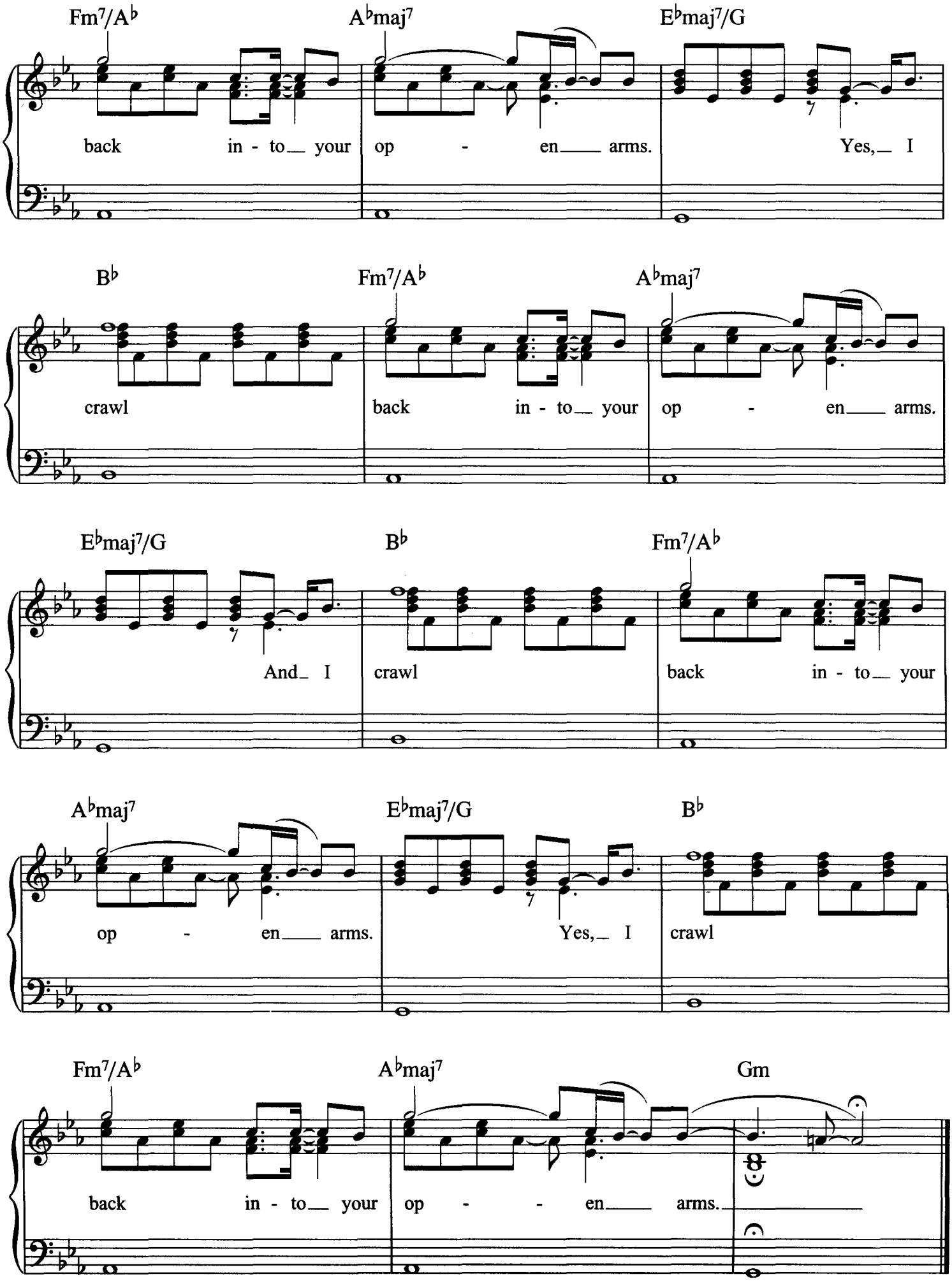
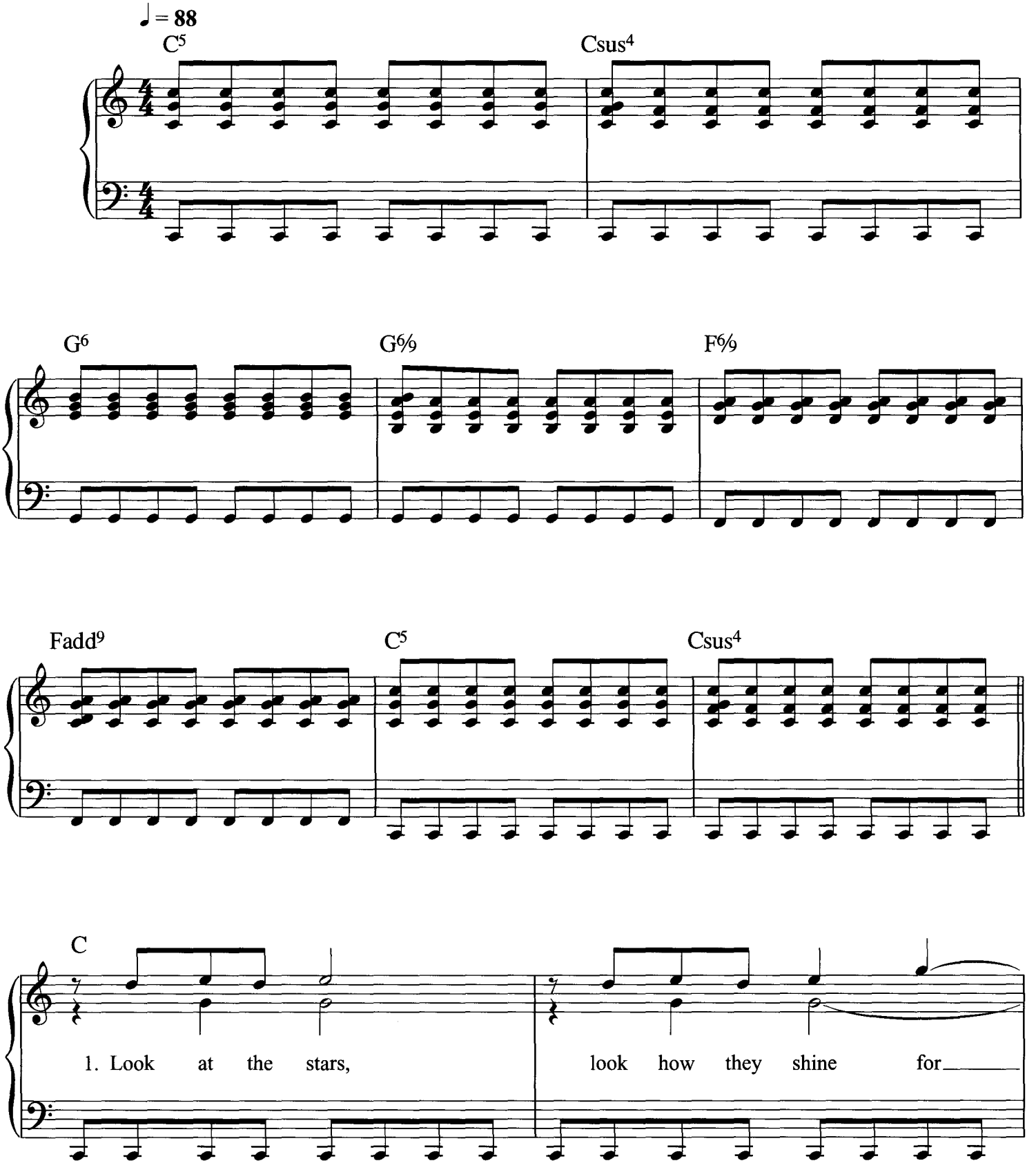

A♭ E♭ B♭ F
bub - ble burst.
passed you by
I start - ed look - ing for ex -
when you were an is - land to dis -
A♭ E♭ B♭ F A♭ E♭
- cu - ses.
- cov - er.
Come on in,
B♭ F A♭maj7 E♭
I've got to tell you what a
state I'm in.
B♭ F A♭ E♭
I've got to tell you in my
loud - est tones
B♭ F A♭maj7 E♭
that I start - ed look - ing for a
warn - ing sign.

B♭
F
Fsus4
F
When the truth
E♭
Gm
B♭
is
I miss you.
F/A
E♭
Gm
Yeah, the truth is
that I miss
1.
B♭
F/A
A♭maj7
E♭
you so.
B♭6
F7
A♭maj7
E♭
B♭6
F7
2. A

2.
A♭maj7
Gm
3
And I'm tired.
I should not have
B♭
F/A
let you
go.
B♭
B♭11
A♭
Oh.
E♭maj7/G
B♭
Fm7/A♭
Oh.
A♭
E♭maj7/G
B♭
So I
crawl

Fm7/Ab
Abmaj7
Ebmaj7/G
back in - to your op - en arms. Yes, I
Bb
Fm7/Ab
Abmaj7
crawl back in - to your op - en arms.
Ebmaj7/G
Bb
Fm7/Ab
And I crawl back in - to your
Abmaj7
Ebmaj7/G
Bb
op - en arms. Yes, I crawl
Fm7/Ab
Abmaj7
Gm
back in - to your op - - en arms.

# Yellow

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

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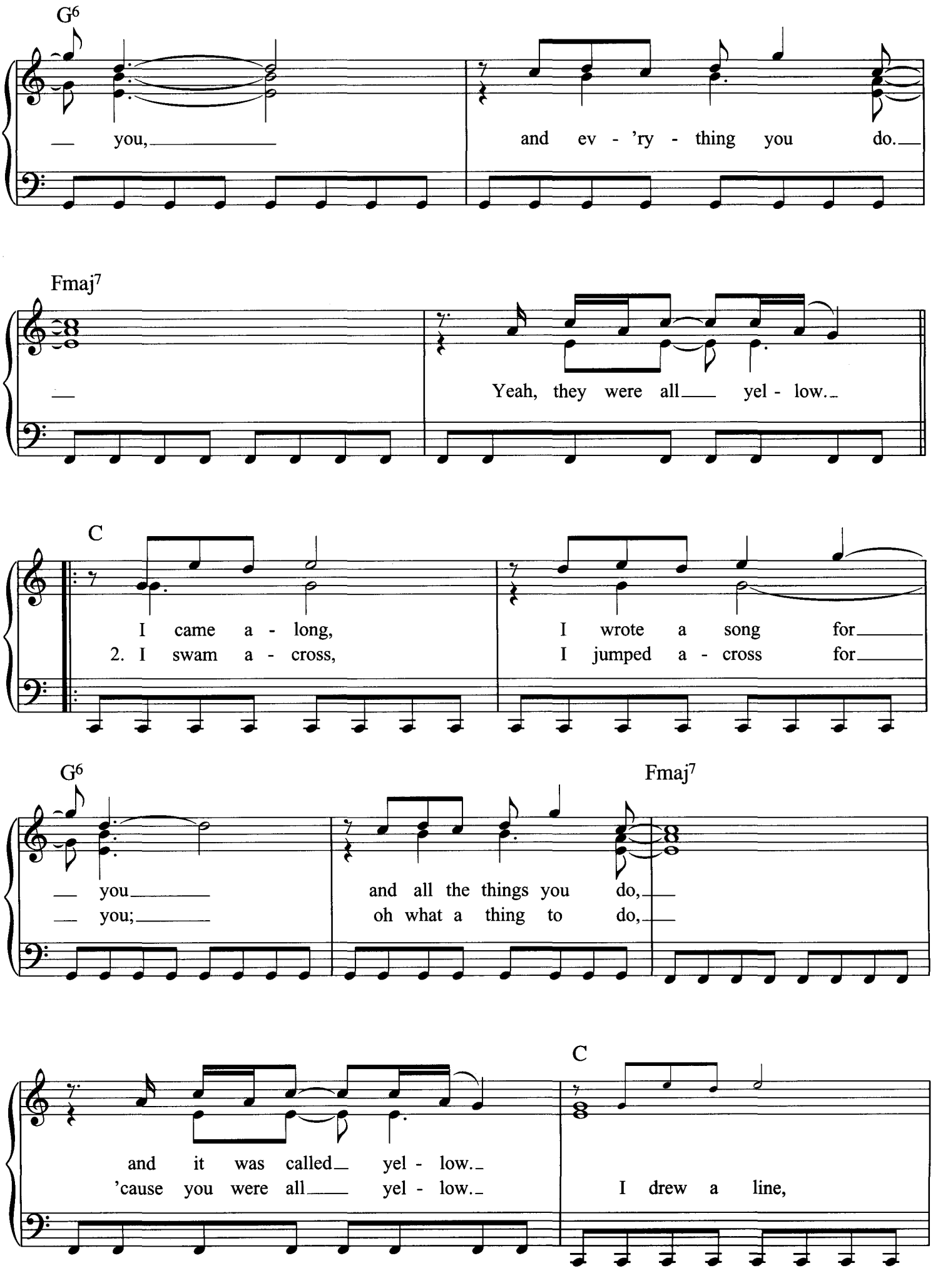
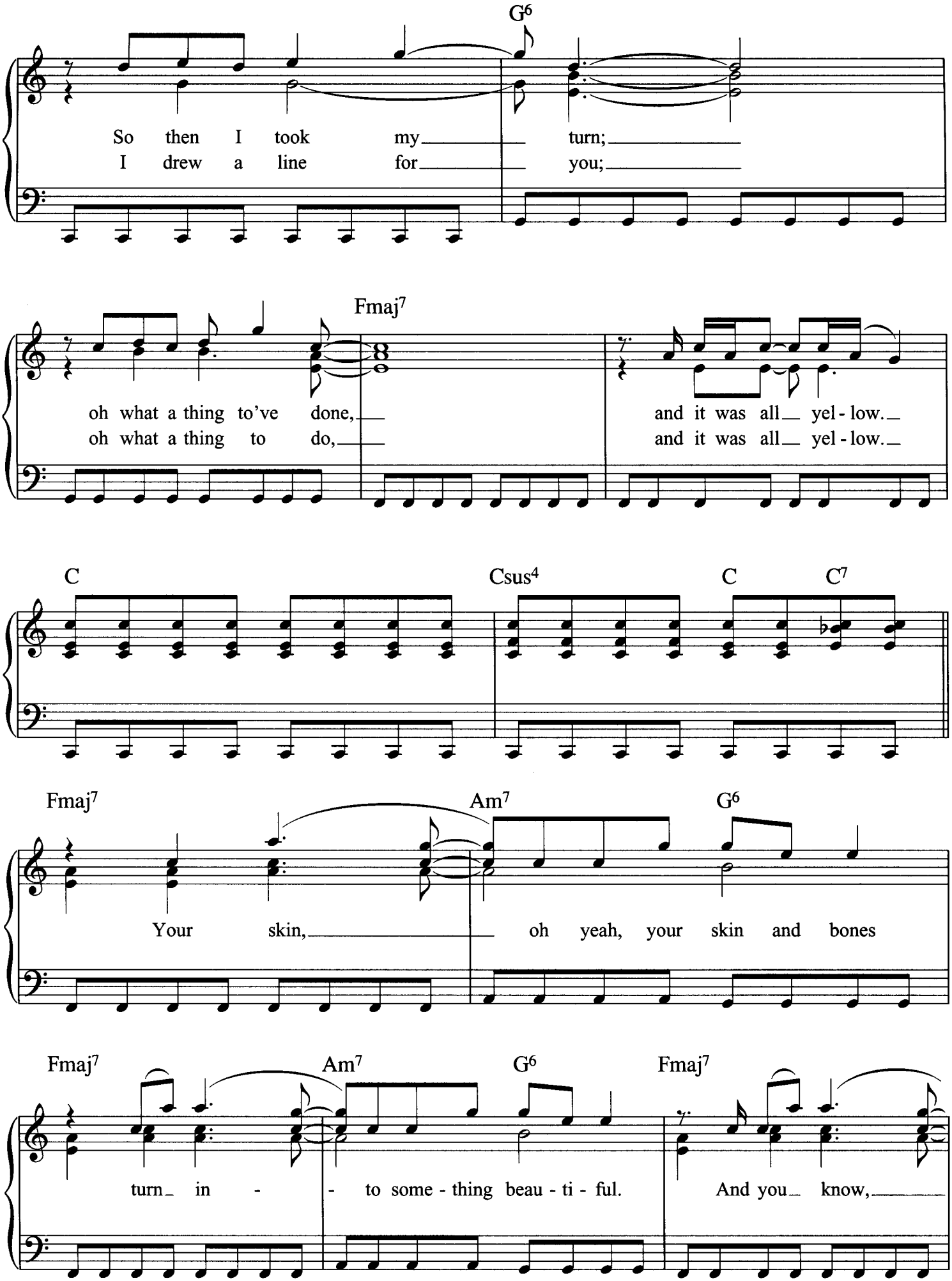
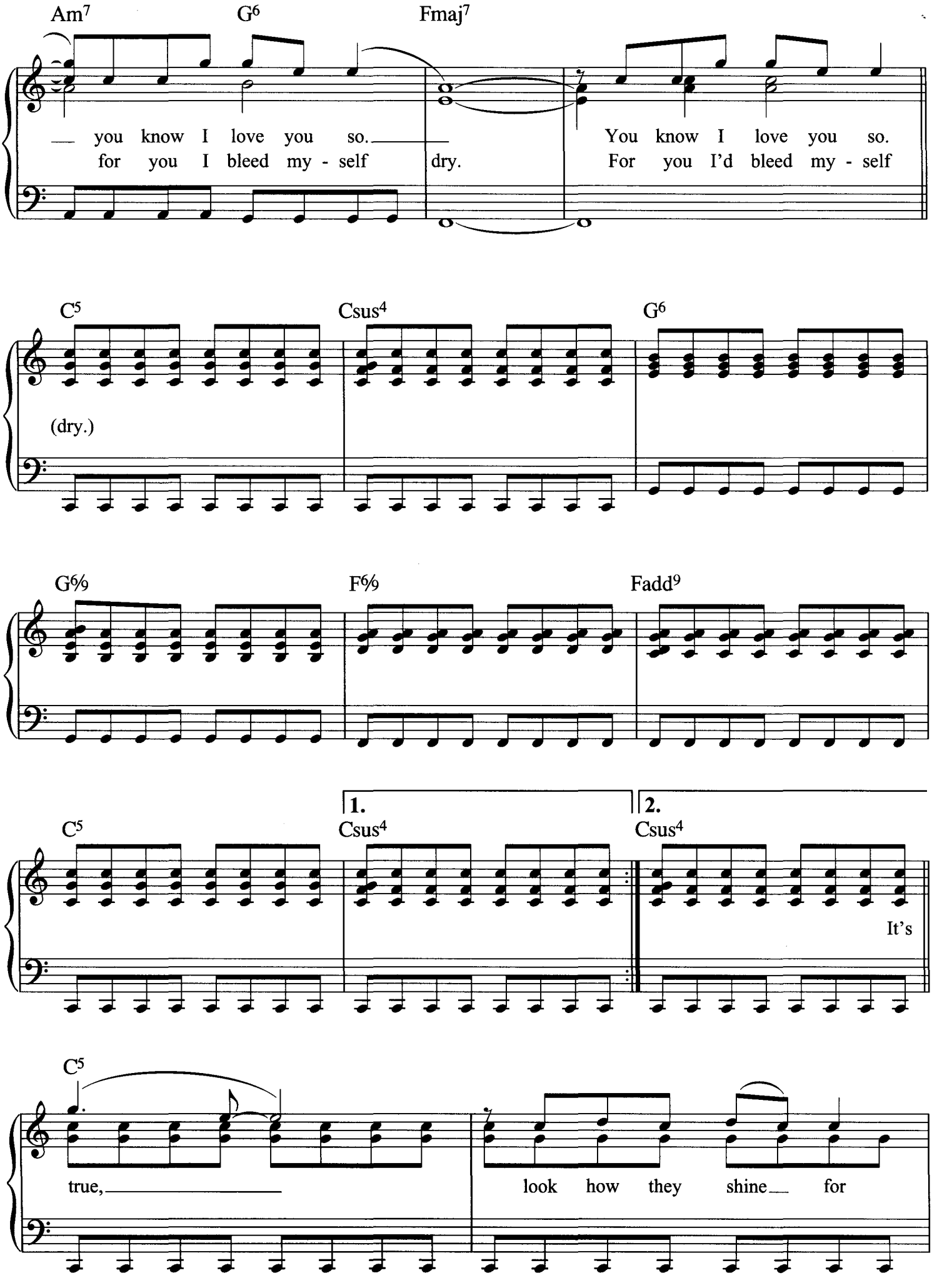
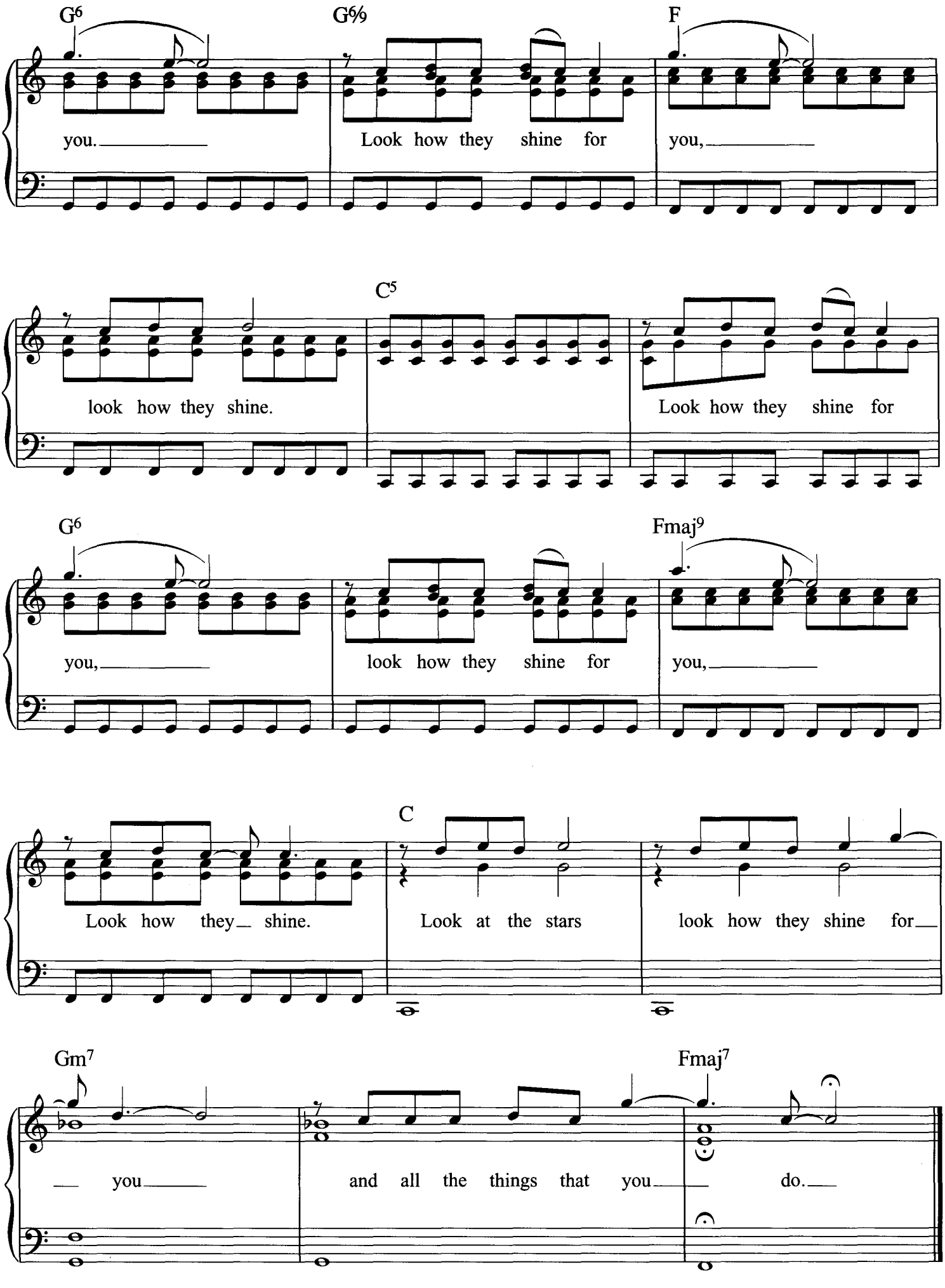

G6
— you, — and ev - 'ry - thing you do. —
Fmaj7
— Yeah, they were all — yel - low. —
C
I came a - long, I wrote a song for —
2. I swam a - cross, I jumped a - cross for —
G6
Fmaj7
— you — and all the things you do, —
— you; — oh what a thing to do, —
C
and it was called — yel - low. —
'cause you were all — yel - low. —
I drew a line,

G6
So then I took my turn;
I drew a line for you;
Fmaj7
oh what a thing to've done,
oh what a thing to do,
and it was all yel - low.
and it was all yel - low.
C
Csus4
C
C7
Fmaj7
Am7
G6
Your skin,
oh yeah, your skin and bones
Fmaj7
Am7
G6
Fmaj7
turn in - to some - thing beau - ti - ful.
And you know,


Am7
G6
Fmaj7
you know I love you so.
for you I bleed my - self
dry.
You know I love you so.
For you I'd bleed my - self
C5
Csus4
G6
(dry.)
G6/9
F6/9
Fadd9
1.
2.
C5
Csus4
Csus4
It's
C5
true,
look how they shine for


G6
G6/9
F
you.
Look how they shine for
you,
C5
look how they shine.
Look how they shine for
G6
Fmaj9
you,
look how they shine for
you,
C
Look how they shine.
Look at the stars
look how they shine for
Gm7
Fmaj7
you
and all the things that you
do.

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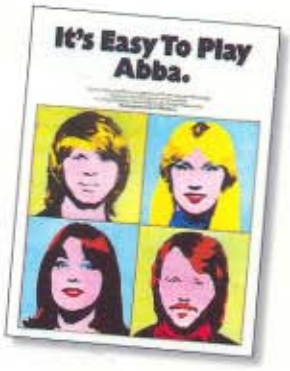
AM71739
**The Bee Gees**
AM966790
**Big Chart Hits**
AM975161




**Blues**
AM15264
**Blur**
AM936265
**Bon Jovi**
AM936287
**Boogie-Woogie**
AM23706
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**Mariah Carey**
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**The Carpenters**
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AM29489
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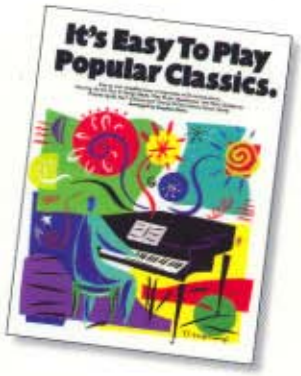


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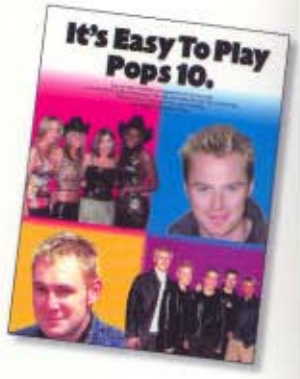


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